

Château de Versailles Spectacles Royal Opera House announces its 2022-23 season with new productions of Charpentier's *David et Jonathas* with costumes by Christian Lacroix, Grétry's *La Caravane du Caire* and Monteverdi's *L'Incoronazione di Poppea* and two operas by forgotten female composers



www.chateauversailles-spectacles.fr

Château de Versailles Spectacles announces their 2022-2023 season celebrating Louis XV's return to Versailles in 1722 with a range of projects both live and on disc. Now expanding beyond the royal compound, the resident Orchestre de l'Opéra Royal will tour to Korea, Singapore, Gstaad and Barcelona.

Key highlights this season in Versailles include two new productions by award winning director Marshall Pynkoski: **Charpentier's *David et Jonathas*** conducted by Gaétan Jarry in the Chapelle Royale (10-12 November) and **Grétry's *La Caravane du Caire*** (9,10,11 June) conducted by Hervé Niquet in the Opéra Royal. Niquet also conducts **Purcell's *King Arthur*** (18,19,20 November) in a revival of the vibrant production by Shirley et Dino, who recently directed Rameau's *Platée* at the Opéra Royal to critical acclaim.

Fresh from its recent success at the Aix-en-Provence Festival in July, Ted Huffman's new staging of **Monteverdi's *L'Incoronazione di Poppea*** reaches Versailles on 28, 29, 31 January conducted by Leonardo García Alarcón with Elsa Benoit in the title role alongside Iestyn Davies.

Marc Minkowski conducts the Mozart trilogy of Da Ponte operas in January and William Christie tours **Purcell's *Dido & Aeneas*** with Helen Charlston reaching Versailles 17-19 March.

There will be new discoveries of operas - two by forgotten **female composers Jacquet de La Guerre and Mademoiselle Duval** in 2023 and another by the **Régent Philippe d'Orléans** (*Jérusalem Délivrée ou la Suite d'Armide*). The latter two performances mark the Louis XV celebrations with further concerts of sacred music from the Chapelle Royale (with Emmanuelle Haim), Mondonville's *Le Carnaval du Parnasse* (with Alexis Kossenko) and Rameau's *Les Paladins* (with Valentin Tournet).

Christmas and Easter are marked with a plethora of unmissable concerts. The Orchestre de l'Opéra Royal will perform **Handel's *Messiah*** conducted by Franco Fagioli both in

Versailles and on tour. For **Holy Week**, the resident orchestra perform Couperin's *Leçons de Ténèbres* and Pergolesi's and Vivaldi's *Stabat Mater*, while Sir John Eliot Gardiner returns to conduct the Monteverdi Choir in Bach's monumental Mass in B minor.

Since starting the Château de Versailles Spectacles's record label in 2018, Director Laurent Brunner has released more than a 80 discs and DVDs (also available to stream through its website) to complement and create an archive of the live programme in the Opéra Royal, Chapelle Royale, Hall of Mirrors and Le Petit Théâtre de La Reine, Marie-Antoinette's private theatre. Last year it was named **Label of the Year by ICMA in 2022**,

Upcoming albums include **Chandos Anthems, Grands Motets by Gervais, Ledair's Scylla & Glaucus, Monteverdi's Orfeo** and **Requiem: Mozart and Salieri**; followed in 2023 by the **Grand Motets of Lully** with Les Épopées, **Desmarest's Circé** with Les Nouveaux Caractères, **Charpentier's Airs Galants** with Les Épopées, **Cavalli's Egisto** with Le Poème Harmonique and **Lully's Psyche** with Les Talens Lyriques.

HIGHLIGHTS

10,11,12 November

***David and Jonathas* by Charpentier**

Gaetan Jarry conducts a performance of Charpentier's sacred drama *David and Jonathas* in the Chapelle Royale with a magnificent set by Antoine and Roland Fontaine, costumes by Christian Lacroix, a baroque and vibrant staging by Marshall Pynkoski and choreography by Jeannette Lajeunesse Zingg. Reinoud Van Mechelen and Caroline Arnaud take the lead roles in this doomed tale of biblical love.

