

Tamsin Waley-Cohen announces this year's Two Moors Festival, featuring Benjamin Appl, I Fagiolini, Michael Morpurgo, Albion Quartet, Fretwork, Orsino Ensemble & Consone Quartet



***The Two Moors Festival 2022: Friendship***

**Wednesday 5 – Sunday 9 October** Dartmoor  
**Thursday 13 – Sunday 16 October** Exmoor

I Fagiolini, Fretwork  
Elisabeth Brauss, Albion Quartet  
Jess Dandy, Nathaniel Boyd, Ann Beilby  
Benjamin Appl, James Baillieu

National Opera Studio  
Jess Dandy, Orsino Ensemble  
Michael Morpurgo, Ben Murray  
Consone Quartet, Alice Zawadski

**Tamsin Waley-Cohen** Artistic Director



Celebrating the theme of friendship in music, Artistic Director **Tamsin Waley-Cohen** announces the 2022 **Two Moors Festival** this October, looking at the friendships surrounding Schumann, Schubert, Beethoven, Mendelssohn and Brahms. Acclaimed violinist Tamsin Waley-Cohen returns to curate her third Festival in the area, in which she has strong family ties.

The internationally-renowned Festival takes place over two extended weekends in October: **Dartmoor** is the focus for 5-9 October 2022, while concerts taking place from 13-16 October 2022 centre around **Exmoor**, with concerts held in close proximity to each

other in beautiful venues from rural arts centres to cathedrals around the vast and arresting wilderness of the moors of the South West.

Highlights of the 2022 Festival include performances of two song cycles – *Winterreise* with Benjamin Appl and James Baillieu, and *Dichterliebe* with Anna Dennis and the Consone Quartet – and anniversary celebrations for Ralph Vaughan Williams, and Matthew Locke, in the building where he once carved his name. As part of the opening Dartmoor weekend, the Festival organises a day out to the stately home of Great Fulford for three house concerts “At the Schumanns”, while celebrated author Michael Morpurgo reads from *War Horse* in the Exmoor weekend.

**Tamsin Waley-Cohen**, Artistic Director said:

***"This year I have chosen the theme of "Friendship". The extended lockdowns and isolations that we have all experienced over these last two years have highlighted ever more indelibly how vital a lifeline our friendships are to us all. John Donne said "No man is an island", and as usual, he knew what he was talking about. We are exploring this theme throughout the Festival, visiting the home of the Schumanns', looking at Beethoven, Mozart, and Schumann, Dvorak, Janacek, and Haas, as well as celebrating anniversaries of Vaughan-Williams and Matthew Locke."***

Further visiting artists include **I Fagiolini**, the **Albion Quartet**, **Fretwork**, the **Orsino Ensemble**, **Jess Dandy**, **Elisabeth Brauss**, **Alice Zawadski** and members of the **National Opera Studio**, and the concerts are interspersed with talks from Laura Tunbridge and Katy Hamilton.



As well as visiting Great Fulford, concerts over the first weekend are held in Exeter's magnificent medieval Cathedral and in churches in Tavistock and Chagford, local towns in and around **Dartmoor National Park**, a vast moorland of crags, forests, rivers, wetlands and granite tors. The Park is home to the wild Dartmoor ponies, the temperate rainforest Wistman's Wood, and has a rich history, from ancient Neolithic tombs to picturesque market towns.

The second weekend's performances take place in and around **Exmoor National Park**, with remote landscapes from spectacular coastal views and high sea cliffs to wooded valleys. Many historic and listed churches are found around the moor, which also has a great diversity of wildlife, from lichen to wild red deer. Performances take place in Churches in Dulverton, Dunster, and Wiveliscombe.

## **Dartmoor: Wednesday 5 – Sunday 9 October 2022**

The Two Moors Festival opens in Dartmoor on the evening of Wednesday 5 October in **From Pub to Pulpit**, a concert in Exeter Cathedral celebrating the **150<sup>th</sup> Anniversary of Ralph Vaughan Williams** through the folk songs the composer collected and would later arrange as well-loved hymns in The English Hymnal, which Vaughan Williams edited in 1906.

Across the moor in Tavistock, the Festival continues on Thursday 6 October in **Re-Wilding the Waste Land**, as **I Fagiolini** and director Robert Hollingworth bring to life T.S. Eliot's ground-breaking poem, which celebrates its 100<sup>th</sup> anniversary in 2022, in a programme mixing Renaissance music, choral works from Eliot's time and new works by Joanna Marsh and Shruthi Rajasekar.

