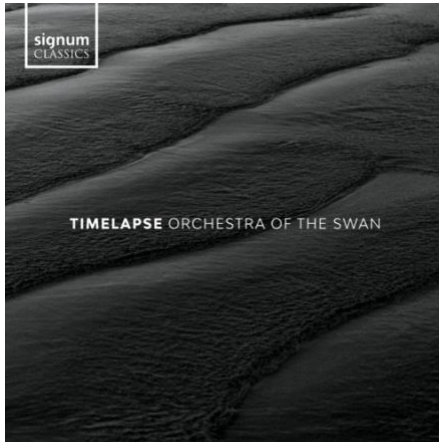


Rameau to Radiohead in new album *Timelapse*, released by Orchestra of the Swan this January



**Friday 22 January 2021**

Signum | SIGCD662

### ***Timelapse***

Featuring music by Adès, Bowie, Couperin, Gorecki, Grieg, Radiohead, Rameau, Reich, Satie, Schubert, The Smiths, Vivaldi, Wallen

**Orchestra of the Swan**

**Bruce O'Neil** conductor

### **Digital Concert:**

**From Monday 19 April 2021, 20:00**

Online from [orchestraoftheswan.org](http://orchestraoftheswan.org)

On Friday 22 January 2021, **Orchestra of the Swan** releases a new mixtape album on Signum; *Timelapse* sets canonical composers alongside contemporaries, with Rameau meeting Reich and Radiohead, and Schubert against Satie and The Smiths. *Timelapse* will be released on film on 19 April 2021.

Championed in orchestral arrangements by Artistic Director **David Le Page**, *Timelapse* brings together diverse musicians past and present, from the Baroque finesse of Rameau and Couperin and the Romantic writing of Grieg and Schubert to contemporary composers Thomas Adès and Errollyn Wallen, and popular stars including Radiohead, The Smiths and David Bowie.

The recording creates a space where sounds of the past and present collide to form a unique musical landscape, where notions of time and style become irrelevant, inspired by David Le Page's multidisciplinary musical background.

**David Le Page** said:

*"The works on the album exist oblivious of time and it is irrelevant whether they were composed in the 17<sup>th</sup> century or the 21<sup>st</sup>. Rameau and Vivaldi sound as fresh and contemporary as Adès or Radiohead. Conversely, Bowie and The Smiths, in the context of *Timelapse*, seem to have more in common with Mahler and Vaughan-Williams. Just as with time lapse photography, the album enables us to gain some perspective about the passage of musical history through the centuries."*

*What I have tried to do in my arrangements - particularly in the case of David Bowie's *Heroes* - is stay true to the innate vision of the artist. Bowie was always reinventing himself and his music in a way that is closer to the idea of the 'oral tradition', a concept that exists in almost every other form of music except 'classical'. The creative aspect is in the hearing - or more importantly mishearing - of the material and transforming it into something new and strange. It bears a resemblance to what has been heard but it also opens up wonderful new possibilities."*

Conducted by **Bruce O'Neil**, the versatility of the orchestra's players and their passion for blurring the edges, confounding the boundaries and smudging the carefully drawn lines of genre is at the root of *Timelapse's* collection of extraordinary pieces.

In a new arrangement by David Le Page, the Orchestra perform **Radiohead's 'Pyramid Song'** in a new single from the album, released on 6 January 2021. Two singles from the album are also available: **Satie's Gnosienne No. 1** in a new arrangement from David Le Page, and 'Sleep 1', which features an improvisation by saxophonist **Trish Clowes** over a movement from Vivaldi's *Four Seasons*. The three singles can be heard at [smarturl.it/OotSTimelapse](http://smarturl.it/OotSTimelapse) and 'Pyramid Song' is also released [on video](#).

From 19 April 2021, *Timelapse* will be available to **stream online** as part of the Orchestra of the Swan's multi-genre **Night Owl digital concert series** in Stratford-upon-Avon. The straight-to-streaming series presents beautiful and unexpected works in relaxed surroundings.

Currently available to [stream now](#), the celestial opening concert **Luna** tells the unprecedented scientific leap that took man to the moon half a century ago.

