

OperaStreaming presents Verdi's *Don Carlo* in concert from the Teatro Comunale di Modena



Saturday 6 February 2021, 20:00 CET

Teatro Comunale, Modena

Verdi *Don Carlo*

Concert performance of the 1884 version in four acts

Michele Pertusi Filippo II, King of Spain

Andrea Carè Don Carlo, Infante of Spain

Luca Salsi Rodrigo, Marquis of Posa

Ramaz Chikviladze The Grand Inquisitor

Anna Pirozzi Elisabeth de Valois

Judit Kutasi Princess Eboli

Jordi Bernàcer conductor

Orchestra dell'Emilia-Romagna Arturo Toscanini

Coro Lirico di Modena

Stefano Colò chorus master

operastreaming.com

Streaming live from Bologna, Ferrara, Modena, Parma, Piacenza, Ravenna, Reggio Emilia & Rimini

Live from the **Teatro Comunale di Modena** on **6 February 2021**, OperaStreaming presents a concert performance of **Verdi's Don Carlo** in its four-act 1884 version.

Jordi Bernàcer directs the **Orchestra dell'Emilia-Romagna Arturo Toscanini** in Verdi's dramatic tale of love and politics, joined by an internationally-acclaimed Italian cast including tenor Andrea Carè in the title role, bass Michele Pertusi as the King of Spain, baritone Luca Salsi as Rodrigo, soprano Anna Pirozzi as Elisabeth de Valois, and mezzo-soprano Judit Kutasi as the Princess Eboli.

OperaStreaming presents opera live on YouTube from the historic opera houses of **Emilia-Romagna region**, where Giuseppe Verdi was himself born, in Busseto near Parma. Both **Luca Salsi** (Rodrigo) and **Michele Pertusi** (Filippo II) were born in nearby Parma and educated at Parma's Conservatorio di Musica Arrigo Boito. Michele Pertusi has previously sung Filippo II at the Wiener Staatsoper, Teatro Real de Madrid and the Opéra de Lyon; Luca Salsi recently appeared as Iago in *Otello* with the Berliner Philharmoniker and in Simon Boccanegra at the Salzburg Festival.

A former student of Raina Kabaivanska and Luciano Pavarotti in Modena, **Andrea Carè** takes the title role of Don Carlo following recent appearances at the Metropolitan Opera House, Moscow's Bolshoi Theatre, and as Don José in the Royal Opera House's 2018 *Carmen*.

Italian soprano **Anna Pirozzi** has appeared in *Andrea Chénier* at the San Francisco Opera, as Lady Macbeth in Madrid with Plácido Domingo, and at the Metropolitan Opera in New York and in *Il Trovatore* at the Royal Opera House in London. She returns to Modena following her appearances as Suor Angelica and Donna Leonora in *La forza del destino* at the Teatro in 2018-9. Romanian mezzo-soprano **Judit Kutasi**, heard at La Scala in Milan, Zurich Opera and Berlin, sings the Princess Eboli.

Modena's concert performance is of the four-act 'Milan' version of 1884 rather than the five-act 'Modena' version associated with the Teatro. The performance is a coproduction by the Fondazione Teatro Comunale di Modena, Fondazione I Teatri di Reggio Emilia and Fondazione Teatri di Piacenza.

Following its successful launch in 2019, **OperaStreaming** is streaming twelve operas on YouTube from the historic opera houses of Emilia-Romagna during the 2020-21 season in **fully-staged productions**.

OperaStreaming brings together **eight magnificent opera houses** for the joint venture to promote the region's unique operatic heritage, home to legendary singers Luciano Pavarotti, Leo Nucci and Mirella Freni, and the great opera composer Giuseppe Verdi, born in Busseto near Parma. **Verdi's Aroldo** premiered at the opening of the opera house in Rimini in 1857 and the rebuilt opera house on the site will present a fully-staged production of this little-known work on 16 April 2021.

As audiences return to theatres in Italy, OperaStreaming enables opera lovers across the world to view outstanding performances for free from the homeland of bel canto singing. Performances are **streamed live** and made available indefinitely with full subtitles in Italian and English. During intervals, the camera goes behind-the-scenes of the production for exclusive interview with the cast and team.

In the face of performance restrictions in Italy, OperaStreaming has boosted its output and is broadcasting **more new performances live** on YouTube this Winter. OperaStreaming recently presented the first performance in modern times of [Handel's Aci, Galatea e Polifemo](#) from Piacenza in the version written for the famous castrato singer Senesino, following [Purcell's Dido and Aeneas](#) and [Massenet's Werther](#) from the Teatro Comunale di Modena. Over the Christmas period, it presented two sparkling Rossini comedies: [Il barbiere di Siviglia](#) from the Teatro Municipale, Piacenza and [La Cenerentola](#) from the Teatro Comunale, Modena. All performances remain online for at least six months after their premieres.