3,4 December

***La Finta Pazza* by Saccati**

In a revival of the 2019 production, Leonardo García Alarcón and the Cappella Mediterranea present Francesco Saccati's 1641 ***La Finta Pazza*** (*The Feigned Madwoman*) to launch their new CD on the Château de Versailles Spectacles label. One of the first ever operas to be performed in France, *La Finta Pazza* was seen by a young Louis XIV when it appeared in Paris in December 1645, and would have been a formative influence on the young Sun King who would go on to first and foremost cultivate artistic excellence in his reign. First performed to inaugurate the new Teatro Novissimo in Venice, the work was a standout hit and represents one of opera's first great successes. It tells the story of Achilles on Skyros, with his lover Deidamia feigning madness to keep him from the Trojan War. This will be recorded for Château de Versailles Spectacles label.

Christmas Season

During the festive season, **William Christie** will lead **Les Arts Florissants** in a concert entitled Baroque Christmas on 16 December 2022. This programme features music by Marc-Antoine Charpentier (1643-1704). On 17 & 18 December 2022, **Franco Fagioli** conducts Handel's *Messiah* with the Chamber Choir of the Palace of Catalan Music and Orchestre de l'Opéra Royal.

15 to 22 January

Mozart Trilogy

Performances of Mozart's 3 much loved Da Ponte operas frame the season, with *The Marriage of Figaro* (15 & 20 January 2023), *Don Giovanni* (17 & 21 January 2023) and *Così fan tutte* (18 & 22 January 2023) conducted by Marc Minkowski.

24 January

***Céphale et Procris* Opera by Élisabeth Jacquet de La Guerre**

In 1694, **Elisabeth Jacquet de La Guerre** became the first French woman to have an opera performed on the stage of the Académie Royale de Musique, at the Théâtre du Palais-Royal. *Céphale et Procris*, inspired by Ovid's *Metamorphoses*, tells the fateful destiny of two Greek lovers, whom the plots of the jealous and amorous gods will drive to blindness and the horror of revenge: Cephalus inadvertently kills Procris, convinced that she is unfaithful to him, and in his infinite sorrow he takes his own life.

Aged eight, Jacquet de La Guerre was introduced to Louis XIV, who admired the talented young harpsichordist. Elisabeth Jacquet de La Guerre remained at court for several years, her reputation as an inspired virtuoso growing with age. A brilliant character, she found the means to become a composer at a time when such freedom was almost unheard of for a woman. In addition to cantatas, a harpsichord book dedicated to Louis XIV published in 1687 and religious pieces, she composed three operas, of which only her opus magnum survives, waiting to be resurrected finally in modern times.

This will be recorded for the Château de Versailles Spectacles label.

28-31 January 2023

***L'incoronazione di Poppea* by Monteverdi**

The New York Times recently reviewed the new production of Monteverdi's *L'incoronazione di Poppea* in Aix-en-Provence:

"The characters who feel the freshest at this year's Aix Festival are populating Ted Huffman's vivid staging of Monteverdi's "L'Incoronazione di Poppea." Almost 400 years old, "Poppea" is startlingly contemporary in the gray zone of morality it occupies. Almost no one is entirely likable or unlikable; lust and ambition are simultaneously revelled in and condemned." The New York Times

Elsa Benoit takes the lead role of Emperor Nero's mistress who removes all obstacles on her way to the throne. At the cost of breaking up with her lover Ottone, ordering the suicide of the philosopher Seneca and repudiating the empress Octavia, she achieves her goal: Poppea marries Nero. And what could have been a triumph of amorality becomes, through Monteverdi's music, a hymn to all-powerful desire, an exaltation of the human being trapped in its contradictions? This new production first performed at the Aix-en-Provence Festival in summer 2022, is carried by a youthful and committed cast guided by director Ted Huffman and conductor Leonardo García Alarcón.

