

This Sunday, OperaStreaming broadcasts *Dido and Aeneas* with director Stefano Monti live from the Teatro Comunale di Modena



**Sunday 8 November, 15:30 CET | 14:30 BST**  
Purcell *Dido and Aeneas* **NEW PRODUCTION** at the Teatro Comunale, Modena

**Michela Antenucci** Dido  
**Mauro Borgioni** Aeneas  
**Ilaria Vanacore** Belinda

**Stefano Monti** director  
**Mario Sollazzo** conductor  
**Ensemble Alraune**

[Watch OperaStreaming on YouTube here](#)

**Streaming live from Bologna, Ferrara, Modena, Parma, Piacenza, Ravenna, Reggio Emilia & Rimini**

This Sunday, OperaStreaming will broadcast **Purcell's *Dido and Aeneas*** live from the **Teatro Comunale di Modena** with a cast including **Michela Antenucci** as Dido and **Mauro Borgioni** as Aeneas. The straight-to-streaming production by director Stefano Monti uses an expanded stage that includes the stalls of the theatre.

Director **Stefano Monti** said:

*"Now is not the time for sumptuous staging, these times require simplicity. The staging had to be elastic and adapt to a fluid situation dictated by regulations, epidemiological trends, and above all emotional perception. In order to make physical distancing possible, a necessary condition for practising theatre in Covid times, I had to take a different look at the theatre building and its architecture: re-theatralising the scenic space and expanding the one dedicated to the artistic masses. The audience itself is an extension of the stage, as a place where the choir and performers can act."*

*Dido and Aeneas* is conducted by **Mario Sollazzo**, with his Ensemble Alraune and the Coro Lirico di Modena with I Madrigalisti Estensi.

In the face of new restrictions in Italy, OperaStreaming will broadcast **three new performances live** on YouTube this November, presenting *Dido and Aeneas* and *Acis and Galatea* from the Teatro Comunale di Modena and Verdi's *Requiem*, conducted by Placido Domingo.

Following its successful launch in 2019, **OperaStreaming** streams nine operas on YouTube from the historic opera houses of Emilia-Romagna during the 2020-21 season,

with **fully-staged productions** of Verdi's *La traviata* in October from Modena and Verdi's *Otello* from Bologna in November.

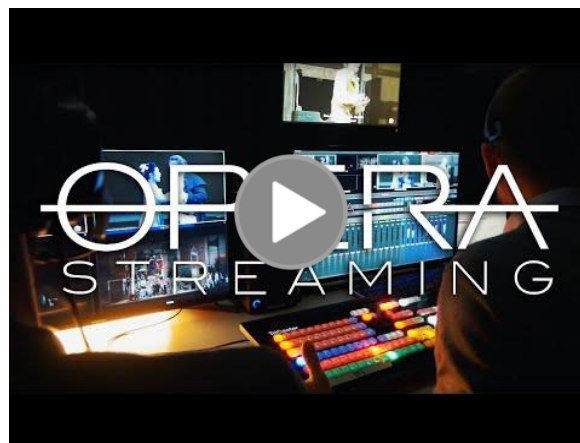
OperaStreaming brings together **eight magnificent opera houses** for the joint venture to promote the region's unique operatic heritage, home to legendary singers Luciano Pavarotti, Leo Nucci and Mirella Freni, and the great opera composer Giuseppe Verdi, born in Busseto near Parma. **Verdi's *Aroldo*** premiered at the opening of the opera house in Rimini in 1857 and the rebuilt opera house on the site will present a fully-staged production of this little-known work on 16 April 2021.

As audiences return to theatres in Italy, OperaStreaming enables opera lovers across the world to view outstanding performances for free from the homeland of bel canto singing. Performances are **streamed live** and made available indefinitely with full subtitles in Italian and English. During intervals, the camera goes behind-the-scenes of the production for exclusive interview with the cast and team.

The Teatro "Dante Alighieri" di Ravenna has taken the opportunity in the pandemic to explore repertoire they do not usually cover, presenting a new production of Monteverdi's *Orfeo* on 28 February 2021 with the **Accademia Bizantina** conducted by **Ottavio Dantone**, himself born in Ravenna. Dante Alighieri, who mentioned Orpheus in his *Inferno*, was buried in Ravenna.

Two performances have already been streamed this season and are now available for viewing on the channel. Streamed live from the Teatro Comunale Luciano Pavarotti in Modena, [Verdi's \*La traviata\*](#) is presented in a unique new production by Stefano Monti starring Matteo Lippi and Maria Mudryak, with the production taking place in the stalls and the audience in the boxes. The Teatro Regio di Parma's concert performance of [Verdi's \*Ernani\*](#) is also available to watch.

The **region of Emilia Romagna** is committed to the preservation of its operatic heritage. OperaStreaming has **500,000 viewers and 12,000 subscribers** with a large audience in the US. OperaStreaming is a continuation of TeatroNet, the initiative launched by the local department of culture in 2012. The productions are made in collaboration with students from the EDUNOVA E-Learning Center (Università di Modena e Reggio Emilia).