The **region of Emilia Romagna** is committed to the preservation of its operatic heritage. OperaStreaming has **800,000 viewers and 16,000 subscribers** with a large audience in the US. OperaStreaming is a continuation of TeatroNet, the initiative launched by the local department of culture in 2012. The productions are made in collaboration with students from the EDUNOVA E-Learning Center (Università di Modena e Reggio Emilia).



[Watch the introduction to OperaStreaming here:youtu.be/ZzOPh0g0LEI](https://youtu.be/ZzOPh0g0LEI)

Upcoming Livestreams

Saturday 6 February 2021, 20:00 CET

Teatro Comunale, Modena

Verdi *Don Carlo*

Concert performance of the 1884 version in four acts

Michele Pertusi Filippo II, King of Spain

Andrea Carè Don Carlo, Infante of Spain

Luca Salsi Rodrigo, Marquis of Posa

Ramaz Chikviladze The Grand Inquisitor

Adriano Gramigni Monk

Anna Pirozzi Elisabeth de Valois

Judit Kutasi Princess Eboli

Andrea Galli Count of Lerma, Royal Herald

Michela Antenucci Tebaldo, Voice from Heaven

Jordi Bernàcer conductor

Stefano Colò chorus master

Orchestra dell'Emilia-Romagna Arturo Toscanini

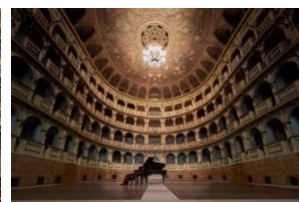
Coro Lirico di Modena

26 March 2021: Rossini *Il barbiere di Siviglia* | Teatro Municipale, Reggio Emilia

16 April 2021: Verdi *Aroldo* | Teatro "Amintore Galli", Rimini

18 April 2021: Donizetti *La Favourite* | Teatro Municipale, Piacenza

14 May 2021: Vivaldi *Il Farnace* | Teatro Comunale, Ferrara





OperaStreaming



The melodramma tradition in the Emilia-Romagna region, with its stars and the popular passion that has been handed down over the centuries, constitutes a heritage of global interest. Emilia-Romagna is the region of Giuseppe Verdi and of performers who have changed the history of this musical genre such as Carlo Bergonzi, Luciano Pavarotti, Leo Nucci and Mirella Freni. It enjoys today one of the most prolific musical life in the operatic world thanks to the highest concentration of historical theaters of the nation. Every year, the

theaters of Emilia-Romagna produce lyrical performances of the highest standard, thanks not only to the quality of the artists but also to the preservation of a unique mastery and craftsmanship in the construction of the operatic productions.

OperaStreaming offers a seasonal program of video broadcasts, freely available on YouTube, from the Opera Theatres of Emilia-Romagna (Bologna, Piacenza, Parma, Reggio Emilia, Modena, Ferrara, Ravenna and Rimini) in collaboration with EDUNOVA-University of Modena and Reggio Emilia. The project, that will run from 2019 through 2021, lets you enjoy Emilia-Romagna's lyric tradition and opera productions from the rest of the world. OperaStreaming was born thanks to TeatroNet, a pioneering streaming program launched by the Culture Department of the Emilia-Romagna Region in 2012 who provided the technology that enabled all theatres to transmit their shows live.

OperaStreaming is a continuation of TeatroNet, the initiative launched by the Department of Culture of the Emilia-Romagna region in 2012 and aimed at streaming musical performances from the theaters and institutions of the territory, and also thanks to the equipment of the fiber optic network put in place by Lepida S.p.A.

Following the experience of TeatroNet, numerous theatres continued and developed in the following years the digital broadcasting channel following, thanks to a state-of-the-art technological endowment, a trend that is emerging as a fundamental component of the international opera scene.

Among these, the Teatro Comunale di Modena has found in the communication by video an indispensable opportunity for the development of the live show and has activated, starting in 2013, a collaboration with the EDUNOVA E-Learning Center, a leading reality in the video production industry. The shows, filmed live in HD, were broadcast regularly and seen in free-to-air on the YouTube platform by tens of thousands of viewers from all over the world.



operastreaming.com

For more information on any of the above, please contact:

Nicky Thomas Media

2-6 Baches St, London N1 6DN

+44 (0)20 3714 7594 | +44 (0)7768 566 530

info@nickythomasmedia.com

www.nickythomasmedia.com