

2016 – 2017 season marks Les Talens Lyriques’ 25th anniversary

Operas by Purcell, Cavalli, Charpentier, Salieri, Mozart, Handel & Monteverdi



Culminating in his debut at London’s Royal Opera House for Mozart’s *Mitridate* in Junenext year, **Christophe Rousset** embarks on a rich season of opera with **Les Talens Lyriques** - from Purcell, Cavalli, Handel, Monteverdi and Mozart to forgotten masterpieces by Charpentier, Salieri and Pergolesi, to mark their 25th anniversary. From Israel to Italy, Spain to Lithuania, Rousset’s infectious enthusiasm for the baroque is in high demand.

With Les Talens Lyriques at the Theater an der Wien, Rousset presents the modern premiere of Salieri’s *Les Horaces* in concert in October (also Versailles) and a new production of Purcell’s *Fairy Queen* by **Mariame Clément** in January. Further new productions include Pergolesi’s *San Guglielmo d’Aquitania* by **Francesco Nappa** in Iesi, Italy, Mozart’s *Magic Flute* in Dijon in a direction by **David Lescot** and Cavalli’s *Calisto* in Strasburg directed by Mariame Clement, following their success in Rameau’s *Platée* and *Castor & Pollux* six years ago. The revival of **Pierre Audi**’s *Monteverdi Madrigals* in Amsterdam continues to Brighton Festival as part of Les Talens Lyriques’ multiple visits to the UK this season.

The season opens with an Italian tour to Pergolesi’s birthplace in Jesi for a new production of his oratorio *San Guglielmo, Duca d’Aquitania*, a quasi-opera replete with comic monk to be staged by Francesco Nappa on 9 and 11 September. Rousset also conducts Pergolesi’s masterpiece *Stabat Mater* coupled with Leo’s *Salve Regina* on 10 September at the Pergolesi Spontini Festival in Jesi.

On 25 and 26 September, Les Talens Lyriques venture to Israel for the inaugural *Meet in Galilee Festival* where Rousset will conduct Purcell’s *Dido and Aeneas*, Charpentier’s *Actéon* and Handel’s *Alcina* in concert against the backdrop of Akko’s crusader castle. Casts include **Vivica Genaux** and **Yair Polishook** as Dido and Aeneas, **Cyril Auvity** as Acteon and **Sandrine Piau** as Alcina alongside **Rosemary Joshua**’s Morgana and **Maite Beaumont**’s Ruggiero. Following their critically-acclaimed recording of Salieri’s *Les Danaïdes* and in continuation of exploring little-known scores, Les Talens Lyriques give the modern premiere of yet another opera by Salieri composed for the French court, *Les Horaces*, in October with performances in Versailles and Vienna.

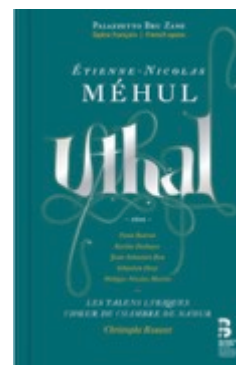
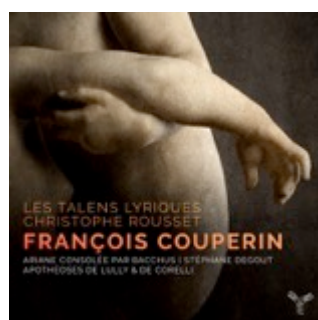
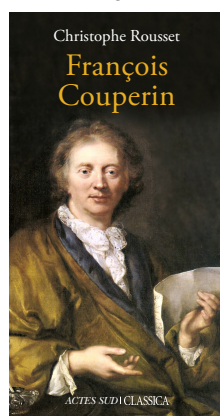
In November, Rousset conducts Orchestra of the Teatro Real for a revival of Mozart’s *La Clemenza di Tito* at Madrid’s Teatro Real in memory of the theatre’s previous Intendant Gerard Mortier.

For Mariame Cléments' new production of Purcell's *The Fairy Queen* staged as a play within a play in Vienna in January, Rousset is joined by a cast including **Anna Prohaska** as Titania and **Kurt Streit** as Oberon. **Julian Pregardien** as Tamino, **Siobhan Stagg** as Pamina, **Jodie Devos** as the Queen of the Night, **Camille Poul** as Papagena and **Klemens Sander** as Papageno take to Dijon's stage for Mozart's *Magic Flute* in March. In April, Les Talens Lyriques return to Strasburg for Cavalli's *Calisto* staged by Mariame Clément with **Elena Tsallagova** in the title role, **Vivica Genaux** as L'Eternita and Diana, **Giovannai Battista Parodi** as Giove and **Raffaella Milanese** as his spiteful wife Giunone.