The Festival returns to Exeter Cathedral on Friday 7 October as **Fretwork** give a special homecoming for Baroque composer and local chorister **Matthew Locke** on his **400<sup>th</sup> Anniversary**. As a child in 1638, he graffitied his name into the Cathedral's organ loft in a carving which was recently rediscovered. He is considered to have written music to some of the earliest English opera – before his pupil Purcell – and would later work in the employ of King Charles II. Canon Precentor James Mustard gives a pre-concert talk.

On Saturday 8 October, the Festival recreates a full day of musical life **"at the Schumanns"**, with three chamber concerts taking place at the historic estate **Great Fulford**, the Tudor mansion house which has been the private home of the Fulford family for over 800 years.

Following an introductory talk by Laura Tunbridge, Professor of Music at Oxford University, **Tamsin Waley-Cohen**, cellist **Nathanial Boyd** and pianist **Elisabeth Brauss** open the day with Clara Schumann's *Romances for Violin* and the *Piano Trio No. 2* by Mendelssohn, who had encouraged Clara in her composition.

**Jess Dandy** returns to the Festival alongside Boyd and violist **Ann Beilby** to bring to life music by Brahms, their younger contemporary, who greatly admired the couple's music and who would later become close to Clara Schumann. The day draws to a close with Schubert's intimate *Winterreise* song cycle performed by **Benjamin Appl and James Baillieu** in a concert also featuring Robert Schumann's *Piano Quintet in E flat major*, performed with the **Albion Quartet**.

The Dartmoor weekend concludes in Chagford as Tamsin Waley-Cohen's **Albion Quartet** survey **Beethoven's friendships**, joined by Laura Tunbridge, as they pair his *String Quartet No. 15* with Schubert's *Quintet in C major* of the same decade, his final and finest chamber work.

## **Exmoor: Thursday 13 – Sunday 16 October 2022**

The Festival resumes in Exmoor on Thursday 13 October as the emerging young artists of the **National Opera Studio** bring to life a huge variety of operatic extracts in Wiveliscombe.

On Friday 14 October, the **Orsino Ensemble** perform *Dedications*, a programme of works for wind instruments by Beethoven and Janáček. The members of the Orsino Ensemble, formed in 2018, include the five outstanding wind players: flautist Adam Walker, oboist Nicholas Daniel, clarinettist Matthew Hunt, bassoonist Amy Harman, and horn player Alec Frank Gemmil. Musicologist Katy Hamilton introduces the concert.

The closing weekend of the Festival gets underway with four concerts in two towns on Saturday 15 October bringing chamber music, jazz and theatrical music together with performances from the young artists of the annual Young Musicians' Competition Concert.

The day begins in Dunster as local author **Michael Morpurgo** celebrates the 40<sup>th</sup> Anniversary of his remarkable best-selling novel **War Horse**, which has since been turned into an award-winning West End show and film directed by Steven Spielberg. The morning concert sees Morpurgo read from the book with songs from the National Theatre production performed by **Ben Murray**, who performed in the original run.

A pair of unusual string quartets performed by the **Consone Quartet** form the early evening concert in Bampton: the last movement of Haydn's "Joke" Quartet leaves the ending hanging in mid-air several times, whereas the opening of Mozart's "Dissonance" Quartet in C Major starts with a jarringly chromatic theme. Haydn and Mozart were great friends, and the "Dissonance" Quartet is the last of six that Mozart dedicated to the composer. The Consone Quartet specialise in classical repertoire and were the first period instrument string quartet to be selected as BBC New Generation Artists.

The day closes in Dulverton with late-night jazz from the multi award-winning vocalist, instrumentalist and jazz star **Alice Zawadski**.

The Festival closes on Sunday 16 October as **Anna Dennis joins the Consone Quartet** in **Schumann's *Dichterliebe***, arranged for string quartet and soprano. Schumann's cycle, written when he was fiercely in love with Clara, tells of a young man rejected in love, who comes to terms with his loss through reconciliation and forgiveness.



