

This Sunday, OperaStreaming broadcasts Handel's *Aci, Galatea e Polifemo* live from the Teatro Municipale, Piacenza



Sunday 15 November, 15:30 CET | 14:30 BST

Handel *Aci, Galatea e Polifemo* NEW PRODUCTION at the Teatro Municipale, Piacenza

Raffaele Pé Aci
Giuseppina Bridelli Galatea
Andrea Mastroni Polifemo

Gianmaria Aliverta director
Luca Guglielmi conductor
La Lira di Orfeo

[Watch OperaStreaming on YouTube here](#)

Streaming live from Bologna, Ferrara, Modena, Parma, Piacenza, Ravenna, Reggio Emilia & Rimini

This Sunday, OperaStreaming will broadcast **Handel's *Aci, Galatea e Polifemo*** live from the **Teatro Municipale in Piacenza** with a young cast including **Raffaele Pé** as Aci, **Giuseppina Bridelli** as Galatea, and **Andrea Mastroni** as Polifemo.

The dramatic cantata was adapted regularly in the years following its 1708 premiere, written by the young Handel in Naples. This new production by **Gianmaria Aliverta** represents the **first performance in modern times** of the version written for the famous castrato singer Senesino – Francesco Bernardi – in the reconstruction and critical edition by Fabrizio Longo, Raffaele Pé and **Luca Guglielmi**, who conducts the baroque ensemble **La Lira di Orfeo** from the harpsichord.

Following its successful launch in 2019, **OperaStreaming** streams nine operas on YouTube from the historic opera houses of Emilia-Romagna during the 2020-21 season in **fully-staged productions**.

OperaStreaming brings together **eight magnificent opera houses** for the joint venture to promote the region's unique operatic heritage, home to legendary singers Luciano Pavarotti, Leo Nucci and Mirella Freni, and the great opera composer Giuseppe Verdi, born in Busseto near Parma. **Verdi's *Aroldo*** premiered at the opening of the opera house in Rimini in 1857 and the rebuilt opera house on the site will present a fully-staged production of this little-known work on 16 April 2021.

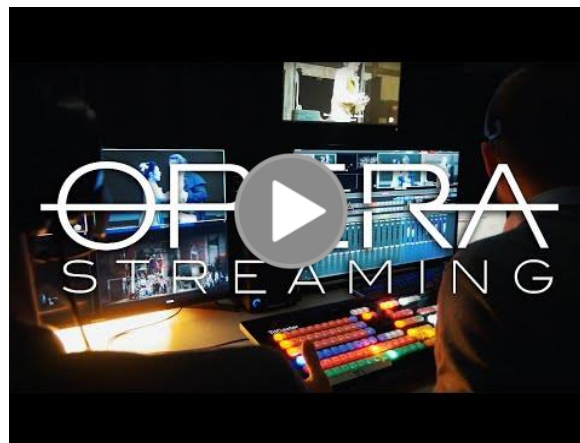
As audiences return to theatres in Italy, OperaStreaming enables opera lovers across the world to view outstanding performances for free from the homeland of bel canto singing. Performances are **streamed live** and made available indefinitely with full subtitles in Italian and English. During intervals, the camera goes behind-the-scenes of the production for exclusive interview with the cast and team.

The Teatro "Dante Alighieri" di Ravenna has taken the opportunity in the pandemic to explore repertoire they do not usually cover, presenting a new production of Monteverdi's *Orfeo* on 28 February 2021 with the **Accademia Bizantina** conducted by **Ottavio Dantone**, himself born in Ravenna. Dante Alighieri, who mentioned Orpheus in his *Inferno*, was buried in Ravenna.

In the face of new restrictions in Italy, OperaStreaming is broadcasting **new performances live** on YouTube this November, recently presenting [Purcell's Dido and Aeneas](#) from the Teatro Comunale di Modena. Two further performances have already been streamed this season and are now available for viewing on the channel.

