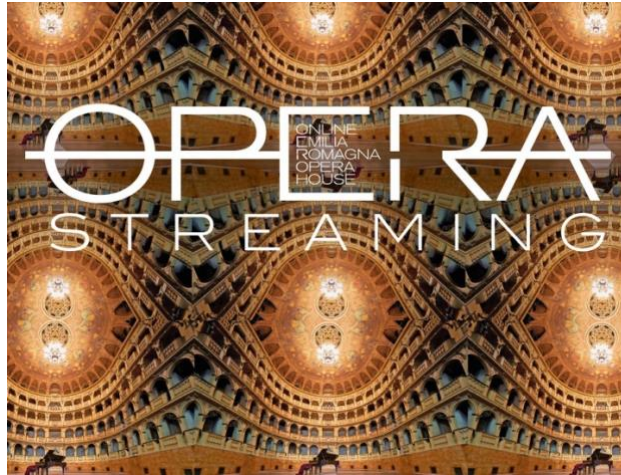


OperaStreaming announces second season of nine new productions from the opera houses of Emilia-Romagna, free to view on YouTube



Friday 25 September, 20:00 CET

Verdi *Ernani* CONCERT PERFORMANCE at the Teatro Regio, Parma

Friday 16 October, 20:00 CET

Verdi *La traviata* NEW PRODUCTION at the Teatro Comunale, Modena

Wednesday 18 November, 20:00 CET

Verdi *Otello* NEW PRODUCTION at the Teatro Comunale, Bologna

[Watch OperaStreaming on YouTube here](#)

Streaming live from Bologna, Ferrara, Modena, Parma, Piacenza, Ravenna, Reggio Emilia & Rimini

Following its successful launch in 2019, **OperaStreaming** streams nine operas on YouTube from the historic opera houses of Emilia-Romagna during the 2020-21 season, with **fully-staged productions** of Verdi's *La traviata* in October from Modena and Verdi's *Otello* from Bologna in November following a **concert performance** of *Ernani* from Parma on 25 September.

OperaStreaming brings together **eight magnificent opera houses** for the joint venture to promote the region's unique operatic heritage, home to legendary singers Luciano Pavarotti, Leo Nucci and Mirella Freni, and the great opera composer Giuseppe Verdi, born in Busseto near Parma. **Verdi's *Aroldo*** premiered at the opening of the opera house in Rimini in 1857 and the rebuilt opera house on the site will present a fully-staged production of this little-known work on 16 April 2021.

As audiences return to theatres in Italy, OperaStreaming enables opera lovers across the world to view outstanding performances for free from the homeland of bel canto singing. Performances are **streamed live** and made available indefinitely with full subtitles in Italian and English. During intervals, the camera goes behind-the-scenes of the production for exclusive interview with the cast and team.

Verdi's *La traviata* is presented from Modena, Pavarotti's birthplace, on 16 October 2020, with **Matteo Lippi** in the role of Alfredo Germont alongside **Maria Mudryak** as Violetta Valery and **Ernesto Petti** as Giorgio Germont, in a unique new production by **Stefano Monti**, with the orchestra seated in the stalls and the audience in the boxes.



Italian tenor Matteo Lippi studied in Modena under the guidance of Mirella Freni and has recently appeared on the Glyndebourne Festival Tour and sung Alfredo at the Royal Danish Opera and at La Fenice. Khazak soprano Mudryak was one of the winners of the Placido Domingo Operalia competition in 2017 and has performed Violetta across Italy at San Carlo and Maggio Musicale. Previously in Modena, Monti has presented productions of Puccini's *Madama Butterfly*, Britten's *The Little Sweep* and Menotti's *Il Dittico*.

In Bologna, **Gregory Kunde** takes the title role in Verdi's *Otello* on 18 November alongside a cast that includes **Franco Vassallo** as Iago and **Mariangela Sicilia** as Desdemona, conducted by Asher Fisch in a new production by **Gabriele Lavia**.

The Teatro "Dante Alighieri" di Ravenna has taken the opportunity in the pandemic to explore repertoire they do not usually cover, presenting a new production of Monteverdi's *Orfeo* on 28 February 2021 with the **Accademia Bizantina** conducted by **Ottavio Dantone**, himself born in Ravenna. Dante Alighieri, who mentioned Orpheus in his *Inferno*, was buried in Ravenna.

The **region of Emilia Romagna** is committed to the preservation of its operatic heritage. OperaStreaming has **500,000 viewers and 12,000 subscribers** with a large audience in the US. OperaStreaming is a continuation of TeatroNet, the initiative launched by the local department of culture in 2012. The productions are made in collaboration with students from the EDUNOVA E-Learning Center (Università di Modena e Reggio Emilia).