7 March – International Women's Day

***Les Génies ou les Caractères de l'Amour* by Mademoiselle Duval**

Ensemble Il Caravaggio champion this opera-ballet by a woman composer, who followed four decades after the first French opera written by a woman: *Céphale et Procris* (1694). *Les Génies ou les Caractères de l'Amour* is a heroic ballet illustrating the general theme of love populated by characters Zoroaster, Love, Léandre, Lucile, Zaïde, Zamire, genies, sylphs and nymphs. It follows in the wake of Rameau's *Hippolyte et Aricie* in 1733 and the triumph of *Les Indes galantes* in 1735, in twilight before Campra's and Monteclair's ascendancy.

Born in 1718, Mademoiselle Duval was a harpsichordist, composer and dancer. Her only opera was performed on the prestigious stage of the Académie royale de musique in 1736, with Duval at the age of eighteen on harpsichord for all nine performances. The success of this opera, whose libretto was published under the patronage of Prince Victor-Amédée

I of Savoy-Carignan, was significant. *Les Génies* is mentioned in *Le Mercure galant*, which gave a flattering review of the work: 'Les Génies, ballet performed on Thursday 18 October 1736. The poem is by M. Fleury, and the music by Mlle Duval, a young person of great talent, as can be seen from this work, which is very varied and extremely well done in many respects. The recitative in general is highly applauded, the scenes well treated, the violin tunes well done and very cheerful...' After this, nothing more is known of Mademoiselle Duval whose first name remains lost to history.

This will be recorded for the Château de Versailles Spectacles label.

17-19 March

Dido & Aeneas by Purcell

Helen Charlston and Renato Dolcini lead a cast in William Christie's Les Arts Florissants in Purcell's haunting *Dido & Aeneas*.

5 to 8 April

Holy Week

Château de Versailles Spectacles presents a series of sacred concerts. The Orchestre de l'Opéra Royal will perform Couperin's *Leçons de Ténèbres* conducted by Gaétan Jarry on 5 April and Pergolesi's *Stabat Mater* conducted by Andres Gabetta on 6 April. Raphael Pichon presents *Les Chemins de Bach* in Lubeck on 7 April and Sir John Eliot Gardiner will conduct in the Monteverdi Choir in Bach's Mass in B minor on Easter Saturday, 8 April.

9-11 June

***La Caravane du Caire* by Grétry**

La Caravane du Caire was a triumph when it was first performed in 1783 and continued to resonate through the ranks of Napoleon's army with the chorus "La Victoire est à nous". Grétry's colourful piece, with its patriotic accents, is a true hymn to France: in the sands of Egypt, the "brave Frenchman" Saint-Phar tries to free his beloved Zélimé from the slave trader who is going to sell her to the Pacha, the true ogre in the fable. This opera is directed by Marshall Pynkoski and Hervé Niquet the winning duo behind the 2019 production of Grétry's *Richard Cœur-de-lion*, available to stream on Château de Versailles Spectacles's new digital platform, created in Spring 2021.

2 July

***Jérusalem Délivrée ou la Suite d'Armide* by Regent Philippe d'Orléans**

Leonardo García Alarcón will champion an opera written by the 2nd most important member of the royal family after the King – the Duke Philippe d'Orléans, who was not only a supporter of the arts but a composer himself. This will be recorded for the Château de Versailles Spectacles label.

The Opéra Royal

Inaugurated on 16 May 1770 with Lully's *Persée*, the opulent **Opéra Royal** was commissioned by Louis XV and built to celebrate the marriage of the Dauphin, the future Louis XVI, to the archduchess of Austria, Marie-Antoinette. Designed by Jacques-Ange Gabriel, the Opéra Royal provided a permanent location for palace entertainment, and with operas heard by assembled nobility including Rameau's 1777 *Castor et Pollux* (for the visit of the Emperor Joseph II) and Gluck's 1782 *Iphigénie en Aulide*.

