

Orchestra of the Swan explores the surreal nature of dreams through dance, music and literature in new streamed concert on Monday 29 March



[Watch the concert trailer here](#)

From Monday 29 March 2021, 20:00
The Interpretation of Dreams – Night Owl Digital Concert

Music by Arvo Pärt, Tartini, Messiaen, Vittorio Monti, Ignacio Cervantes, Liszt, Angelo Badalamenti, and The Chordettes

Words by Sigmund Freud, Lewis Carroll, Ursula K. Le Guin, Franz Kafka, Daniel Love, Stanisław Lem, Lola Ridge & William Burroughs

Lana Williams dancer
David Acton narrator

In a new multidisciplinary digital concert to be released on Monday 29 March 2021, Orchestra of the Swan explore the surreal and highly personal nature of dreaming in ***The Interpretation of Dreams***.

The Interpretation of Dreams showcases visionary music including Arvo Pärt's *Fratres*, Monti's *Csárdás*, Tartini's *Devil's Trill Sonata* and Messiaen's *Quartet for the End of Time*, intertwined with more unusual selections including Angelo Badalamenti's *Audrey's Dance* (from *Twin Peaks*), the Cuban composer Ignacio Cervantes and even The Chordettes' *Mr Sandman*, including arrangements by the Swan's Artistic Director **David Le Page**.

"I felt enraptured, transported, enchanted: my breath failed me, and I awoke. I immediately grasped my violin in order to retain, in part at least, the impression of my dream. In vain! The music which I at this time composed is indeed the best that I ever wrote, and I still call it the "Devil's Trill", but the difference between it and that which so moved me is so great that I would have destroyed my instrument and have said farewell to music forever if it had been possible for me to live without the enjoyment it affords me."

- Tartini: *The Devil's Trill*

The multidisciplinary concert features dancer **Lana Williams** (featured in the Swan's recent music video [Vivaldi Sleep 1](#)) and incorporates words from writers including

Stanisław Lem, William Burroughs and Ursula K. Le Guin, narrated by RSC actor **David Acton**. Taking its name from Sigmund Freud's 1899 psychoanalytical foray into dream symbolism, *The Interpretation of Dreams* also features readings from Lewis Carroll's *Alice in Wonderland*, the diaries of Franz Kafka, and relates the story behind Tartini's *Devil's Trill Sonata*.

"There is a majesty to lucid dreaming that is almost beyond words. To find yourself fully present and aware in another world, a universe within your own mind, is simply so far removed from our daily 'normal' experiences that it can quite literally take your breath away.

For now, look around you once again. Can you really be sure that this moment isn't a dream? Soon you will learn that the question 'Are you dreaming?' is relevant not only to every moment of your life, but also - and, more importantly - it is a doorway to another world."

- Daniel Love: *Are you dreaming?*

The Interpretation of Dreams is the latest digital concert from the Swan's straight-to-streaming **Night Owl** digital concert series, taking audiences to ethereal worlds in innovative late-night sets.

Upcoming *Night Owl* digital concerts to be broadcast by Orchestra of the Swan include **Timelapse 2.0**, taking inspiration from the Swan's latest album *Timelapse*, which has been streamed over 1.9 million times since its release in January. The new digital concert intertwines music by Bach, Grieg, Michael Nyman, Trish Clowes and the Swan's own David Le Page, and will be available as a **free stream** from **Monday 19 April**.

Following their success with *Timelapse* on disc, Orchestra of the Swan return to the studio in April to record **Labyrinths**, a new album to be released on Signum in November 2021.

Digital concerts currently available online from Orchestra of the Swan include **Luna**, the celestial opening concert telling the story of the unprecedented scientific leap that took man to the moon half a century ago, and **Wind, Sand and Stars**, which captures the daring days of early aviation, when to be a pilot was a thing of wonder, in an intrepid voyage with the daring French aviator Antoine de Saint-Exupéry, author of *Le Petit Prince*.

Orchestra of the Swan's latest release is **Doubles**, featuring acclaimed classical guitarist Craig Ogden and accordionist Miloš Milivojević, which explores duets from the double concertos of J. S. Bach and Astor Piazzolla.

Tickets (£10) and information for all Orchestra of the Swan digital concerts are available at orchestraoftheswan.org/shop.

