

OperaStreaming broadcasts two sparkling Rossini comedies live from Piacenza and Modena this Christmas



Sunday 20 December, 15:30 CET
Rossini *Il barbiere di Siviglia* from
the Teatro Municipale, Piacenza

Manuel Amati Conte d'Almaviva
Marco Filippo Romano Don Bartolo
Giuseppina Bridelli Rosina
Roberto de Candia Figaro

Nikolas Nägele conductor
Beppe de Tomasi director
Renato Bonajuto revival director

Wednesday 30 December,
20:00 CET
Rossini *La Cenerentola* from the
Teatro Comunale, Modena

Antonino Siragusa Don Ramiro
Paola Gardina Angelina
Nicola Alaimo Don Magnifico
Nikolay Borchev Dandini

Aldo Sisillo conductor
Nicola Berloff director

operastreaming.com

Streaming live from Bologna, Ferrara, Modena, Parma, Piacenza, Ravenna, Reggio Emilia & Rimini

Streaming two sparkling Rossini comedies from the historic opera houses of Italy's Emilia-Romagna region this Christmas, **OperaStreaming** broadcasts ***Il barbiere di Siviglia*** from the Teatro Municipale, Piacenza on Sunday 20 December and ***La Cenerentola*** from the Teatro Comunale, Modena on Wednesday 30 December, live on YouTube.

At the Teatro Municipale di Piacenza, **Renato Bonajuto** revives the elegant 2005 production of *Il barbiere di Siviglia* by **Beppe de Tomasi**, with the Orchestra dell'Emilia-Romagna Arturo Toscanini conducted by **Nikolas Nägele**, Kapellmeister at the Deutsche Oper in Berlin.

The production stars a young cast of singers, including the 24-year-old **Manuel Amati** as the Conte d'Almaviva. Rosina is sung by **Giuseppina Bridelli**, herself raised in Piacenza, where she also studied at the Conservatorio "Giuseppe Nicolini" in Piacenza; Mattia Denti, Stefania Ferrari and Simone Tansini also come from Piacenza. The production is a co-production with the Fondazione Teatro Regio di Parma.

In Rossini's *La Cenerentola*, **Paola Gardina** takes the role of Angelina with **Antonino Siragusa** as Don Ramiro, a role he has previously sung at the Wiener Staatsoper and Teatro Comunale di Bologna. Siragusa has made his name in Rossini roles across Europe including at the Wiener Staatsoper, Opéra National de Paris, Teatro del Maggio Musicale Fiorentino, and the Rossini Opera Festival.

The new production, directed by the young **Nicola Berloff** (named ForumOpera's Best Director 2017 for his staging of *Carmen*) and conducted by **Aldo Sisillo**, also stars Nicola Alaimo as Don Magnifico, Nikolay Borchev as Dandini, Floriana Cicio as Clorinda, Ana Victória Pitts as Tisbe and Ugo Guagliardo as Alidoro.

Following its successful launch in 2019, **OperaStreaming** is streaming twelve operas on YouTube from the historic opera houses of Emilia-Romagna during the 2020-21 season in **fully-staged productions**.

OperaStreaming brings together **eight magnificent opera houses** for the joint venture to promote the region's unique operatic heritage, home to legendary singers Luciano Pavarotti, Leo Nucci and Mirella Freni, and the great opera composer Giuseppe Verdi, born in Busseto near Parma. **Verdi's Aroldo** premiered at the opening of the opera house in Rimini in 1857 and the rebuilt opera house on the site will present a fully-staged production of this little-known work on 16 April 2021.

As audiences return to theatres in Italy, OperaStreaming enables opera lovers across the world to view outstanding performances for free from the homeland of bel canto singing. Performances are **streamed live** and made available indefinitely with full subtitles in Italian and English. During intervals, the camera goes behind-the-scenes of the production for exclusive interview with the cast and team.

The Teatro "Dante Alighieri" di Ravenna has taken the opportunity in the pandemic to explore repertoire they do not usually cover, presenting a new production of Monteverdi's *Orfeo* on 28 February 2021 with the **Accademia Bizantina** conducted by **Ottavio Dantone**, himself born in Ravenna. Dante Alighieri, who mentioned Orpheus in his *Inferno*, was buried in Ravenna.

In the face of performance restrictions in Italy, OperaStreaming has boosted its output and is broadcasting **more new performances live** on YouTube this Winter. OperaStreaming recently presented the first performance in modern times of [Handel's *Aci, Galatea e Polifemo*](#) from Piacenza in the version written for the famous castrato singer Senesino, following [Purcell's *Dido and Aeneas*](#) and [Massenet's *Werther*](#) from the Teatro Comunale di Modena. All performances remain online for at least six months after their premieres.

