

**MAXIM EMELYANYCHEV**  
**Complete Mozart Symphonies for 21<sup>st</sup> Century**  
**Volume 1: *the beginning and the end***

**Mozart Symphonies Nos. 1 & 41 *Jupiter*, Piano Concerto No.23**  
**Il Pomo d'Oro, Maxim Emelyanychev piano & conductor**  
**Release date: 3 February on Aparté: AP307**

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On 3 February, **Aparté** releases the first volume of Mozart Symphonies with conductor **Maxim Emelyanychev** and **Il Pomo d'Oro**. This album launches a new complete cycle for the 21<sup>st</sup> Century to be released in a series of 6 CDs and downloads.

The first album entitled “The beginning and the end” features Mozart’s Symphonies No.1 and No.41. This “alpha and omega” approach will set the tone for the cycle, juxtaposing an early symphony alongside a later mature one to highlight the composer’s development. Emelyanychev also appears as soloist on fortepiano in Mozart’s Piano Concerto No.23. Each subsequent album will feature a guest soloist in a concerto.

34-year-old Emelyanychev, who is the Principal Conductor of the Scottish Chamber Orchestra, has already shown his remarkable affinity for Mozart with recordings of the composer’s piano works on Aparté. His partnership with Il Pomo d'Oro began in 2013. In 2019, he received an International Opera Award in the *Newcomer* category for his performances with Il Pomo d'Oro, Joyce DiDonato and Franco Fagioli.

Volume 2 with Symphonies No.40, No.29 and the Oboe Concerto will be recorded in Padua from 9-12 February following concerts in Torino and Reggio Emilia on 7 and 8 February with oboist **Ivan Podyomov**, principal oboe of the Royal Concertgebouw Orchestra.



**WOLFGANG AMADEUS MOZART (1756-1791)**  
THE BEGINNING AND THE END

TRACKLIST | [LINK TO BOOKLET](#)

**Symphony no. 1 in E-flat major K. 16**

1. I. Molto allegro
2. II. Andante
3. III. Presto

**Piano Concerto no. 23 in A major K. 488**

4. I. Allegro
5. II. Adagio
6. III. Allegro assai

**Symphony no. 41 in C major K. 551 'Jupiter'**

7. I. Allegro vivace
8. II. Andante cantabile
9. III. Menuetto. Allegretto – Trio
10. IV. Molto allegro



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