Aldo Sisillo, Director of the Fondazione Teatro Comunale di Modena, said: *"The Teatro Comunale di Modena began this initiative to offer extraordinary opportunities to the young students of EDUNOVA to collaborate on such a high-profile international series of digital events."*

Paolo Cantù, Director of the Fondazione I Teatri di Reggio Emilia, said: *"This is a rare example of a collaboration between eight opera houses. It is a social pact rather than an institutional one."*

Tommaso Minerva, Director of EDUNOVA (Università di Modena e Reggio Emilia), said: *"It is touching to see audience members as far away as Australia in the middle of the night watching and engaging in sharing ideas during performances."*



[Watch the introduction to OperaStreaming here: youtu.be/ZzOPh0g0LEI](https://youtu.be/ZzOPh0g0LEI)

Upcoming Livestreams

Friday 25 September, 20:00 CET
Teatro Regio, Parma

Verdi *Ernani* CONCERT PERFORMANCE

Piero Pretti Ernani
Vladimir Stoyanov Don Carlo
Roberto Tagliavini Don Ruy De Silva
Eleonora Buratto Elvira
Carlotta Vichi Giovanna
Paolo Antognetti Don Riccardo
Federico Benetti Jago

Michele Mariotti conductor
Filarmonica Arturo Toscanini
Coro Del Teatro Regio Di Parma
Martino Faggiani chorus master

Friday 16 October, 20:00 CET
Teatro Comunale "Luciano Pavarotti",
Modena

Verdi *La traviata* NEW PRODUCTION

Maria Mudryak Violetta Valery
Matteo Lippi Alfredo Germont
Ernesto Petti Giorgio Germont
Ana Victória Pitts Flora Bervoix
Lucia Paffi Annina
Antonio Mandrillo Gastone
Daniel Kim Barone Douphol

Alex Martini Marchese d'Obigny
Francesco Leone Dottore di Grenvil
Alessandro Vannucci Giuseppe

Alessandro D'Agostini conductor
Stefano Monti director
Orchestra Filarmonica Italiana
Coro Lirico di Modena
Stefano Colò chorus master

Wednesday 18 November, 20:00 CET
Teatro Comunale, Bologna

Verdi *Otello* NEW PRODUCTION

Gregory Kunde Otello
Franco Vassallo Iago
Marco Miglietta Cassio
Pietro Picone Roderigo
Luciano Leoni Lodovico
Luca Gallo Montano
Mariangela Sicilia Desdemona

Asher Fisch conductor
Gabriele Lavia director

Alberto Malazzi chorus master
Alessandro Camera set designer
Andrea Viotti costume designer
Gianni Marras assistant director

27 November 2020: Massenet *Werther* | Teatro Comunale, Modena
29 December 2020: Puccini *Madama Butterfly* | Teatro Comunale, Ferrara
28 February 2021: Monteverdi *Orfeo* | Teatro "Dante Alighieri", Ravenna
28 March 2021: Rossini *Il barbiere di Siviglia* | Teatro Municipale, Reggio Emilia
16 April 2021: Verdi *Aroldo* | Teatro "Amintore Galli", Rimini
18 April 2021: Donizetti *La Favourite* | Teatro Municipale, Piacenza



OperaStreaming



The melodramma tradition in the Emilia-Romagna region, with its stars and the popular passion that has been handed down over the centuries, constitutes a heritage of global interest. Emilia-Romagna is the region of Giuseppe Verdi and of performers who have changed the history of this musical genre such as Carlo Bergonzi, Luciano Pavarotti, Leo Nucci and Mirella Freni. It enjoys today one of the most prolific musical life in the operatic world thanks to the highest concentration of historical theaters of the nation. Every year, the

theaters of Emilia-Romagna produce lyrical performances of the highest standard, thanks not only to the quality of the artists but also to the preservation of a unique mastery and craftsmanship in the construction of the operatic productions.

OperaStreaming offers a seasonal program of video broadcasts, freely available on YouTube, from the Opera Theatres of Emilia-Romagna (Bologna, Piacenza, Parma, Reggio Emilia, Modena, Ferrara Ravenna and Rimini) in collaboration with EDUNOVA-University of Modena and Reggio Emilia. The project, that will run from 2019 through 2021, let enjoy Emilia-Romagna's lyric tradition and opera productions from the rest of the world. OperaStreaming was born thanks to TeatroNet, a pioneering streaming program launched by the Culture Department of the Emilia-Romagna Region in 2012 who provided the technology that enabled all theatres to transmit their shows live.

OperaStreaming is a continuation of TeatroNet, the initiative launched by the Department of Culture of the Emilia-Romagna region in 2012 and aimed at streaming musical performances from the theaters and institutions of the territory, and also thanks to the equipment of the fiber optic network put in place by Lepida S.p.A.

Following the experience of TeatroNet, numerous theatres continued and developed in the following years the digital broadcasting channel following, thanks to a state-of-the-art technological endowment, a trend that is emerging as a fundamental component of the international opera scene.

Among these, the Teatro Comunale di Modena has found in the communication by video an indispensable opportunity for the development of the live show and has activated, starting in 2013, a collaboration with the EDUNOVA E-Learning Center, a leading reality in the video production industry. The shows, filmed live in HD, were broadcast regularly and seen in free-to-air on the YouTube platform by tens of thousands of viewers from all over the world.



operastreaming.com

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