\*Click on the image above to access the festival brochure

## Dartmoor

### Wednesday 5 October, evening

Exeter Cathedral

**Ralph Vaughan Williams 150<sup>th</sup>  
Anniversary Concert: From Pub to  
Pulpit**

**Broomdasher  
Coracle  
St Peter's Singers**

### Thursday 6 October, evening

St Eustachius' Church, Tavistock

**Re-Wilding the Waste Land**  
Byrd, Joanna Marsh, Shruthi Rajasekar,  
Victoria, Leighton, Vaughan Williams

### I Fagiolini

**Robert Hollingworth** director

### Friday 7 October, evening

Exeter Cathedral

### 400<sup>th</sup> anniversary of Matthew Locke

Purcell, Locke, Gibbons

### Fretwork

**Choir of Exeter Cathedral**

### Saturday 8 October, morning

Great Fulford, Dunsford

**At the Schumann's:**

**Clara Schumann** *Three Romances for Violin and Piano, Op. 22*

**Robert Schumann** *Selections from 'Kinderszenen' (Scenes from Childhood), Op. 15*

**Mendelssohn** *Piano Trio No. 2 in C minor, Op. 6*

**Tamsin Waley-Cohen** violin

**Nathanial Boyd** cello

**Elisabeth Brauss** piano

**Saturday 8 October, afternoon**

Great Fulford, Dunsford

**At the Schumann's:**

**Brahms** *Cello Sonata No. 1*

*Songs by Robert Schumann, Clara Schumann and Brahms*

**Jess Dandy** contralto

**James Baillieu** piano

**Ann Beilby** viola

**Nathanial Boyd** cello

**Saturday 8 October, evening**

St Michael's Church the Archangel's Church, Chagford

**At the Schumann's:**

**Schumann** *Piano Quintet in E flat major*

**Exmoor**

**Thursday 13 October, evening**

St Andrew's Church, Wiveliscombe

**National Opera Studio Gala Night**

Programme to include music by Bellini, Bizet, Mozart and Strauss

**Friday 14 October, afternoon**

Town Hall, Dulverton

**Cave Meditation: interactive film**

**Jess Dandy** contralto

**Friday 14 October, evening**

All Saint's Church, Dulverton

Pre-concert talk with Katy Hamilton

**Friday 14 October, evening**

**Schubert** *Winterreise*

**Albion Quartet**

**Benjamin Appl** baritone

**James Baillieu** piano

**Sunday 9 October, morning**

St Michael the Archangel's Church, Chagford

Children's Interactive Concert

**Albion Quartet**

**Sunday 9 October, afternoon**

Endecott House, Chagford

Talk: Laura Tunbridge on Beethoven's Friendships

**Sunday 9 October, afternoon**

St Michael the Archangel's Church, Chagford

**Beethoven** *String Quartet in A minor, Op. 132*

**Schubert** *Quintet in C major*

**Albion Quartet**

**Hannah Roberts** cello

All Saints Church, Dulverton

**Dedications**

**Beethoven** *Quintet in E Flat Major, Op. 71 (arr. Rechtman)*

**Reicha** *Adagio for Cor Anglais and Wind Quartet in D Minor*

**Haas** *Wind Quintet, Op. 10*

**Dvořák** *Romance, Op. 11 for Violin and Wind Quintet (arr. Kay)*

**Janáček** *Mládí*

**Orsino Ensemble**

**Saturday 15 October, morning**

St George's Church, Dunster

**40<sup>th</sup> anniversary of War Horse**

**Michael Morpurgo** author  
**Ben Murray** accordion and voice

**Saturday 15 October, afternoon**

St Michael and All Angels Church,  
Bampton

**Young Musicians' Competition  
Winners Concert**

**Emmaline Feast-Michael** cello  
**Jemima Price** voice  
**Cole Craggs** trumpet  
**Annie Banks** flute

**Saturday 15 October, evening**

St Michael and All Angels Church,  
Bampton

**Haydn** *String Quartet in E flat, Op. 33,  
No. 2*  
**Mozart** *String Quartet in C Major, K.  
465*

**Consone Quartet**

**Saturday 15 October, evening**

The Tithe Barn, Dunster

**Night Music**

**Alice Zawadzki** vocalist

**Two Moors Festival**



Since 2001, the Two Moors Festival has welcomed outstanding international artists and the rising stars of the next generation to perform for our large and enthusiastic audiences in one of the most beautiful and unspoilt corners of the UK.

The Festival was founded by the visionary John and Penny Adie in the wake of the Foot and Mouth crisis, which was devastating to the area. They not only started the festival, but maintained it over a nearly 20-year period, developing it with great expertise and imagination into a greatly loved festival in one of the most rural parts of the UK, with an international renown.

Performances are given in beautiful and historic venues, including country houses, village halls, rural arts centres, museums, churches, cathedrals, pannier markets and even Nissen huts and railway stations across Devon and West Somerset.

Since its foundation, the festival has won widespread acclaim for innovative commissions of operas, song cycles and chamber pieces, and for its work with hundreds of children and

**Sunday 16 October, afternoon**

All Saints Church, Dulverton

**Schumann** *Dichterliebe*

**Anna Dennis** soprano  
**Consone Quartet**

adults from local communities. The festival has also helped scores of young musicians and emerging professional artists to take the next step.

[twomoorsfestival.co.uk](http://twomoorsfestival.co.uk)

---

**For more information on any of the above, please contact:**

**Nicky Thomas Media**

2-6 Baches St, London N1 6DN

+44 (0)20 3714 7594 | +44 (0)7768 566 530

[info@nickythomasmedia.com](mailto:info@nickythomasmedia.com)

[www.nickythomasmedia.com](http://www.nickythomasmedia.com)