In the lead-up to his debut at the Royal Opera House, Rousset brings his Les Talens Lyriques three times to the UK, initially to the Wigmore Hall for a programme entitled *Bach and France*, followed by *Monteverdi's Madrigals* at Brighton Festival and a programme entitled *Zerfiro torna* dedicated to Monteverdi's tenor duets at St John's Smith Square. Following the soundtrack to the film *Farinelli* which sold more than a million CDs worldwide, Rousset launched Les Talens Lyriques on the international stage with a stunning recording of Mozart's *Mitridate* with a then-fledgling cast including Cecilia Bartoli, Natalie Dessay, Juan Diego Florez, Sandrine Piau and Brian Asawa. He returns to Mozart's early opera with another stunning youthful cast including **Michael Spyres** in the title role alongside **Albina Shagimuratova**, **Bejun Mehta**, **Lucy Crowe** and **Andrew Tortoise**.

Forthcoming releases

On disc, amongst other forthcoming releases Christophe Rousset and Les Talens Lyriques' eagerly-awaited disc with Ann Hallenberg of Farinelli arias will be released in the autumn on Aparté, as well as Lully's *Armide* adding to Rousset's impressive and much lauded catalogue of Lully operas. The rediscovery of *Uthal* by Étienne Méhul, which Les Talens Lyriques performed in May last year, is now recorded for the first time to be released on the label Palazzetto Bru Zane in January 2017. Also this autumn, the Handel double bill production by Pierre Audi of *Alcina* and *Tamerlano* is coming out on Blu-ray with Outthere, and Aparté releases a new Couperin disc in conjunction with Christophe Rousset's new book on François Couperin.



Les Talens at school

Over the last ten years, Les Talens Lyriques have been aiming to awaken the curiosity of pupils, introduce different forms of music and play a part in young people's intellectual development with their educational programme *Les Talens at School*. From school residencies and the creation of school orchestras to the development of the interactive app T@lenschool allowing students to be part of a vocal and instrumental ensemble, Les Talens Lyriques excel in music education. Their ambitious educational scheme has won the 2016 innovation award for excellence of the Fund for New Generations by Fondation Audiens.

FONDATION AUDIENS GÉNÉRATIONS

Institut de France

Watch T@lenschool in action on Youtube:



2016 – 2017 Season

Pergolesi-Spontini-Festival

Friday 9 September 2016, 9pm

Sunday 11 September 2016, 9pm

Teatro Pergolesi Festival Pergolesi Spontini, Jesi, Italy

PERGOLESI *Li Prodiggi della Divina Grazia e nella morte di San Guglielmo conversione, Duca d'Aquitania*

Raffaella Milanese *San Guglielmo*
Clemente Daliotti *Cuòsemo*
Arianna Vendittelli *Angelo da Pagio*
Sofia Soloviy *San Bernardo, Padre Arsenio*
Maharram Husenly *Demonio*
Les Talens Lyriques
Christophe Rousset *conductor, organ and clavichord*
Francesco Nappa *director*

Saturday 10 September 2016, 9pm

Santuario della Santa Casa, Festival Pergolesi Spontini, Loreto, Italy

PERGOLESI *Salve Regina, Stabat Mater*
LEO *Salve Regina*

Francesca Aspromonte *soprano*
Benedetta Mazzucato *contralto*
Les Talens Lyriques
Christophe Rousset *conductor, harpsichord*

Meet-in-Galilee

Sunday 25 September 2016, 8.30pm

Court Fortress Crusader, Saint John of Acre, Meet in Galilee, Israel

Charpentier *Acteon**
Purcell *Dido & Aeneas*

Vivica Genaux *Juno*, Dido*
Yair Polishook *Aeneas*
Cyril Auvity *Actaeon**
Mark Milhofer *a marine*
Valerie Gabail *Hyale*, second witch*
Daniela Skorka *Diane*, Belinda*
Anat Edri *Daphne* Aréthuze*, first witch, second wife*
Etienne Bazola *A magician*
Jean-François Novelli *A spirit*
Mathieu Montagne, Paul Cremazy *tenors*
Les Talens Lyriques
Christophe Rousset *conductor, harpsichord*

