

OperaStreaming broadcasts Massenet's *Werther* live from the Teatro Comunale di Modena on Friday 4 December



Friday 4 December, 20:00 CET | 19:00 GMT

Massenet *Werther* NEW PRODUCTION from the Teatro Comunale di Modena

Francesco Pasqualetti conductor

Stefano Vizioli director

Veronica Simeoni Charlotte
Maria Rita Combattelli Sophie
Francesco Demuro Werther
Guido Dazzini Albert

Alberto Comes Le Bailli
Nicola di Filippo Schmidt
Filippo Rotondo Johann
Andrea Gervasoni Bruhlmann

operastreaming.com/werther-eng

Streaming live from Bologna, Ferrara, Modena, Parma, Piacenza, Ravenna, Reggio Emilia & Rimini

The latest production to be streamed live on OperaStreaming's YouTube channel from the historic opera houses of Italy's Emilia-Romagna region, **Massenet's *Werther*** will be broadcast from the **Teatro Comunale di Modena** on **Friday 4 December**.

Internationally-renowned tenor **Francesco Demuro** takes the title role in Massenet's opera, inspired by Goethe's novel *The Sorrows of Young Werther*, with **Veronica Simeoni** as Charlotte, the object of his tragic affections. Since making his professional debut in Parma, Francesco Demuro has performed widely, including at La Scala, Teatro Real, Vienna State Opera, and as Alfredo in *La traviata* at London's Royal Opera House. Veronica Simeoni has made her name in French repertoire, and has sung Charlotte for the Metropolitan Opera, in addition to Palermo, Lisbon and Rome.

Directed by **Stefano Vizioli** and conducted by **Francesco Pasqualetti**, *Werther* is a new co-production between Opera Lombardia and Modena, Reggio Emilia, Ferrara and Pisa theatres.

In the face of new performance restrictions in Italy, OperaStreaming has boosted its output and is broadcasting **more new performances live** on YouTube this Winter. On 20 December, **Rossini's *Il barbiere di Siviglia*** comes live from the Teatro Municipale, Piacenza, while on 30 December, the Teatro Comunale di Modena ends the year in festive fashion with a live-streamed performance of the composer's sparkling comedy, ***La Cenerentola***.

Following its successful launch in 2019, **OperaStreaming** streams nine operas on YouTube from the historic opera houses of Emilia-Romagna during the 2020-21 season in **fully-staged productions**.

OperaStreaming brings together **eight magnificent opera houses** for the joint venture to promote the region's unique operatic heritage, home to legendary singers Luciano Pavarotti, Leo Nucci and Mirella Freni, and the great opera composer Giuseppe Verdi, born in Busseto near Parma. **Verdi's *Aroldo*** premiered at the opening of the opera house in Rimini in 1857 and the rebuilt opera house on the site will present a fully-staged production of this little-known work on 16 April 2021.

As audiences return to theatres in Italy, OperaStreaming enables opera lovers across the world to view outstanding performances for free from the homeland of bel canto singing. Performances are **streamed live** and made available indefinitely with full subtitles in Italian and English. During intervals, the camera goes behind-the-scenes of the production for exclusive interview with the cast and team.

The Teatro "Dante Alighieri" di Ravenna has taken the opportunity in the pandemic to explore repertoire they do not usually cover, presenting a new production of Monteverdi's *Orfeo* on 28 February 2021 with the **Accademia Bizantina** conducted by **Ottavio Dantone**, himself born in Ravenna. Dante Alighieri, who mentioned Orpheus in his *Inferno*, was buried in Ravenna.

OperaStreaming recently presented the first performance in modern times of **[Handel's *Aci, Galatea e Polifemo*](#)** from Piacenza in the version written for the famous castrato singer Senesino, following **[Purcell's *Dido and Aeneas*](#)** from the Teatro Comunale di Modena. All performances remain online indefinitely for viewing after their premieres.