The **region of Emilia Romagna** is committed to the preservation of its operatic heritage. OperaStreaming has **500,000 viewers and 14,000 subscribers** with a large audience in the US. OperaStreaming is a continuation of TeatroNet, the initiative launched by the local department of culture in 2012. The productions are made in collaboration with students from the EDUNOVA E-Learning Center (Università di Modena e Reggio Emilia).



[Watch the introduction to OperaStreaming here: youtu.be/ZzOPh0g0LEI](https://youtu.be/ZzOPh0g0LEI)

Upcoming Livestreams

Sunday 20 December 2020, 15:30 CET

Teatro Municipale, Piacenza
Rossini *Il barbiere di Siviglia*

Manuel Amati Conte d'Almaviva
Marco Filippo Romano Don Bartolo
Giuseppina Bridelli Rosina
Roberto de Candia Figaro
Mattia Denti Don Basilio
Stefania Ferrari Berta
Francesco Cascione Fiorello
Simone Tansini Official

Nikolas Nägele conductor
Beppe de Tomasi director
Renato Bonajuto revival director

Poppi Ranchetti set design
Artemio Cabassi costume design

Orchestra dell'Emilia-Romagna Arturo Toscanini
Coro del Teatro Municipale di Piacenza
Corrado Casati chorus master

Wednesday 30 December 2020, 20:00 CET

Teatro Comunale, Modena

Rossini *La Cenerentola*

Antonino Siragusa Don Ramiro
Paola Gardina Angelina
Nicola Alaimo Don Magnifico
Nikolay Borchev Dandini
Floriana Cicio Clorinda
Ana Victória Pitts Tisbe
Ugo Guagliardo Alidoro

Aldo Sisillo conductor
Nicola Berloff director, costumes

Aurelio Colombo set design
Valerio Tiberi lighting design
Veronica Bolognani assistant director
Gaia Tagliabue costume assistant

Orchestra Filarmonica Italiana
Coro Lirico di Modena
Stefano Colò chorus master

28 February 2021: Monteverdi *Orfeo* | Teatro "Dante Alighieri", Ravenna

26 March 2021: Rossini *Il barbiere di Siviglia* | Teatro Municipale, Reggio Emilia

16 April 2021: Verdi *Aroldo* | Teatro "Amintore Galli", Rimini

18 April 2021: Donizetti *La Favourite* | Teatro Municipale, Piacenza
14 May 2021: Vivaldi *Il Farnace* | Teatro Comunale, Ferrara



OperaStreaming



The melodramma tradition in the Emilia-Romagna region, with its stars and the popular passion that has been handed down over the centuries, constitutes a heritage of global interest. Emilia-Romagna is the region of Giuseppe Verdi and of performers who have changed the history of this musical genre such as Carlo Bergonzi, Luciano Pavarotti, Leo Nucci and Mirella Freni. It enjoys today one of the most prolific musical life in the operatic world thanks to the highest concentration of historical theaters of the nation. Every year, the

theaters of Emilia-Romagna produce lyrical performances of the highest standard, thanks not only to the quality of the artists but also to the preservation of a unique mastery and craftsmanship in the construction of the operatic productions.

OperaStreaming offers a seasonal program of video broadcasts, freely available on YouTube, from the Opera Theatres of Emilia-Romagna (Bologna, Piacenza, Parma, Reggio Emilia, Modena, Ferrara Ravenna and Rimini) in collaboration with EDUNOVA-University of Modena and Reggio Emilia. The project, that will run from 2019 through 2021, let enjoy Emilia-Romagna's lyric tradition and opera productions from the rest of the world. OperaStreaming was born thanks to TeatroNet, a pioneering streaming program launched by the Culture Department of the Emilia-Romagna Region in 2012 who provided the technology that enabled all theatres to transmit their shows live.

OperaStreaming is a continuation of TeatroNet, the initiative launched by the Department of Culture of the Emilia-Romagna region in 2012 and aimed at streaming musical performances from the theaters and institutions of the territory, and also thanks to the equipment of the fiber optic network put in place by Lepida S.p.A.

Following the experience of TeatroNet, numerous theatres continued and developed in the following years the digital broadcasting channel following, thanks to a state-of-the-art technological endowment, a trend that is emerging as a fundamental component of the international opera scene.

Among these, the Teatro Comunale di Modena has found in the communication by video an indispensable opportunity for the development of the live show and has activated, starting in 2013, a collaboration with the EDUNOVA E-Learning Center, a leading reality in

the video production industry. The shows, filmed live in HD, were broadcast regularly and seen in free-to-air on the YouTube platform by tens of thousands of viewers from all over the world.



operastreaming.com

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