

## Orchestre philharmonique de Strasbourg extends contract with Music Director Aziz Shokhakimov



19 January 2023 Strasbourg & 20 January Philharmonie, Paris

### **Mahler Symphony No.3**

with Bernarda Fink

24 & 25 May 2023, Strasbourg

### **Nina Senk *Elements***

### **Brahms Double Concerto**

### **Saint-Saens Symphony No.3 (Organ)**

With Isabelle Faust & Jean-Guihen Queyras

26 May & 28 May 2023 – Mulhouse

### ***Tsar Saltan***

new production by Dmitri Tcherniakov

Ante Jerkunica (*Tsar Saltan*), Svetlana Aksenova (*Tsarina Mitrissa*)

(Opera national du Rhin 5-28<sup>th</sup> May)

**Orchestre philharmonique de Strasbourg has extended Aziz Shokhakimov's contract as Music Director for a further 2 years**, as the Orchestra expands its international reputation on disc, streaming on Medici.tv and on tour to Seoul and London.

The 34-year-old Uzbek winner of the Gustav Mahler Conducting Competition has already established himself as an inspired exponent of Russian repertoire and is relishing honing his interpretations of French repertoire with the orchestra. Aziz Shokhakimov, who has moved with his family to Strasbourg, is currently on his 2<sup>nd</sup> season in Strasbourg, where he is conducting 7 concert programmes and will

collaborate with the Opera national du Rhin conducting Rimsky-Korsakov's *Tsar Saltan*.

His next concert with the Orchestre philharmonique de Strasbourg on 8 and 9 December is with a programme of Bizet's *Carmen* Suite, Mussorgsky-Ravel's *Pictures at an Exhibition* and Tchaikovsky's Piano Concerto No.2 performed by **Alexandre Kantorow**, who won the Tchaikovsky Piano Competition in 2019 with the same concerto. This concert will be available to stream on ARTE.tv. This programme will be a part of a five-day tour in Seoul. Following New Year's Eve and New Year's Day concerts with comedy duo **Igudesman and Joo**, Shokhakov is joined by mezzo-soprano **Bernarda Fink** for Mahler's 3<sup>rd</sup> Symphony on 19 January in Strasbourg followed by Paris' Philharmonie on 20 January.

Contemporary music features in Shokhakov's next two concerts; a new commission of *Memoria* by composer in residence **Bruno Mantovani** in a programme of Debussy's *La Mer* and Prokofiev's 3<sup>rd</sup> Piano Concerto with **Alexei Volodin** on 20 April; and Nina Šenk's *Elements* in a programme of Saint-Saens' Organ Symphony No.3 and Brahms' Double Concerto with **Isabelle Faust** and **Jean-Guihen Queyras** on 24 and 25 May. This coincides with Shokhakov conducting Rimsky-Korsakov's *The Tale of Tsar Saltan* in Mulhouse on 26 and 28 May following a run of the fully-staged production by Dmitri Tcherniakov in Strasbourg which opens on 5 May.

### On disc and on tour

John Nelson's ongoing, award-winning Berlioz cycle sees Warners releasing his recording of *Nuits d'Ete* with "baritenor" **Michael Spyres** and *Harold en Italie* with viola player Timothy Ridout on 18 November 2022. This will be followed by the release of Berlioz's *Romeo et Juliette* (following concerts on 7,8 June 2022 streamed on Medici.tv) with **Joyce DiDonato**, **Cyrille Dubois** and **Christopher Maltman** in the spring of 2023.

John Nelson will take Orchestre philharmonique de Strasbourg and the Gulbenkian Choir on a UK tour to the Albert Hall for concerts of Bizet's opera *Carmen* starring **Joyce DiDonato** and **Michael Spyres** on 14 April. Medici.tv will stream the Strasbourg concerts on 4 and 6 April.

