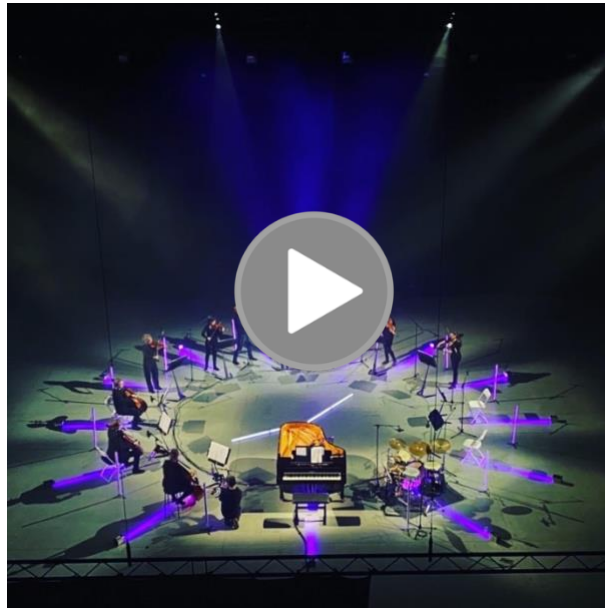


With two million streams of new album *Timelapse*, Orchestra of the Swan presents *Timelapse 2.0* digital concert free to view on 26 April 2021



[Watch the concert trailer here](#)

From Monday 26 April 2021, 20:00
Timelapse 2.0 – Night Owl Digital Concert

Music by Bach, David Le Page, Grieg, Michael Nyman, Radiohead, Couperin,
David Gordon, Trish Clowes & Rameau

David Le Page violin
David Gordon piano
Trish Clowes saxophone

In a new digital concert to be released on Monday 26 April 2021, the **Orchestra of the Swan** stream ***Timelapse 2.0***, taking inspiration from the Swan's latest album *Timelapse*, which has been streamed over 2 million times since its release in January.

The new digital concert intertwines music by Bach, Rameau (arr. David Gordon), Couperin, Trish Clowes and the Swan's own David Le Page, and will be available as a **free stream**.

In *Timelapse*, sounds of the past and present collide to form a unique musical landscape where notions of time and style become irrelevant, performed in bespoke orchestral arrangements by the Swan's Artistic Director **David Le Page**.

Timelapse 2.0 showcases works from the medieval 14th-century street music of *La Rotta* to Radiohead's modern-day masterpiece *Pyramid Song*. The orchestra perform *Trysting Fields* from Michael Nyman's soundtrack to the 1988 film *Drowning by Numbers*, based entirely on Mozart's *Sinfonia Concertante in E flat*, and Grieg's *From Holberg's Time*, which recalls eighteenth-century dances in a programme enclosed by the haunting aria from Bach's *Goldberg Variations*.

Timelapse 2.0 draws inspiration from the Swan's ***Timelapse*** recording, named Album of the Week by Classic FM & Scala Radio, which has received both critical and popular

acclaim, with tracks from the album having been streamed 2 million times since its release in January 2021.

Timelapse 2.0 is the latest digital concert from the Swan's straight-to-streaming **Night Owl** digital concert series, taking audiences to ethereal worlds in innovative late-night sets.

The Swan's digital concerts currently available online (£10 tickets) include **Luna**, the celestial opening concert telling the story of the unprecedented scientific leap that took man to the moon half a century ago, and **Wind, Sand and Stars**, which captures the daring days of early aviation, when to be a pilot was a thing of wonder, in an intrepid voyage with the daring French aviator Antoine de Saint-Exupéry, author of *Le Petit Prince*.

Doubles, featuring acclaimed classical guitarist Craig Ogden and accordionist Miloš Miliwojević, brings duets from the double concertos of J. S. Bach and Astor Piazzolla, while **The Interpretation of Dreams** explores the surreal and highly personal nature of dreaming with dancer Lana Williams.

Tickets and information for all Orchestra of the Swan digital concerts is available at orchestraoftheswan.org/shop.

Following their success with *Timelapse* on disc, Orchestra of the Swan returned to the studio in April to record **Labyrinths**, a new album to be released on Signum in November 2021. *Labyrinths* draws together diverse repertoire from medieval street music to contemporary compositions by Nico Muhly, Jessie Montgomery and David Le Page, whose bespoke orchestral arrangements unite the wide-ranging works across the album, joined by soloists Nicky Spence, Trish Clowes, Guy Schalom and Jim Moray.