Digital Concerts

From Monday 29 March 2021, 20:00

The Interpretation of Dreams – Night Owl Digital Concert

Arvo Pärt *Fratres*

Tartini 'Devil's Trill' *Violin Sonata in G minor*, 1st movement

Messiaen *Quatuor pour la fin du temps*, 1st movement

The Chordettes *Mr Sandman*

Vittorio Monti *Csárdás*

Ignacio Cervantes *Ilusiones Perdidas*

Liszt *Nuages gris*

Angelo Badalamenti *Audrey's Dance*

With words by Sigmund Freud, Lewis Carroll, Ursula K. Le Guin, Franz Kafka, Daniel Love, Stanisław Lem, Lola Ridge & William Burroughs

Lana Williams dancer
David Acton narrator

From Monday 19 April 2021, 20:00
Timelapse 2.0 – Night Owl Digital Concert

Music by Bach, David Le Page, Grieg, Michael Nyman, Radiohead, Couperin, David Gordon, Trish Clowes, Rameau

David Le Page violin
David Gordon piano
Trish Clowes saxophone
Rose Redgrave viola

Available now
Online from the Play House, Stratford-upon-Avon
Luna – Night Owl Digital Concert

Music by Philip Glass, Haydn, Beethoven, Paul Simon, Debussy, Le Page & Schönberg
Words by Sylvia Plath, Tehereh Mafi, James Joyce, JFK, Buzz Aldrin & Neil Armstrong

David Le Page violin
David Gordon piano
with **Graham Vick** narrator

Available now
Online from the Play House, Stratford-upon-Avon
Wind, Sand and Stars – Night Owl Digital Concert

Music by Ravel, Satie, Debussy, Saint-Saëns, Piazzolla, Charles Trenet & David Le Page
Words by Antoine de Saint-Exupéry

with **Graham Padden** narrator

Available now
Online from the Play House, Stratford-upon-Avon
Doubles

Bach *Concerto for Violin and Oboe*
Piazzolla *Cafe 1930*
Steve Reich *Duet*
Errollyn Wallen *Chorale*
Piazzolla *Concerto for Guitar and Bandoneon*

Craig Ogden guitar
Miloš Milivojević accordion
Victoria Brawn oboe
David Le Page violin / director

Orchestra of the Swan



Formed in 1995, Orchestra of the Swan is a British chamber orchestra which, under the artistic direction of David Le Page, is passionate about audience inclusivity and blurring the lines between genres, through its adventurous and accessible programming.

The Swan presents over 45 concerts a year – both live and digital and has a catalogue of over 20 recordings. The orchestra is passionate about new music and has premiered more than 70 new works by composers including Joe Cutler, Tansy Davies, Joe Duddell, Alexander Goehr, Roxanna Panufnik, Joseph Phibbs, Dobrinka Tabakova, Errollyn Wallen, Huw Watkins, John Woolrich and many others.

Their latest album *Timelapse* creates a space where sounds of the past and present collide to form a unique musical landscape. Although the pieces were written, in some cases, centuries apart and in culturally disparate eras, it is striking how much these contrasting works inhabit such similar emotional territory. Intriguing pairings of works by Rameau and Radiohead's Pyramid Song, Schubert, and The Smiths, Adés and Grieg, Satie and Reich, complement each other beautifully and style have become irrelevant.

The recording creates a space where sounds of the past and present collide to form a unique musical landscape, where notions of time and style become irrelevant, inspired by David Le Page's multidisciplinary musical background. *Timelapse* is available at smarturl.it/OotSTimelapse To listen to tracks from the album [click here](#). *Vivaldi Sleep* is a side project of *Timelapse*, where 11 diverse musicians from Folk to Jazz improvised to the second movement of Vivaldi's Autumn. Performed by the Swan and conducted by the RSC's Head of Music Bruce O'Neil, *Vivaldi Sleep* was released February 2021.

The Swan has been enormously successful in making a positive and effective contribution to the communities at the heart of its 'immersive residencies' in Herefordshire, Warwickshire, Worcestershire and Birmingham with an ambitious programme of work in care homes, schools and rural areas growing year by year. Based at the Stratford Play House, in Stratford-upon-Avon, the Swan is proof that an orchestra really can be an indispensable and relevant part of the community with its aim to entertain, educate and engage in a way that truly makes it a living orchestra.

orchestraoftheswan.org

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