Monday 26 September 2016, 8.30pm

Court Fortress Crusader, Saint John of Acre, Meet in Galilee, Israel

Handel *Alcina*

Sandrine Piau *Alcina*
Rosemary Joshua *Morgana*
Maite Beaumont *Ruggiero*
Teresa Iervolino *Bradamant*
Thomas Bauer *Melisso*
Mark Milhofer *Orontes*
Naomie Kremer *Video*
Les Talens Lyriques
Christophe Rousset *conductor, harpsichord*

Handel *Tamerlano*

Saturday 17 September 2016, 8.30pm

Abbey, Ambronay Festival, France

Christopher Lowrey *Tamerlano*

Teresa Iervolino *Andronico*

Eugénie Warnier *Asteria*

Maite Beaumont *Irene*

Carlo Allemano *Bajazet*

Thomas Bauer *Leone*

Les Talens Lyriques

Christophe Rousset *conductor, harpsichord*

Charpentier *Acteon**

Purcell *Dido & Aeneas*

Saturday 1 October 2016, 8pm

Theatre des Champs-Elysees, Paris

Vivica Genaux *Juno*, Dido*

Yair Polishook *Aeneas*

Cyril Auvity *Actaeon**

Mark Milhofer *a marine*

Valerie Gabail *Hyale*, second witch*

Daniela Skorka *Diane*, Belinda*

Anat Edri *Daphne* Aréthuze*, first witch, second wife*

Etienne Bazola *A magician*

Jean-François Novelli *A spirit*

Mathieu Montagne, Paul

Cremazy *tenors*

Les Talens Lyriques

Christophe Rousset *conductor, harpsichord*

Salieri *The Horaces*

(MODERN PREMIERE)

Saturday 15 October 2016, 7pm

Opera Royal, Versailles, France

Tuesday 18 October 2016, 7pm

Theatre an der Wien, Vienna, Austria

Judith van Wanroij *Camille*

Jean-Sébastien Bou *The old Horace*

Cyrille Dubois *Curiace*

Julien Dran *The young Horace*

Philip Nicolas Martin *The Oracle, a Albain, Valerius, a Roman*

Andrew Foster-Williams *The High Priest, Grand priest*

Eugenie Lefebvre *A following Camille*

Les Talens Lyriques

Les Chantres du Centre du Musique

Baroque de Versailles

Christophe Rousset *conductor, harpsichord*

Purcell *The Fairy Queen*

(NEW PRODUCTION)

Thursday 19 January 2017, 7pm

Saturday 21 January 2017, 7pm

Monday 23 January 2017, 7pm

Thursday 26 January 2017, 7pm

Saturday 28 January 2017, 7pm

Monday 30 January 2017, 7pm

Theatre an der Wien, Vienna, Austria

Anna Prohaska *Titania*

Kurt Streit *Oberon*

Marie-Claude Chappuis *Mezzo*

Ruper Charlesworth *Tenor*

Florian Boesch *Baritone*

Florian Kofler *Baritone*

Les Talens Lyriques

Arnold Schoenberg Choir

Erwin Ortner *Director of Choirs*

Christophe Rousset *conductor, harpsichord*

Mariame Clement *director*

Danced Suites, A Recital of Music and Dance

Friday 31 January 2017, 8.30pm

Theatre du Casino Barriere Cultural Season of the City, Deauville, France

Wednesday 1 February 2017, 8.30pm

Scene Nationale, Petit Theatre, Saint-Quentin-en-Yvelines, France

Sunday 2 April 2017, 5pm

Scene-Louvre-Lens, Lens, France

Alban Richard *Dance and*

Choreography

Christophe Rousset *Harpsichord*

Mozart *The Magic Flute*

(NEW PRODUCTION)

Friday 17 March 2017, 8pm

Sunday 19 March 2017, 8pm

Tuesday 21 March 2017, 8pm

Thursday 23 March 2017, 8pm

Saturday 25 March 2017, 8pm

Opera Dijon, Dijon, France

Monday 3 April 2017, 7.30pm

Philharmonie 1, Paris, France

(concert performance)

Siobhan Stagg *Pamina*

Julian Pregarrien *Tamino*

Jodie Devos *The Queen of the Night*

Dashon Burton *Sarastro*

Mark Omvlee *Monostatos*

Sophie Junker *first lady*

Emilie Renard *Second lady*

Ewa Zaicik *Senior lady*

Camille Poul *Papagena*
Klemens Sander *Papageno*
Christian Immler *The Speaker*
Les Talens Lyriques
Dijon Opera Chorus & Maîtrise
Etienne Meyer *Chorus Master*
Christophe Rousset *conductor*
David Lescot *director*