Released on 11 January 2021, **Wind, Sand and Stars** captures the daring days of early aviation, when to be a pilot was a thing of wonder, in an intrepid voyage with French aviator **Antoine de Saint-Exupéry**, author of *Le Petit Prince*, and a soundscape from Satie, Ravel, and Debussy. The concert is available to [stream now](#).

Tickets to all digital Night Owl concerts are available from [orchestraoftheswan.org](http://orchestraoftheswan.org) and cost **£10**.



## **Timelapse CD Listings**

### **Timelapse**

Recorded at the Royal Birmingham Conservatoire in January 2020

### **Orchestra of the Swan**

**Bruce O'Neil** conductor

**Schubert/Le Page** *Sleep Softly*

**Grieg** *Air*

**Couperin** *Les Barricades Mystérieuses* (arr. Le Page)

**Steve Reich** *Duet*

**Thomas Adès** *O Albion*

[Vivaldi Sleep 1 \(Four Seasons arr. Trish Clowes\)](#)

[Satie Gnosienne No. 1 \(arr. Le Page\)](#)

[Radiohead Pyramid Song \(arr. Le Page\)](#)

**Rameau** *Les Boréades*

**Vivaldi** *Sleep 2 (Four Seasons arr. David Gordon)*

**Bowie** *Heroes* (arr. Le Page)

**Errollyn Wallen** *Chorale*

**The Smiths** *There is a light that never goes out* (arr. Le Page)  
**Gorecki** *3 pieces in Old Style, mvt 3*

## Upcoming Concerts

### Available now

Online from the Play House, Stratford-upon-Avon

### **Luna – Night Owl Digital Concert**

Music by Philip Glass, Haydn, Beethoven, Paul Simon, Debussy, Le Page & Schönberg  
Words by Sylvia Plath, Tehereh Mafi, James Joyce, JFK, Buzz Aldrin & Neil Armstrong

with **David Gordon** piano

### Available now

Online from the Play House, Stratford-upon-Avon

### **Wind, Sand and Stars – Night Owl Digital Concert**

Music by Ravel, Satie, Debussy, Saint-Saëns, Piazzolla, Charles Trenet & David Le Page  
Words by Antoine de Saint-Exupéry

with **Graham Padden** narrator

### From Friday 12 February 2021, 20:00

Online from the Play House, Stratford-upon-Avon

### **Doubles**

**Bach** *Concerto for Violin and Oboe*

**Piazzolla** *Cafe 1930*

**Steve Reich** *Duet*

**Errolyn Wallen** *Chorale*

**Piazzolla** *Concerto for Guitar and Bandoneon*

**Craig Ogden** guitar

**Miloš Milivojević** accordion

**Victoria Brawn** oboe

**David Le Page** violin / director

### From Monday 19 April 2021, 20:00

Online from the Play House, Stratford-upon-Avon

### **Timelapse – Night Owl Digital Concert**

## Orchestra of the Swan



Orchestra of the Swan was founded in 1995 and is based in Stratford-upon-Avon, Warwickshire, with an annual programme of over 45 concerts throughout England and Wales.

OTS also has an international impact having toured to China, Turkey, Mexico, USA and across the UK alongside groups such as Steve Harley & Cockney Rebel and James.

The OOTS catalogue of over 20 recordings features works by Bax, Copland, Elgar, Finzi, Ireland, Mahler, Strauss and Shostakovich, with the recording of the complete symphonies by Hans Gál receiving outstanding critical acclaim.

OOTS is passionate about promoting new music and has premiered more than 70 new works by composers including Joe Cutler, Tansy Davies, Joe Duddell, Alexander Goehr, Roxanna Panufnik, Joseph Phibbs, Dobrinka Tabakova, Errollyn Wallen, Huw Watkins, John Woolrich and many others.

OOTS has been enormously successful in making a positive and effective contribution to the communities at the heart of its 'immersive residencies', with an ambitious program of work in care homes, schools and rural areas growing year by year.

OOTS is proof that an orchestra really can be an indispensable and relevant part of the community with its aim to entertain, educate and engage in a way that truly makes it a living orchestra.

[orchestraoftheswan.org](http://orchestraoftheswan.org)

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