The luxurious Opéra Royal was intended for exceptional use, and never served as a public theatre nor hosted a full season, hosting only forty or so performances before the fall of the French monarchy. Thousands of candles were needed to light the theatre, and the theatre also doubled as a ballroom and banqueting hall, with an ingenious mechanism designed to raise the orchestra pit to stage level to allow for dancing. The spectacular acoustics are a feature of the original neo-classical design, with the building made of wood painted as false marble, rather than marble itself.



Opéra Royal © Agathe Poupenev

Historic state visits continued to take place in the Opéra Royal after the French revolution, including a visit by Queen Victoria and Prince Albert in 1855 and Queen Elizabeth II in 1957. The building has since enjoyed a colourful history, with the Sénat convening there for three years from 1876.



The stage mechanisms (© Thomas Garnier)

The theatre has since been restored to its 1770 original state, and reopened in 2009 after an extensive two-year renovation brought equipment to a modern standard. The old staging mechanisms can still be seen, and lighting imitates the original candlelit performances.

Sacred music-making took place in the historic **Chapelle Royale**. Completed in the reign of Louis XIV and inspired by Gothic architecture, the King would have attended King's mass in the chapel each morning, performed by musicians of the Royal Court, including François Couperin.

Today, music can be heard across the grounds of Versailles, with **Château de Versailles Spectacles** performances taking place from the Galerie des Glaces to the Cour de Marbre to the Gardens. Such a practice harks back to music-making at the Château before 1770, before the long construction of the Opéra Royal was finished, when temporary makeshift performance venues would be constructed all over the premises to celebrate major occasions.

Selected Listings

Full season listings available at:
en.chateauversailles-spectacles.fr

**Thursday 10 November 2022,
20:00**

**Friday 11 November 2022,
19:00**

**Saturday 12 November 2022,
19:00**

Royal Chapel

Charpentier David et Jonathas

Reinoud Van Mechelen David

Caroline Arnaud Jonathas

David Witczak Saül

François-Olivier Jean Pythonisse

Antonin Rondepierre Joabel

Geoffroy Buffière L'ombre de Samuel

Virgile Ancely Achis

Ensemble Marguerite Louise

Gaétan Jarry conductor

**Thursday 17 November 2022,
20:00**

Royal Chapel

Chapelle Royale de Louis XV with
Emanuelle Haim

Charles-Hubert Gervais (1671-1744)

Exaudiat te Dominus

Nicolas Bernier (1664-1734)

Miserere

Pièces d'orgue

Entracte

André Campra (1660-1744)

In convertendo (version 1726)

Michel-Richard de Lalande-

Te Deum

**Conservatoire national supérieur de
musique et de danse de Paris /
instrumentistes du département de
musique ancienne / solistes-
chanteurs du département des
disciplines vocales**

**Conservatoire National Supérieur de
Musique et de Danse de Lyon /
instrumentistes et solistes-
chanteurs du département de
musique ancienne**

Le jeune Chœur de Paris (direction
Marc Korovitch et Richard Wilberforce)