[Watch the introduction to OperaStreaming here: youtu.be/ZzOPh0g0LEI](https://youtu.be/ZzOPh0g0LEI)

## Upcoming Livestreams

**Sunday 8 November, 15:30 CET |  
14:30 GMT**

Teatro Comunale "Luciano Pavarotti",  
Modena

**Purcell *Dido and Aeneas* NEW PRODUCTION**

**Michela Antenucci** Dido

**Mauro Borgioni** Aeneas  
**Ilaria Vanacore** Belinda  
**Alice Molinari** Second Woman  
**Benedetta Mazzuccato** Sorceress  
**Maria Bagalà** First Witch/Spirit  
**Eleonora Filipponi** Second  
 Witch/Enchantress  
**Giovanni Maria Palmia** First Sailor

**Mario Sollazzo** conductor  
**Stefano Monti** director, set and  
 costume  
**Ensemble Alraune**  
**Coro Lirico di Modena**  
**I Madrigalisti Estensi**

**Monique Arnaud** assistant director  
**Lamberto Azzariti** assistant set  
 designer  
**Tony Contartese** choreography  
**Eva Bruno** lighting designer  
 Michele Gaddi chorus master

**Sunday 15 November, 15:30 CET |  
 14:30 GMT**

Teatro Comunale "Luciano Pavarotti",  
 Modena

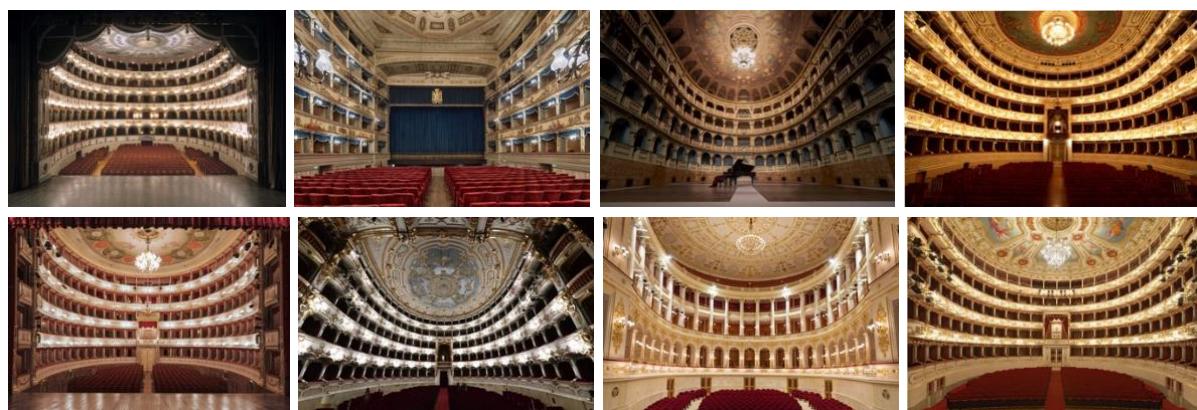
**Handel** *Aci, Galatea e Polifemo* **NEW  
 PRODUCTION**

**Raffaele Pé** Aci  
**Giuseppina Bridelli** Galatea  
**Andrea Mastroni** Polifemo

**Luca Guglielmi** conductor, harpsichord  
**Ensemble Barocco**

**Gianmaria Aliverta** director, set and  
 costume design  
**Tokio Studio** video design  
**Elisabetta Campanelli** light designer

**27 November 2020: Massenet** *Werther* | Teatro Comunale, Modena  
**29 December 2020: Puccini** *Madama Butterfly* | Teatro Comunale, Ferrara  
**28 February 2021: Monteverdi** *Orfeo* | Teatro "Dante Alighieri", Ravenna  
**26 March 2021: Rossini** *Il barbiere di Siviglia* | Teatro Municipale, Reggio Emilia  
**16 April 2021: Verdi** *Aroldo* | Teatro "Amintore Galli", Rimini  
**18 April 2021: Donizetti** *La Favourite* | Teatro Municipale, Piacenza



## OperaStreaming



The melodramma tradition in the Emilia-Romagna region, with its stars and the popular passion that has been handed down over the centuries, constitutes a heritage of global interest. Emilia-Romagna is the region of Giuseppe Verdi and of performers who have changed the history of this musical genre such as Carlo Bergonzi, Luciano Pavarotti, Leo Nucci and Mirella Freni. It enjoys today one of the most prolific musical life in the operatic world thanks to the highest concentration

of historical theaters of the nation. Every year, the theaters of Emilia-Romagna produce lyrical performances of the highest standard, thanks not only to the quality of the artists but also to the preservation of a unique mastery and craftsmanship in the construction of the operatic productions.

OperaStreaming offers a seasonal program of video broadcasts, freely available on YouTube, from the Opera Theatres of Emilia-Romagna (Bologna, Piacenza, Parma, Reggio Emilia, Modena, Ferrara Ravenna and Rimini) in collaboration with EDUNOVA-University of Modena and Reggio Emilia. The project, that will run from 2019 through 2021, let enjoy Emilia-Romagna's lyric tradition and opera productions from the rest of the world. OperaStreaming was born thanks to TeatroNet, a pioneering streaming program launched by the Culture Department of the Emilia-Romagna Region in 2012 who provided the technology that enabled all theatres to transmit their shows live.

OperaStreaming is a continuation of TeatroNet, the initiative launched by the Department of Culture of the Emilia-Romagna region in 2012 and aimed at streaming musical performances from the theaters and institutions of the territory, and also thanks to the equipment of the fiber optic network put in place by Lepida S.p.A.

Following the experience of TeatroNet, numerous theatres continued and developed in the following years the digital broadcasting channel following, thanks to a state-of-the-art technological endowment, a trend that is emerging as a fundamental component of the international opera scene.

Among these, the Teatro Comunale di Modena has found in the communication by video an indispensable opportunity for the development of the live show and has activated, starting in 2013, a collaboration with the EDUNOVA E-Learning Center, a leading reality in the video production industry. The shows, filmed live in HD, were broadcast regularly and seen in free-to-air on the YouTube platform by tens of thousands of viewers from all over the world.



[operastreaming.com](http://operastreaming.com)

**For more information on any of the above, please contact:**

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