Digital Concerts

From Monday 26 April 2021, 20:00
Timelapse 2.0 – Night Owl Digital Concert

JS Bach 'Aria' from *Goldberg Variations*
JS Bach 'Aria'
Grieg 'Praeludium' *From Holberg's Time*
Michael Nyman *Trysting Fields*
Radiohead *Pyramid Song*
Couperin *Les Barricades Mystérieuses*
Trish Clowes *Wayne's Waltz*
JS Bach 'Variation No. 15' from *Goldberg Variations*
David Le Page *A Scanner Darkly*
Anon. (Italian 14th Century) *La Rotta* (arr. David Le Page)
Jean-Philippe Rameau/David Gordon *Triptych*
JS Bach 'Aria' from *Goldberg Variations*

David Le Page violin
David Gordon piano
Trish Clowes saxophone

Available now
Luna – Night Owl Digital Concert

Music by Philip Glass, Haydn, Beethoven, Paul Simon, Debussy, Le Page & Schönberg
Words by Sylvia Plath, Tehereh Mafi, James Joyce, JFK, Buzz Aldrin & Neil Armstrong

David Le Page violin

David Gordon piano
with **Graham Vick** narrator

Available now

Wind, Sand and Stars – Night Owl Digital Concert

Music by Ravel, Satie, Debussy, Saint-Saëns, Piazzolla, Charles Trenet & David Le Page
Words by Antoine de Saint-Exupéry

with **Graham Padden** narrator

Available now

Doubles

Bach *Concerto for Violin and Oboe*
Piazzolla *Cafe 1930*
Steve Reich *Duet*
Errollyn Wallen *Chorale*
Piazzolla *Concerto for Guitar and Bandoneon*

Craig Ogden guitar
Miloš Milivojević accordion
Victoria Brawn oboe
David Le Page violin / director

Available now

The Interpretation of Dreams – Night Owl Digital Concert

Arvo Pärt *Fratres*
Tartini *'Devil's Trill' Violin Sonata in G minor, 1st movement*
Messiaen *Quatuor pour la fin du temps, 1st movement*
The Chordettes *Mr Sandman*
Vittorio Monti *Csárdás*
Ignacio Cervantes *Ilusiones Perdidas*
Liszt *Nuages gris*
Angelo Badalamenti *Audrey's Dance*

With words by Sigmund Freud, Lewis Carroll, Ursula K. Le Guin, Franz Kafka, Daniel Love, Stanisław Lem, Lola Ridge & William Burroughs

Lana Williams dancer
David Acton narrator

Orchestra of the Swan



Formed in 1995, Orchestra of the Swan is a British chamber orchestra which, under the artistic direction of David Le Page, is passionate about audience inclusivity and blurring the lines between genres, through its adventurous and accessible programming.

The Swan presents over 45 concerts a year – both live and digital and has a catalogue of over 20 recordings. The orchestra is passionate about new music and has premiered more than 70 new works by composers including Joe Cutler, Tansy Davies, Joe Duddell, Alexander Goehr, Roxanna Panufnik, Joseph Phibbs, Dobrinka Tabakova, Errollyn Wallen, Huw Watkins, John Woolrich and many others.

Their latest album *Timelapse* creates a space where sounds of the past and present collide to form a unique musical landscape. Although the pieces were written, in some cases, centuries apart and in culturally disparate eras, it is striking how much these contrasting works inhabit such similar emotional territory. Intriguing pairings of works by Rameau and Radiohead's Pyramid Song, Schubert, and The Smiths, Adés and Grieg, Satie and Reich, complement each other beautifully and style have become irrelevant.

The recording creates a space where sounds of the past and present collide to form a unique musical landscape, where notions of time and style become irrelevant, inspired by David Le Page's multidisciplinary musical background. *Timelapse* is available at smarturl.it/OotSTimelapse To listen to tracks from the album [click here](#). *Vivaldi Sleep* is a side project of *Timelapse*, where 11 diverse musicians from Folk to Jazz improvised to the second movement of Vivaldi's Autumn. Performed by the Swan and conducted by the RSC's Head of Music Bruce O'Neil, *Vivaldi Sleep* was released February 2021.

The Swan has been enormously successful in making a positive and effective contribution to the communities at the heart of its 'immersive residencies' in Herefordshire, Warwickshire, Worcestershire and Birmingham with an ambitious programme of work in care homes, schools and rural areas growing year by year. Based at the Stratford Play House, in Stratford-upon-Avon, the Swan is proof that an orchestra really can be an indispensable and relevant part of the community with its aim to entertain, educate and engage in a way that truly makes it a living orchestra.

orchestraoftheswan.org

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