Emmanuelle Haïm Conductor

**Friday 18 November 2022,
20:00**

**Saturday 19 November 2022,
19:00**

**Sunday 20 November 2022,
15:00**

Royal Opera

Purcell: King Arthur

Chantal Santon-Jeffery Soprano

Bénédicte Tauran Soprano

Mathias Vidal Tenor

Romain Dayez Baritone

Douglas Williams Basse

Le Concert Spirituel

Hervé Niquet Adaptation and conductor

**Saturday 3 December 2022,
19:00**

**Sunday 4 December 2022,
15:00**

Royal Opera

La Finta Pazza by Saccati

Mariana Flores Deidamia

Filippo Mineccia Achille

Gabriel Jublin Ulisse

Valerio Contaldo Diomede

Alejandro Meerapfel Licomede

Norma Nahoun Minerva, La Fama

Kacper Szelązek Eunuco

Marcel Beekman Nodrice

Salvo Vitale Capitano

Julie Roset Aurora, Giunone

Alexander Miminoshvili Vulcano,
Giove

Fiona McGown Tetide, Vittoria

Anna Piroli, Sarah Hauss, Aurélie

Marjot Donzelles

Ruben Ruf Pirro

Priscilla Bescond, Sidney Cadot,

Maëlle Desclaux Femmes du gynécée

Quentin Isabellon, Sébastien

Chabane Gardes

Cappella Mediterranea

Leonardo García Alarcón Conductor

**Friday 16 December 2022,
21:00**

Royal Chapel

Charpentier: Baroque Christmas

Marc-Antoine Charpentier -

Antiennes "Ô" de l'Avent, H.36-43

Noëls pour les instruments H.531 et 534

In nativitatem Domini canticum H.416

Julie Roset Dessus

Emmanuelle de Negri Dessus

Nicholas Scott Haute-contre

Bastien Rimondi Taille

Lisandro Abadie Bass

Les Arts Florissants

William Christie conductor

**Saturday 17 December 2022,
20:00**

**Saturday 18 December 2022,
16:00**

Royal Chapel

Handel: *Messiah*

Marie Lys Soprano

Margherita Maria Sala Contralto

Pablo Bensch Tenor

Alex Rosen Basse

Chamber Choir of the Palace of

Catalan Music

Orchestre de l'Opéra Royal

Under the high patronage of Aline Foriel-
Destezet

Franco Fagioli Conductor

**Sunday 15 January 2023,
19:00**

Friday 20 January 2023, 19:30

Royal Opera

Mozart Trilogy: *Marriage of Figaro*

Robert Gleadow Figaro

Ana Maria Labin La comtesse Almaviva

Thomas Dolié Le comte Almaviva

Angela Brower Susanna

Alix le Saux Marcellina

Miriam Albano Cherubino

Norman Patzke Bartolo, Antonio

Paco Garcia Don Basilio, Don Curzio

Manon Lamaison Barbarina

Les Musiciens du Louvre

Marc Minkowski conductor

**Tuesday 17 January 2023,
19:30**

**Saturday 21 January 2023,
19:00**

Royal Opera

Mozart Trilogy: *Don Giovanni*

Alexandre Duhamel Don Giovanni

Robert Gleadow Leporello

Ana Maria Labin Donna Anna

Ariana Vendittelli Donna Elvira

Julien Henric Don Ottavio

Alix le Saux Zerlina

Alex Rosen Masetto, Le Commandeur

Les Musiciens du Louvre

Marc Minkowski conductor

**Wednesday 18 January 2023,
19:30**

**Sunday 22 January 2023,
15:00**

Royal Opera

Mozart Trilogy: *Cosí Fan Tutte*

Ana Maria Labin Fiordiligi

Angela Brower Dorabella

Miriam Albano Despina

James Ley Ferrando

Robert Gleadow Guglielmo

Alexandre Duhamel Don Alfonso

Les Musiciens du Louvre

**Tuesday 24 January 2023,
20:00**

Crusades Room

Jacquet de La Guerre: *Céphale et Procris*

Reinoud Van Mechelen Céphale, Nerée

Ema Nikolovska L'Aurore

Déborah Cachet Procris

