

Free broadcast of Orchestra of the Swan's *Luna* concert for Random Acts of Kindness Day, Wednesday 17 February 2021



[Watch the trailer to \*Luna\*](#)

**Available for Free on Wednesday 17 February 2021 – Friday 19 February 2021**  
***Luna – Night Owl Digital Concert***

Music by Philip Glass, Haydn, Beethoven, Paul Simon, Debussy, Le Page & Schönberg  
Words by Sylvia Plath, Tehereh Mafi, James Joyce, JFK, Buzz Aldrin & Neil Armstrong

with **David Gordon** piano

**Orchestra of the Swan** are marking **Random Acts of Kindness Day** on Wednesday 17 February 2021 by streaming ***Luna: Night Owl Digital Concert*** for free, as a gesture of kindness to celebrate the day.

Normally £10 to stream, *Luna* will be available to audiences for free from 17-19 February 2021. This act of kindness is even more timely with the challenges the nation has faced over the last year, particularly with lockdown seeing many music venues being temporarily closed to the public.

*Luna* is part of the Swan's straight-to-streaming Night Owl Digital concerts series, taking audiences to ethereal worlds in innovative late-night sets. Exploring the moon as an object of longing, mystery, and romanticism, it tells the story of the unprecedented scientific leap that captured the world's imagination, as man took to the moon half a century ago, intertwining words by Sylvia Plath, Tehereh Mafi, James Joyce, John F. Kennedy, Buzz Aldrin and Neil Armstrong with music by Philip Glass, Haydn, Beethoven, Paul Simon, Schönberg and including works from the Swan's Artistic Director, **David Le Page**.

Orchestra of the Swan, which is a registered charity, is looking forward to continuing to make a positive and effective contribution to communities at the heart of its 'immersive residencies', once lockdown is eased. Anyone wishing to donate to the orchestra can do so at [orchestraoftheswan.org/make-a-donation](https://orchestraoftheswan.org/make-a-donation).

The Swan has also produced ***Wind, Sand and Stars***, part of the Night Owl Digital Series, which captures the daring days of early aviation when to be a pilot was a thing of wonder, in an intrepid voyage with the daring French aviator Antoine de Saint-Exupéry, author of *Le Petit Prince*.

Audiences can stream *Luna* for free from 17-19 February 2021 by heading to [orchestraoftheswan.org/shop/luna](https://orchestraoftheswan.org/shop/luna).

## Digital Concerts

**From Friday 12 February 2021, 20:00**

Online from the Play House, Stratford-upon-Avon

### **Doubles**

**Bach** *Concerto for Violin and Oboe*

**Piazzolla** *Cafe 1930*

**Steve Reich** *Duet*

**Errollyn Wallen** *Chorale*

**Piazzolla** *Concerto for Guitar and Bandoneon*

**Craig Ogden** guitar

**Miloš Milivojević** accordion

**Victoria Brawn** oboe

**David Le Page** violin / director

**From Monday 22 March 2021, 20:00**

***The Interpretation of Dreams – Night Owl Digital Concert***

**From Monday 19 April 2021, 20:00**

***Timelapse – Night Owl Digital Concert***

### **Available now**

Online from the Play House, Stratford-upon-Avon

### ***Luna – Night Owl Digital Concert***

Music by Philip Glass, Haydn, Beethoven, Paul Simon, Debussy, Le Page & Schönberg  
Words by Sylvia Plath, Tehereh Mafi, James Joyce, JFK, Buzz Aldrin & Neil Armstrong

with **David Gordon** piano

### **Available now**

Online from the Play House, Stratford-upon-Avon

### ***Wind, Sand and Stars – Night Owl Digital Concert***

Music by Ravel, Satie, Debussy, Saint-Saëns, Piazzolla, Charles Trenet & David Le Page  
Words by Antoine de Saint-Exupéry

with **Graham Padden** narrator

## Orchestra of the Swan



Formed in 1995, Orchestra of the Swan is a British chamber orchestra which, under the artistic direction of David Le Page, is passionate about audience inclusivity and blurring the lines between genres, through its adventurous and accessible programming.

The Swan presents over 45 concerts a year – both live and digital and has a catalogue of over 20 recordings. The orchestra is passionate about new music and has premiered more than 70 new works by composers including Joe Cutler, Tansy Davies, Joe Duddell, Alexander Goehr, Roxanna Panufnik, Joseph Phibbs, Dobrinka Tabakova, Errollyn Wallen, Huw Watkins, John Woolrich and many others.

Their latest album *Timelapse* creates a space where sounds of the past and present collide to form a unique musical landscape. Although the pieces were written, in some cases,

centuries apart and in culturally disparate eras, it is striking how much these contrasting works inhabit such similar emotional territory. Intriguing pairings of works by Rameau and Radiohead's Pyramid Song, Schubert, and The Smiths, Adés and Grieg, Satie and Reich, complement each other beautifully and style have become irrelevant.

The recording creates a space where sounds of the past and present collide to form a unique musical landscape, where notions of time and style become irrelevant, inspired by David Le Page's multidisciplinary musical background. *Timelapse* is available at [smarturl.it/OotSTimelapse](http://smarturl.it/OotSTimelapse). To listen to tracks from the album [click here](#).

The Swan has been enormously successful in making a positive and effective contribution to the communities at the heart of its 'immersive residencies' in Herefordshire, Warwickshire, Worcestershire and Birmingham with an ambitious programme of work in care homes, schools and rural areas growing year by year. Based at the Stratford Play House, in Stratford-upon-Avon, the Swan is proof that an orchestra really can be an indispensable and relevant part of the community with its aim to entertain, educate and engage in a way that truly makes it a living orchestra.

[orchestraoftheswan.org](http://orchestraoftheswan.org)

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