

Two Moors Festival



Since 2001, the Two Moors Festival has welcomed outstanding international artists and the rising stars of the next generation to perform for our large and enthusiastic audiences in one of the most beautiful and unspoilt corners of the UK.

The Festival was founded by the visionary John and Penny Adie in the wake of the Foot and Mouth crisis, which was devastating to the area. They not only started the festival, but maintained it over a nearly 20-year period, developing it with great expertise and imagination into a greatly loved festival in one of the most rural parts of the UK, with an international renown.

Performances are given in beautiful and historic venues, including country houses, village halls, rural arts centres, museums, churches, cathedrals, pannier markets and even Nissen huts and railway stations across Devon and West Somerset.

Since its foundation, the festival has won widespread acclaim for innovative commissions of operas, song cycles and chamber pieces, and for its work with hundreds of children and adults from local communities. The festival has also helped scores of young musicians and emerging professional artists to take the next step.

twomoorsfestival.co.uk

For more information on any of the above, please contact:

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