## Season Listings

**8 December 2022, 8:00pm**

**9 December 2022, 8:00pm**

Palace of Music and Congresses

Piano Scenes

**BIZET** Carmen Suite No.1

**TCHAIKOVSKY** Piano concerto No. 2 in G major

**MUSSORGSKY | RAVEL** Pictures at an exhibition

**Alexandre Kantorow** piano  
**Aziz Shokhakimov** Conductor

**16 December 2022**

Seongnam

**18 December 2022**

Jinju

**19 December 2022**

Andong

**20 December 2022**

Seoul

Tour in South Korea

**BIZET** Carmen Suite No. 1  
**TCHAIKOVSKY** Piano concerto No. 2 in G major  
**MUSSORGSKY | RAVEL** Pictures at an exhibition

**Yeoleum Son** piano (soloist on 18 December)

**31 December 2022, 8:00pm**

**1 January 2023, 5:00pm**

Palace of Music and Congresses

Happy Concert

**Aleksey Igudesman** violin  
**Hyung-Ki Joo** piano  
**Aziz Shokhakimov** conductor

**19 January 2023, 8:00pm**

Palace of Music and Congresses

Mahler's Third

**MAHLER** Symphony No. 3 in D minor

**Aziz Shokhakimov** conductor  
**Bernarda Fink** mezzo-soprano  
**Strasbourg Philharmonic Women's Choir**  
**Catherine Bolzinger** Choirmaster  
**Choir of the Opéra national du Rhin**  
**Luciano Bibiloni** Choirmaster

**20 January 2023, 8:00pm**

Paris Philharmonie

Third by Mahler – Philharmonie de Paris

**MAHLER** Symphony No. 3 in D minor

**Aziz Shokhakov** conductor

**Bernarda Fink** mezzo-soprano

**Women's choir of the Orchestre de Paris,**

**Ingrid Roose** choirmaster

**Children's choir of the Orchestre de Paris**

**Rémi Aguirre Zubiri**

**Edwin Baudo**

**Désirée Pannetier**

**Béatrice Warcollier**

**associated choir masters**

**20 April 2023, 8:00pm**

**21 April 2023, 8:00pm**

Palace of Music and Congresses

Memory and the Sea

**MANTOVANI** Memoria \*world premiere (commissioned by the OPS)

**PROKOFIEV** Piano concerto No. 3 in C major

**DEBUSSY** La Mer

**Aziz Shokhakov** conductor

**Alexei Volodin** piano

**24 May 2023, 8:00pm**

**25 May 2023, 8:00pm**

Palace of Music and Congresses

Sound Harmonies

**ŠENK** Elements, for large orchestra

**BRAHMS** Double concerto for violin and cello in A minor

**SAINT-SAËNS** Symphony No. 3 in C minor "with organ"

**Aziz Shokhakov** conductor

**Isabelle Faust** violin

**Jean-Guihen Queyras** cello

**5 May 2023, 8:00pm**

**7 May 2023, 3:00pm**

**9 May 2023, 8:00pm**

**11 May 2023, 8:00pm**

**13 May 2023, 8:00pm**

Opéra national du Rhin, Strasbourg

**26 May 2023, 8:00pm**

**28 May 2023, 5:00pm**

La Filature, Mulhouse

The Tale of Tsar Saltan

**Rimsky-Korsakov** The Tale of Tsar Saltan

**Aziz Shokhakimov** Musical direction

**Dmitri Tcherniakov** Staging and sets

**Elena Zaytseva** Costumes

**Gleb Filshtinsky** Artistic direction of video and lighting

**Ante Jerkunica** Tsar Saltane

**Svetlana Aksenova** Tsarine Miltirissa

**Stine Marie Fischer** The Weaver

**Bernarda Bobro** The Cook

**Carole Wilson** Babarikha

**Bogdan Volkov** Tsarevich Gvidon

**Lyebyed Julia Muzychenko** The Princess- Swan

**Vasily Gorshkov** The Old Man / 1st Shipman

**Ivan Thirion** The Messenger / 2nd Shipman

**Alexander Vasiliev** The Buffoon / 3rd Shipman

### **Recent streams on Medici.tv**

**Pyotr Ilyich Tchaikovsky** Romeo and Juliet, Fantasy Overture

**Ernest Bloch** Schelomo: Rhapsodie Hébraïque for Violoncello and Orchestra

**Johann Sebastian Bach** Cello Suite No. 3 in C Major, BWV 1009  
IV. Sarabande

**Pyotr Ilyich Tchaikovsky** Symphony No. 5 in E Minor, Op. 64

1. Andante - Allegro con anima
2. Andante cantabile, con alcuna licenza
3. Valse. Allegro moderato
4. Finale. Andante maestoso - Allegro vivace