The **region of Emilia Romagna** is committed to the preservation of its operatic heritage. OperaStreaming has **500,000 viewers and 14,000 subscribers** with a large audience in the US. OperaStreaming is a continuation of TeatroNet, the initiative launched by the local department of culture in 2012. The productions are made in collaboration with students from the EDUNOVA E-Learning Center (Università di Modena e Reggio Emilia).



[Watch the introduction to OperaStreaming here:youtu.be/ZzOPh0g0LEI](https://youtu.be/ZzOPh0g0LEI)

Upcoming Livestreams

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Teatro Comunale, Modena

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Nicola di Filippo Schmidt
Filippo Rotondo Johann
Andrea Gervasoni Bruhlmann
Luisa Bertoli Katchen

Francesco Pasqualetti conductor
Stefano Vizioli director

Emanuele Sinisi set design
Anna Maria Heinrich costumes
Vincenzo Raponi lights
Imaginarium Creative Studio visual design
Pierluigi Vanelli assistant director
Eleonora De Leo assistant designer

Filarmonica dell'Opera Italiana Bruno Bartoletti
Scuola voci bianche del Teatro Comunale di Modena
Paolo Gattolin chorus

20 December 2020: Rossini *Il barbiere di Siviglia* | Teatro Municipale, Piacenza

30 December 2020: Rossini *La Cenerentola* | Teatro Comunale, Modena

28 February 2021: Monteverdi *Orfeo* | Teatro "Dante Alighieri", Ravenna

26 March 2021: Rossini *Il barbiere di Siviglia* | Teatro Municipale, Reggio Emilia

16 April 2021: Verdi *Aroldo* | Teatro "Amintore Galli", Rimini

18 April 2021: Donizetti *La Favourite* | Teatro Municipale, Piacenza

14 May 2021: Vivaldi *Il Farnace* | Teatro Comunale, Ferrara



OperaStreaming



The melodramma tradition in the Emilia-Romagna region, with its stars and the popular passion that has been handed down over the centuries, constitutes a heritage of global interest. Emilia-Romagna is the region of Giuseppe Verdi and of performers who have changed the history of this musical genre such as Carlo Bergonzi, Luciano Pavarotti, Leo Nucci and Mirella Freni. It enjoys today one of the most prolific musical life in the operatic world thanks to the highest concentration of historical theaters of the nation. Every year, the

theaters of Emilia-Romagna produce lyrical performances of the highest standard, thanks not only to the quality of the artists but also to the preservation of a unique mastery and craftsmanship in the construction of the operatic productions.

OperaStreaming offers a seasonal program of video broadcasts, freely available on YouTube, from the Opera Theatres of Emilia-Romagna (Bologna, Piacenza, Parma, Reggio Emilia, Modena, Ferrara Ravenna and Rimini) in collaboration with EDUNOVA-University of Modena and Reggio Emilia. The project, that will run from 2019 through 2021, let enjoy Emilia-Romagna's lyric tradition and opera productions from the rest of the world. OperaStreaming was born thanks to TeatroNet, a pioneering streaming program launched by the Culture Department of the Emilia-Romagna Region in 2012 who provided the technology that enabled all theatres to transmit their shows live.

OperaStreaming is a continuation of TeatroNet, the initiative launched by the Department of Culture of the Emilia-Romagna region in 2012 and aimed at streaming musical performances from the theaters and institutions of the territory, and also thanks to the equipment of the fiber optic network put in place by Lepida S.p.A.

Following the experience of TeatroNet, numerous theatres continued and developed in the following years the digital broadcasting channel following, thanks to a state-of-the-art technological endowment, a trend that is emerging as a fundamental component of the international opera scene.

Among these, the Teatro Comunale di Modena has found in the communication by video an indispensable opportunity for the development of the live show and has activated, starting in 2013, a collaboration with the EDUNOVA E-Learning Center, a leading reality in the video production industry. The shows, filmed live in HD, were broadcast regularly and seen in free-to-air on the YouTube platform by tens of thousands of viewers from all over the world.



operastreaming.com

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