Lore Binon Flore, Dorine

Gwendoline Blondeel Iphis, La

Prêtresse

Marc Mauillon La Jalousie

Lisandro Abadie Borée, Pan

Samuel Namotte Arcas

Chœur de Chambre de Namur

A Nocte Temporis

Reinoud Van Mechelen conductor

**Saturday 28 January 2023,
19:00**

**Sunday 29 January 2023,
15:00**

**Tuesday 31 January 2023,
19:30**

Royal Opera

Monteverdi: *L'incoronazione di Poppea*

Elsa Benoit Poppée
Jake Arditti Néron
Ambroisine Bré Octavie, la Vertu
Iestyn Davies Othon
Alex Rosen Sénèque, un Tribun
Stuart Jackson Arnalta, la Nourrice, un Familier 1
Maya Kherani La Fortune, Drusilla
Julie Roset L'Amour, Valletto
Laurence Kilsby Lucain, Soldat 1, un Familier 2, un Consul
Riccardo Romeo Liberto, Soldat 2, un Consul
Yannis François Un Licteur, un Familier 3, un Tribun

Cappella Mediterranea
Leonardo García Alarcón conductor

Tuesday 7 March 2023, 20:00
Crusades Room

Mademoiselle Duval: Les Génies

Marie Perbost Amour, Zaïde, Isménide, Florisse
NN Lucile, une Silphide
Fabien Hyon Léandre, un Gnome, un Silphe
Anna Reinhold Principale Nymphé, Zamide, Pircaride
Guilhem Worms Zoroastre, Zerbin, Adolphe, Numapire

Ensemble Il Caravaggio
Camille Delaforge conductor

Friday 17 March 2023, 20:00
Saturday 18 March 2023, 18:00 & 21:00
Sunday 19 March 2023, 15:00 & 18:00
Royal Opera

Purcell - *Dido & Aeneas*

Helen Charlston Didon, Queen of Carthage
Ana Vieira Leite Belinda, her sister
Renato Dolcini Enée, magician
Maud Gnidzaz witch
Virginie Thomas witch
Jacob Lawrence sailor

Les Arts Florissants Chœur et

orchestre
William Christie conductor

Wednesday 5 April 2023, 21:00
Royal Chapel

Couperin: Leçon de Ténèbres Gaétan Jarry

François Couperin-
Leçons de Ténèbres pour le Mercredi Saint
Michel Richard Delalande-
Cantique Quatrième : Sur le Bonheur des Justes et le Malheur des Réprouvés

François Couperin- *Motet pour le Jour de Pâques : Victoria Christo Resurgenti !*

Ana Quintans Soprano
Adèle Carlier Soprano
Orchestre de l'Opéra Royal
Under the high patronage of Aline Foriel-Destezet
Gaétan Jarry Orgue and Conductor

Thursday 6 April 2023, 21:00
Royal Chapel

Pergolesi: *Stabat Mater* with Andres Gabetta
Antonio Vivaldi- *In Furore Stabat Mater*
Jean-Baptiste Pergolesi- *Stabat Mater*

Giovanni Battista
Bruno de Sá Countertenor
Cameron Shahbazi Countertenor
Orchestre de l'Opéra Royal
Under the high patronage of Aline Foriel-Destezet
Andrés Gabetta conductor

Friday 7 April 2023, 20:00
Royal Chapel

LES CHEMINS DE BACH : UN CONCERT À LÜBECK

Dietrich Buxtehude (1637 - 1707)

Herzlich lieb hab ich dich, o Herr

- BuxWV 41

Johann Christoph Bach (1642 - 1703)

Es erhub sich ein Streit

Nikolaus Bruhns (1665 - 1697)

De profundis clamavi

Johann Sebastian Bach (1685 - 1750)

Christ lag in Todesbanden - BWV 4

Dietrich Buxtehude (1637 - 1707)

Herr, wenn ich nur habe - BuxWV 38

Benedicam Dominum in omni tempore

- BuxWV 113

This show is presented with the exceptional support of Aline Foriel-

Destezet

Pygmalion

Raphaël Pichon conductor

Saturday 8 April 2023, 19:00

Royal Chapel

Johann Sebastian Bach (1685 - 1750)