**Orchestre philharmonique de Strasbourg**

**Aziz Shokhakimov** conductor

**Edgar Moreau** cello

**Verdi Requiem\***  
**With Serena Farnocchia, Jamie Barton, Benjamin Bernheim, Ain Anger**

**Orchestre philharmonique de Strasbourg**  
**Aziz Shokhakov** conductor  
**Philharmonic Choir of Brno**  
**Piotr Fiala** choir master (Brno)  
**Choir of the Opéra national du Rhin**  
**Alessandro Zuppardo** choir master (Opéra national du Rhin)

**Sergei Prokofiev**, Symphony No. 1 in D Major, Op. 25 "Classical"  
1. Allegro  
2. Larghetto  
3. Gavotta: Non troppo allegro  
4. Finale: Molto vivace

**Dmitri Shostakovich**, Violin Concerto No. 1 in A Minor, Op. 77 (99)  
1. Nocturne  
2. Scherzo  
3. Passacaglia  
4. Burlesque  
**Simone Lamsma** violin

**Johann Sebastian Bach**, Sonata for Solo Violin No. 3 in C Major, BWV 1005  
3. Largo

**Sergei Prokofiev**, Romeo and Juliet, suite for Orchestra No. 1 Op. 64bis  
1. Folk Dance  
2. Scene  
3. Madrigal  
4. Minuet  
5. Masks  
6. Romeo and Juliet  
7. Death of Tybalt

**Sergei Prokofiev**, Romeo and Juliet, suite for Orchestra No. 2 Op. 64ter  
1. Montagues and Capulets  
2. Juliet, the young girl  
3. Friar Laurence  
4. Dance  
5. Romeo and Juliet Before Parting  
6. Dance Of The Antilles Girls  
7. Romeo at Juliet's Grave

**Orchestre philharmonique de Strasbourg**  
**Aziz Shokhakov** conductor

[watch here the concerts on Medici](#)  
name: [orchestrephilharmonique@strasbourg.eu](mailto:orchestrephilharmonique@strasbourg.eu), password: Medicitv22!

Full programme available by clicking on the brochure below:



#### Partnership with Medici.tv and Warner Classics

The name and reputation of the Orchestre philharmonique de Strasbourg has been enhanced by its dynamic audio-visual coverage, and the Orchestra has recently joined a new partnership with Warner Classics and Medici.tv for an ambitious 4-year multimedia strategy to record and film the Orchestra's most high-profile projects. This will enable concerts to be streamed live and recorded at the same time, in addition to further recordings released with 3D Dolby Atmos Technology.

With two "3D" albums (released on 15 and 22 October 2021), the Orchestre philharmonique de Strasbourg is the first French orchestra to produce a recording with 3D Dolby Atmos technology. Offering three-dimensional sound, the collection launched by Warner recreates a surround-sound experience of the Orchestra. It has given rise to a minor revolution for original film soundtracks with recordings dating back to the 1950s.



## Orchestre philharmonique de Strasbourg



**Orchestre philharmonique de Strasbourg**, was founded in 1855, is based in Strasbourg's Palais de la musique et des congrès, and tours in France and internationally. The OPS ranks as one of the major orchestras in France and was awarded the label of "National Orchestra"

in 1994. The Orchestra is also one of the two permanent orchestras of the Opéra national du Rhin. With 110 permanent musicians perpetuating its dual French/German tradition, the Orchestra is engaged in an ambitious project centred on symphonic music.

In 2017, the Orchestra embarked on a landmark Berlioz recording cycle with conductor John Nelson, recorded for Warners Erato, with the first recording in the series, *Les Troyens*, awarded Gramophone Magazine's 2018 Recording of the Year. Further notable recent releases include *Baritenor* with Michael Spyres (September 2021).