Bach and France

Sunday 9 April 2017, 7.30pm

Wigmore Hall, London

Friday 14 April 2017, 6pm

Music Spring Festival, Klaipeda Music

Spring Festival, Lithuania

BACH *Orchestral Suite in C major No. 1, BWV 1066*

BACH *Harpichord Concerto in D minor No. 8, BWV 1059*

LECLAIR *Flute Concerto in C Major op. 3*

RAMEAU *Orchestral Suite of Castor and Pollux*

Les Talens Lyriques

Christophe Rousset *conductor*

Francesco Cavalli *The Calisto* (NEW PRODUCTION)

Wednesday 26 April 2017, 8pm

Friday 28 April 2017, 8pm

Sunday 30 April 2017, 3pm

Tuesday 2 May 2017, 8pm

Thursday 4 2017, 8pm

Opera national du Rhin, Strasbourg, France

Friday 12 May 2017, 8pm

Sunday 14 May 2017, 3pm

Opera national du Rhin, La Sinne, Mulhouse France

Elena Tsallagova *Calisto*

Filippo Mineccia *Endimione*

Giovanni Battista Parodi *Giove*

Raffaella Milanese *Giunone, he Destino*

Vivica Genaux, *The Eternita, Diana*

Guy de Mey *Linfea*

Lawrence Olsworth-Peter *La Natura, Pane*

Nikolay Borchev *Mercurio*

Tai Oney *He Satirino*

Jaroslav Kitala *Silvano*

Les Talens Lyriques

Christophe Rousset *conductor,*

harpsichord and organ

Mariame Clément *director*

Monteverdi *Madrigals* (STAGED)

Thursday 11 May 2017, 8pm

Saturday 13 May 2017, 3pm & 8pm

Tuesday 16 May 2017, 8pm

Wednesday 17 May, 8pm

Friday 19 May 2017, 8pm

Dutch National Opera, Amsterdam

Sunday 21 May 2017, 8pm

Brighton Festival, Brighton

(concert performance)

MONTEVERDI

Lamento d'Arianna (1623)

Il Ballo delle ingrate (1608)

Il Combattimento di Tancredi e

Clorinda (1624)

Soloists of the Opera Studio of the

Dutch National Opera

Les Talens Lyriques

Christophe Rousset *conductor,*

harpsichord and organ

Pierre Audi *director*

Monteverdi, Castello, Fontana *Zefiro torna*

Wednesday 7 June 2017, 7.30pm

St. John's Smith Square, London

MONTEVERDI

Extracts of

Senttimo libro de madrigali (1619)

Madrigali Amadorosi and guerrieri (1638)

Il Ritorno d'Ulisse in patria (1640)

Madrigali Amadorosi and guerrieri (1638)

Madrigali e canzonette, libro

nono (1651)

L'incoronazione di Poppea (1642)

CASTELLO *Il primo libro di Sonata*

Concertante (1621)

FONTANA *Sonata settima*

Emiliano Gonzalez Toro *tenor*

Anders J. Dahlin *tenor*

Les Talens Lyriques

Christophe Rousset *conductor and*

harpsichord

CHRISTOPHE ROUSSET GUEST CONDUCTING OTHER ENSEMBLES

Mozart *La Clemenza di Tito*
Saturday 19 November 2016, 8pm
Sunday 20 November 2016, 8pm
Monday 21 November 2016, 8pm
Wednesday 23 November 2016, 8pm
Thursday 24 November 2016, 8pm
Friday 25 November 2016, 8pm
Saturday 26 November 2016, 8pm
Sunday 27 November 2016, 8pm
Monday 28 November 2016, 8pm
Teatro Real, Madrid, Spain

Jeremy Ovenden / Bernard Richter (20, 23, 25, 27 nov.), *Tito*
Karina Gauvin / Yolanda Auyanet (20, 23, 25, 27 nov.), *Vitellia*
Monica Bacelli / Maite Beaumont (20, 23, 25, 27 nov.), *Sesto*
Sylvia Schwartz / Anna Palimina (20, 23, 25, 27 nov.), *Servilia*
Sophie Harmsen *Annio*
Guido Loconsolo *Publio*
Choir and orchestra of Teatro Real
Christophe Rousset *conductor*
Ursel & Karl-Ernst Hermann *director*

