

OperaStreaming presents a surreal new production of Rossini's *Il barbiere di Siviglia* from the Teatro Municipale, Reggio Emilia



Sunday 11 April 2021, 17:00 CET

Teatro Municipale, Reggio Emilia

Rossini *Il barbiere di Siviglia*

César Cortés Count Almaviva

Pablo Ruiz Bartolo

Michela Antenucci Rosina

Simone Del Savio Figaro

Guido Loconsolo Basilio

Ana Victoria Pitts Berta

Alex Martini Fiorello

Fabio Cherstich director

Leonardo Sini conductor

Martino Faggiani chorus master

Filarmonica dell'Opera Italiana Bruno Bartoletti

Coro Claudio Merulo di Reggio Emilia

operastreaming.com

**Streaming live from Bologna, Ferrara, Modena, Parma, Piacenza,
Ravenna, Reggio Emilia & Rimini**

In a new production to be broadcast on **Sunday 11 April 2021**, OperaStreaming presents **Rossini's *Il barbiere di Siviglia*** from the Teatro Municipale, Reggio Emilia.

Italian conductor **Leonardo Sini** – winner of the 2017 Maestro Solti International Conducting Competition – conducts the **Filarmonica dell'Opera Italiana Bruno Bartoletti** in a surreal new production directed by **Fabio Cherstich**, who has previously been involved in Rome's unconventional OperaCamion productions.

In this production, Cherstich draws inspiration from the humour and wizardry of artists Erwin Wurm, Maurizio Cattelan and Carsten Holler for visual references shared with the

set designer Nicholas Bovey and the lighting designer Marco Giusti. As he explains: *"The irresistible "madness" in the music and the joy of watching this infectious mania divorced from reality, allows us to distort all sense of proportions and to create a rollicking rollercoaster ride. A huge flashing Broadway sign above Figaro's workshop identifies him as the most famous barber of all times."*

OperaStreaming favourite **Michela Antenucci** sings Rosina; she was recently seen as Dido in OperaStreaming's production from the Teatro Comunale di Modena. Antenucci is joined by young Columbian tenor **César Cortés** as Count Almaviva and **Simone Del Savio** as Figaro. After studying at Turin's Verdi Conservatory, Simone Del Savio has appeared across Europe in venues including La Scala, Salzburg Festival and at London's Royal Opera House.

Spanish baritone **Pablo Ruiz** sings Don Bartolo, a role he has recently performed at Deutsche Oper Berlin, at the Théâtre des Champs-Élysées, and at the Festival Internacional de Ópera Alejandro Granda in Peru, and is joined by **Guido Loconsolo** as Don Basilio and Brazilian mezzo soprano **Ana Victoria Pitts** as Berta. The performance will be filmed in late March.

Following its successful launch in 2019, **OperaStreaming** is streaming twelve operas on YouTube from the historic opera houses of Emilia-Romagna during the 2020-21 season in **fully-staged productions**.

OperaStreaming brings together **eight magnificent opera houses** for the joint venture to promote the region's unique operatic heritage, home to legendary singers Luciano Pavarotti, Leo Nucci and Mirella Freni, and the great opera composer Giuseppe Verdi, born in Busseto near Parma. **Verdi's Aroldo** premiered at the opening of the opera house in Rimini in 1857 and the rebuilt opera house on the site will present a fully-staged production of this little-known work on 16 April 2021.

As audiences return to theatres in Italy, OperaStreaming enables opera lovers across the world to view outstanding performances for free from the homeland of bel canto singing. Performances are **streamed live** and made available indefinitely with full subtitles in Italian and English. During intervals, the camera goes behind-the-scenes of the production for exclusive interview with the cast and team.

In the face of performance restrictions in Italy, OperaStreaming has boosted its output and is broadcasting **additional new performances live** on YouTube. OperaStreaming recently presented the first performance in modern times of [Handel's Aci, Galatea e Polifemo](#) from Piacenza in the version written for the famous castrato singer Senesino, following [Purcell's Dido and Aeneas](#) and [Massenet's Werther](#) from the Teatro Comunale di Modena. Over the Christmas period, it presented two sparkling Rossini comedies: [Il barbiere di Siviglia](#) from the Teatro Municipale, Piacenza and [La Cenerentola](#) from the Teatro Comunale, Modena. All performances remain online for at least six months after their premieres.

The **region of Emilia Romagna** is committed to the preservation of its operatic heritage. OperaStreaming has **820,000 views and 17,000 subscribers** with a large audience in the US. OperaStreaming is a continuation of TeatroNet, the initiative launched by the local department of culture in 2012. The productions are made in collaboration with students from the EDUNOVA E-Learning Center (Università di Modena e Reggio Emilia).



[Watch the introduction to OperaStreaming here:youtu.be/ZzOPh0g0LEI](https://youtu.be/ZzOPh0g0LEI)

Upcoming Livestreams

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Filarmonica dell'Opera Italiana Bruno Bartoletti

Coro Claudio Merulo di Reggio Emilia

Nicolas Bovey set

Arthur Arbesser costumes

Marco Giusti lighting

14 May 2021: Vivaldi *Il Farnace* | Teatro Comunale, Ferrara





OperaStreaming



The melodramma tradition in the Emilia-Romagna region, with its stars and the popular passion that has been handed down over the centuries, constitutes a heritage of global interest. Emilia-Romagna is the region of Giuseppe Verdi and of performers who have changed the history of this musical genre such as Carlo Bergonzi, Luciano Pavarotti, Leo Nucci and Mirella Freni. It enjoys today one of the most prolific musical life in the operatic world thanks to the highest concentration of historical theaters of the nation. Every year, the

theaters of Emilia-Romagna produce lyrical performances of the highest standard, thanks not only to the quality of the artists but also to the preservation of a unique mastery and craftsmanship in the construction of the operatic productions.

OperaStreaming offers a seasonal program of video broadcasts, freely available on YouTube, from the Opera Theatres of Emilia-Romagna (Bologna, Piacenza, Parma, Reggio Emilia, Modena, Ferrara Ravenna and Rimini) in collaboration with EDUNOVA-University of Modena and Reggio Emilia. The project, that will run from 2019 through 2021, let enjoy Emilia-Romagna's lyric tradition and opera productions from the rest of the world. OperaStreaming was born thanks to TeatroNet, a pioneering streaming program launched by the Culture Department of the Emilia-Romagna Region in 2012 who provided the technology that enabled all theatres to transmit their shows live.

OperaStreaming is a continuation of TeatroNet, the initiative launched by the Department of Culture of the Emilia-Romagna region in 2012 and aimed at streaming musical performances from the theaters and institutions of the territory, and also thanks to the equipment of the fiber optic network put in place by Lepida S.p.A.

Following the experience of TeatroNet, numerous theatres continued and developed in the following years the digital broadcasting channel following, thanks to a state-of-the-art technological endowment, a trend that is emerging as a fundamental component of the international opera scene.

Among these, the Teatro Comunale di Modena has found in the communication by video an indispensable opportunity for the development of the live show and has activated, starting in 2013, a collaboration with the EDUNOVA E-Learning Center, a leading reality in the video production industry. The shows, filmed live in HD, were broadcast regularly and seen in free-to-air on the YouTube platform by tens of thousands of viewers from all over the world.



operastreaming.com

For more information on any of the above, please contact:

Nicky Thomas Media

2-6 Baches St, London N1 6DN

+44 (0)20 3714 7594 | +44 (0)7768 566 530

info@nickythomasmedia.com

www.nickythomasmedia.com