The Orchestra contributes to Strasbourg's outreach with regular performances in landmark venues throughout France and Europe including the Philharmonie de Paris, Elbphilharmonie in Hamburg, KKL in Lucerne, Gasteig in Munich, Musikverein in Vienna, etc. It has resumed its grand international tours which have already taken the Orchestra to Japan, Brazil and Argentina. In June 2017, it gave a series of concerts in South Korea, which were so successful that the Orchestra was immediately invited to come back for another season.

The Orchestra's exciting new Music and Artistic Director Aziz Shokhakimov took up the position in September 2021 for an initial contract of three seasons, succeeding Marko Letonja.

<https://philharmonique.strasbourg.eu/>



## Aziz Shokhakimov

### Musical and Artistic Director



Born in Tashkent (Uzbekistan) in 1988, he entered a music school for exceptionally gifted children at the age of six, where he studied violin, viola and orchestra conducting with Vladimir Neymer. At the age of thirteen, he made his debut as an orchestra conductor with the National Symphony Orchestra of Uzbekistan, where he was appointed assistant conductor the same year (becoming the principal conductor in 2006). The following year, he conducted his first opera – Bizet's *Carmen* – at the Uzbekistan National Opera.

In 2010, his career took a new turn in Bamberg when he was awarded Second Prize in the prestigious, international Gustav Mahler Conducting Competition. The award gave him the opportunity of working with musical heavyweights such as the Staatskapelle Dresden, the London Philharmonic Orchestra, the Luzerner Sinfonieorchester and the Orchestra Sinfonica di Milano Giuseppe Verdi. In August 2016, Aziz Shokhakimov won the Herbert von Karajan Young Conductors Award at Salzburg Festival. Two years later, he conducted the Festival's opening concert alongside the violinist Patricia Kopatchinskaja.

Since 2017, he has ensured the artistic direction of the Tekfen Philharmonic Orchestra (Turkey). He has also conducted internationally renowned orchestras, such as the Vienna Symphony Orchestra, the London Philharmonic Orchestra, Orchestre national de France, the Radio France Philharmonic Orchestra, the Bavarian Radio Symphony Orchestra, Orchestre de la Suisse Romande, the RAI National Symphony Orchestra, the Warsaw Philharmonic Orchestra, the Houston Symphony and the Seoul Philharmonic Orchestra.

During the 2022-2023 season, in addition to being invited back on various podiums, the Maestro will also be leading orchestras in Stockholm, Tokyo and Seattle.

In parallel to his symphonic career, Aziz Shokhakimov has also been highly active in the lyrical arts. He was *Kapellmeister* at the Deutsche Oper am Rhein (Düsseldorf & Duisbourg) between 2015 and 2021, and wielded the baton from the orchestra pit of the German opera house for a number of productions, including *Madame Butterfly*, *Salome*, *Tosca* and *The Queen of Spades*. He also conducted the French creation of Walter Braunfels' opera *The Birds* at the Opéra national du Rhin in January 2022.

In February 2023, he will make his debut at the Opéra national de Paris with *Lucia di Lammermoor*.

His discography includes a CD dedicated to Weber (Mirare, 2017) with the clarinettist Raphaël Sévère and the Deutsches Symphonie-Orchester Berlin. He also conducted the Orchestre philharmonique de Strasbourg in a recording devoted to Prokofiev (Warner), which will be brought out in spring 2023 and another devoted to Tchaikovsky who will be brought out in autumn 2023.

In September 2021, Aziz Shokhakimov became the Orchestra's 15<sup>th</sup> Musical and Artistic Director. His devotion to the Orchestra is absolute. In addition to concerts on the Orchestra's home ground, over a single season he has conducted concerts throughout Alsace, taken programmes on tour and performed key events such as the Christmas and New Year concerts. He is eager to reach out to a new generation of concert-goers and happily takes part in encounters with young audiences.

<http://shokhakimov.com/>

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