Mozart *Mitridate re di Ponto*
Monday 26 June 2017, 6.30pm
Thursday 29 June 2017, 6.30pm
Saturday 1 July 2017, 6.30pm
Friday 7 July 2017, 6.30pm
Royal Opera House, London

Michael Spyres *Mitridate*
Albina Shagimuratova *Aspasia*
Bejun Mehta *Farnace*
Lucy Crowe *Ismene*
Andrew Tortise *Marzio*
Anett Fritsch *Sifare*
Jennifer Davis *Arbate*
Orchestra of the Royal Opera House
Christophe Rousset *conductor*
Graham Vick *director*



Recent & forthcoming recordings

RAMEAU *Les Indes galantes*
DVD Alpha Classics August 2015

RAMEAU *Zaïs*
CD Aparté September 2015

BACH *The Well-Tempered Clavier, book 1&2*
CD Aparté February 2016

FORQUERAY *Pièces de viole*
CD Aparté May 2016

COUPERIN *Apotheosis of Lully & Corelli*
CD Aparté September 2016

FRANÇOIS COUPERIN
Book by Christophe Rousset, Actes Sud
September 2016

FARINELLI LIVE
Works for Farinelli with Ann Hallenberg
CD Aparté October 2016

HANDEL *Alcina/Tamerlano*
Production Pierre-Audi
Blu-ray Outthere October 2016

MÉHUL *Uthal*
CD Palazzetto Bru Zane January 2017

LULLY *Armide*
CD Aparté Spring 2017

Christophe Rousset **Harpichordist, Conductor and Musicologist**

Founder of the period instrument ensemble Les Talens Lyriques, Christophe Rousset is an inspirational musician and conductor specialising in the baroque and classical repertoire. Particularly inspired by European music of the 17th and 18th centuries, Rousset has rediscovered forgotten operas such as *Antigona* by Traetta, *La Capricciosa Corretta* by Martin y Soler, *Armida Abbandonata* by Jommelli, *La Grotta di Trofonio* by Salieri and *Temistocle* by Jean-Christien Bach.



His many recordings include the complete harpsichord works of François Couperin, Jean-Philippe Rameau, d'Anglebert and Forqueray, and his interpretations of works by J. S. Bach (*Partitas, Goldberg Variations, Harpsichord Concertos, English Suites, French Suites, Klavierbüchlein für Wilhelm Friedemann, Well-tempered Clavier* are regarded as references. With his ensemble Les Talens Lyriques, his great successes on disc include Pergolesi's *Stabat Mater*, Mozart's *Mitridate*, several operas including most recently Rameau's *Zais* and Salieri's *Les Danaïdes* as well as many critically acclaimed recordings of operas by Lully including *Persée, Roland, Bellérophon, Phaeton, Amadis* and *Armide*. Christophe Rousset has received honorary awards from the French government for his pioneering efforts work in classical music.

Les Talens Lyriques

The vocal and instrumental ensemble Les Talens Lyriques was founded in 1991 by Christophe Rousset. By choosing the name, the conductor attested to his passionate interest in an 18th century music repertoire which he has fortunately begun to re-introduce to the public. Rousset, however, has in no way neglected composers of the previous century.

The repertoire ranges from Monteverdi (*L'Incoronazione di Poppea*) to Handel (*Scipione, Riccardo Primo, Rinaldo, Admeto, Giulio Cesare, Serse, Tamerlano, Alcina, Ariodante*), Lully (*Persée, Roland, Bellérophon, Phaeton, Amadis, Armide*), Cimarosa (*Il Mercato di Malmantile, Il Matrimonio Segreto*), Traetta (*Antigona, Ippolito ed Aricia*), Jommelli (*Armida abbandonata*), Martin y Soler (*La Capricciosa Corretta*) and even Mozart (*Mitridate, Re di Ponto*).

Les Talens Lyriques has recorded for DECCA (Universal Music), Naïve, Ambroisie, Aparté and Virgin Classics. In 1994, the ensemble has realised the original soundtrack of the film *Farinelli il Castrato*. In 2001, it won the Classical Music Victory.

Les Talens Lyriques are supported by the **Ministry of Culture and Communication** and the **City of Paris**. In addition, the ensemble is grateful for the generous support of the **Annenberg Foundation / GRoW - Gregory and Regina Annenberg Weingarten** and the **Friends of the Cercle des Mécènes**.



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daniel & nina carasso

sous l'égide de la Fondation de France



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Philippine de Rothschild



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