Mass in B minor, BWV 232

Monteverdi Choir

English Baroque Soloists

John Eliot Gardiner conductor

Friday 10 March 2023, 20:00

Royal Opera

Mondonville: *Le Carnaval du Parnasse*

Hélène Guilmette Florine, Thalie

Gwendoline Blondeel Lycoris

Mathias Vidal Un Berger, Apollon

Tassis Christoyannis Momus

Hasnaa Bennani Clarice, Euterpe, une Suivante de Terpsichore, une Vieille

David Witczak Dorante, un Suivant d'Euterpe

Chœur de Chambre de Namur
Les Ambassadeurs ~ La Grande Ecurie

Alexis Kossenko conductor

Friday 9 June 2023, 20:00

Sunday June 24, 2023, 20:00

Saturday 10 June 2023, 19:00

Sunday 11 June 2023, 15:00

Royal Opera

Grétry- *La Caravane du Caire*

Hélène Guilmette Zéline

Jean-Gabriel Saint-Martin Husca, Florestan

Marie Perbost Almaïde

Pierre Derhet Saint-Phar

Enguerrand de Hys Tamorin

Douglas Williams Osman Pacha

Lili Aymonino Esclave française

Chantal Santon-Jeffery Esclave italienne

Lucie Edel Esclave allemande

NN Osmin

NN Furville

Emma Brest, Malory Delenclos,

Vincent Gerbet, Margritte Guoin,

Ludovick Le Floc'h, Laurine Ristroph,

Nicolas Rombaut et Dominic

Who Danseurs

Royal Opera Ballet

Le Concert Spirituel Chœur et orchestre

Hervé Niquet conductor

Sunday 2 July 2023, 21:00

Crusades Room

Regent Philippe d'Orléans- *Jérusalem*
Delivrée ou la Suite d'Armide

Marie Lys Herminie

Véronique Gens Armide

Gwendoline Blondeel L'Occasion, La Voix de Clorinde, un Démon

Cyrille Dubois Renaud

Nicholas Scott Adraste, Alcaste, un Vieux Berger

NN Vaffrin, un Guerrier

Victor Sicard Tancrède

David Witczak Le Sage Vieillard, Ismen, Tissapherne

Chœur de Chambre de Namur

Cappella Mediterranea

Leonardo García Alarcón conductor

Royal Chapel

Rameau- Les Paladins

Mathias Vidal Atis
Judith van Wanroij Argie
Philippe Estèphe Orcan

Anne-Catherine Gillet Nérine
Frédéric Caton Anselme
Léo Vermot-Desroches Manto
La Chapelle Harmonique choir and
orchestra
Valentin Tournet conductor

Château de Versailles Spectacles



© Nicolas Chavance

A private subsidiary of the Château de Versailles, Château de Versailles Spectacles' mission is to perpetuate the tradition of shows and performing arts through exceptional events. True to its history, Château de Versailles continues today to be the backdrop for a rich cultural life and a great variety of events.

Shows and performances are programmed all year long in exceptional settings – open air shows, Versailles Fountains Shows, costume receptions – and a musical season at the Opéra Royal and the Chapelle Royale de Versailles, with operas, concerts, theatre, and ballets interpreted by world-renowned artists.

The Opéra Royal reopened in 2009, and now offers a programme of opera, music and dance performed by renowned French and international artists including Cecilia Bartoli, Philippe Jaroussky, Marc Minkowski, Raphaël Pichon, Leonardo García Alarcón, Jordi Savall, Sir John Eliot Gardiner, Angelin Preljocaj, Sébastien Daucé, Franco Fagioli, Jean-Christophe Spinosi, Robert King, Hervé Niquet, William Christie, Sébastien d'Hérin, Vincent Dumestre, and others.

Château de Versailles Spectacles celebrated its tenth season with the launch of a new record label, Château de Versailles Spectacles, comprising both CD and DVD recordings made during concerts taking place in the Opéra Royal and the Chapelle Royale. The organisation recently launched the Orchestre de l'Opéra Royal as it celebrated the building's 250th anniversary in 2020.

en.chateauversailles-spectacles.fr

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