Streamed live from the Teatro Comunale in Modena, [Verdi's La traviata](#) is presented in a unique new production by Stefano Monti starring Matteo Lippi and Maria Mudryak, with the production taking place in the stalls and the audience in the boxes. The Teatro Regio di Parma's concert performance of [Verdi's Ernani](#) is also available to watch.

The **region of Emilia Romagna** is committed to the preservation of its operatic heritage. OperaStreaming has **500,000 viewers and 12,000 subscribers** with a large audience in the US. OperaStreaming is a continuation of TeatroNet, the initiative launched by the local department of culture in 2012. The productions are made in collaboration with students from the EDUNOVA E-Learning Center (Università di Modena e Reggio Emilia).



[Watch the introduction to OperaStreaming here: youtu.be/ZzOPh0g0LEI](https://youtu.be/ZzOPh0g0LEI)

Upcoming Livestreams

Sunday 15 November, 15:30 CET | 14:30 GMT

Teatro Municipale, Piacenza

Handel *Aci, Galatea e Polifemo* **NEW PRODUCTION**

Raffaele Pé Aci

Giuseppina Bridelli Galatea

Andrea Mastroni Polifemo

Luca Guglielmi conductor, harpsichord
La Lira di Orfeo

Gianmaria Aliverta director, set and costume design
Tokio Studio video design
Elisabetta Campanelli light designer

28 February 2021: Monteverdi Orfeo | Teatro "Dante Alighieri", Ravenna
26 March 2021: Rossini Il barbiere di Siviglia | Teatro Municipale, Reggio Emilia
16 April 2021: Verdi Aroldo | Teatro "Amintore Galli", Rimini
18 April 2021: Donizetti La Favourite | Teatro Municipale, Piacenza



OperaStreaming



The melodramma tradition in the Emilia-Romagna region, with its stars and the popular passion that has been handed down over the centuries, constitutes a heritage of global interest. Emilia-Romagna is the region of Giuseppe Verdi and of performers who have changed the history of this musical genre such as Carlo Bergonzi, Luciano Pavarotti, Leo Nucci and Mirella Freni. It enjoys today one of the most prolific musical life in the operatic world thanks to the highest concentration of historical theaters of the nation. Every year, the

theaters of Emilia-Romagna produce lyrical performances of the highest standard, thanks not only to the quality of the artists but also to the preservation of a unique mastery and craftsmanship in the construction of the operatic productions.

OperaStreaming offers a seasonal program of video broadcasts, freely available on YouTube, from the Opera Theatres of Emilia-Romagna (Bologna, Piacenza, Parma, Reggio Emilia, Modena, Ferrara Ravenna and Rimini) in collaboration with EDUNOVA-University of Modena and Reggio Emilia. The project, that will run from 2019 through 2021, let enjoy Emilia-Romagna's lyric tradition and opera productions from the rest of the world. OperaStreaming was born thanks to TeatroNet, a pioneering streaming program launched by the Culture Department of the Emilia-Romagna Region in 2012 who provided the technology that enabled all theatres to transmit their shows live.

OperaStreaming is a continuation of TeatroNet, the initiative launched by the Department of Culture of the Emilia-Romagna region in 2012 and aimed at streaming musical performances from the theaters and institutions of the territory, and also thanks to the equipment of the fiber optic network put in place by Lepida S.p.A.

Following the experience of TeatroNet, numerous theatres continued and developed in the following years the digital broadcasting channel following, thanks to a state-of-the-art technological endowment, a trend that is emerging as a fundamental component of the international opera scene.

Among these, the Teatro Comunale di Modena has found in the communication by video an indispensable opportunity for the development of the live show and has activated, starting in 2013, a collaboration with the EDUNOVA E-Learning Center, a leading reality in the video production industry. The shows, filmed live in HD, were broadcast regularly and seen in free-to-air on the YouTube platform by tens of thousands of viewers from all over the world.



operastreaming.com

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