

Craig Ogden and Miloš Milivojević duet in Piazzolla's *Concerto for Guitar and Bandoneon* in *Doubles*, a new digital concert from Orchestra of the Swan



[Watch the trailer to *Doubles*](#)

From Friday 12 February 2021, 20:00
Online from the Play House, Stratford-upon-Avon
Doubles

Bach *Concerto for Violin and Oboe*
Piazzolla *Cafe 1930*
Steve Reich *Duet*
Errolyn Wallen *Chorale*
Piazzolla *Concerto for Guitar and Bandoneon*

Craig Ogden guitar
Miloš Milivojević accordion
Victoria Brawn oboe
David Le Page violin / director

Following the release of their latest album *Timelapse*, which received over 1.3m streams within the first week of release, **Orchestra of the Swan** are back with a new digital offering, ***Doubles***.

Featuring acclaimed classical guitarist **Craig Ogden** and accordionist **Miloš Milivojević**, *Doubles*, which is available to stream from Friday 12 February 2021, explores duets from the double concertos of J. S. Bach and Astor Piazzolla.

Directed by the Swan's Artistic Director **David Le Page**, the programme was filmed at Stratford Play House, following its postponement during the November lockdown.

Craig Ogden and Miloš Milivojević join a programme that encompasses the contrapuntal conversations of Bach's *Concerto for Oboe and Violin* – performed by Le Page and oboist Victoria Brawn – to the stripped back and brooding tango of Piazzolla's *Concerto for Guitar and Bandoneon* via a reverent *Chorale* from Errolyn Wallen, and Steve Reich, whose *Duet* for two solo violins and strings is a miraculous recreation of delayed acoustic space.

Also available online is Orchestra of the Swan's straight-to-streaming ***Night Owl Digital*** concerts, taking audiences to ethereal worlds in innovative late-night sets.

Luna is the celestial opening concert telling the story of the unprecedented scientific leap that took man to the moon half a century ago, and ***Wind, Sand and Stars*** captures the

daring days of early aviation, when to be a pilot was a thing of wonder, in an intrepid voyage with the daring French aviator Antoine de Saint-Exupéry, author of *Le Petit Prince*.

Doubles is available from Friday 12 February 2021 and costs **£10**. Tickets and information for all Orchestra of the Swan digital concerts are available at orchestraoftheswan.org/shop.

Digital Concerts

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Craig Ogden guitar
Miloš Milivojević accordion
Victoria Brawn oboe
David Le Page violin / director

From Monday 22 March 2021, 20:00

The Interpretation of Dreams – Night Owl Digital Concert

From Monday 19 April 2021, 20:00

Timelapse – Night Owl Digital Concert

Available now

Online from the Play House, Stratford-upon-Avon
Luna – Night Owl Digital Concert

Music by Philip Glass, Haydn, Beethoven, Paul Simon, Debussy, Le Page & Schönberg
Words by Sylvia Plath, Tehereh Mafi, James Joyce, JFK, Buzz Aldrin & Neil Armstrong

with **David Gordon** piano

Available now

Online from the Play House, Stratford-upon-Avon
Wind, Sand and Stars – Night Owl Digital Concert

Music by Ravel, Satie, Debussy, Saint-Saëns, Piazzolla, Charles Trenet & David Le Page
Words by Antoine de Saint-Exupéry

with **Graham Padden** narrator

Orchestra of the Swan



Formed in 1995, Orchestra of the Swan is a British chamber orchestra which, under the artistic direction of David Le Page, is passionate about audience inclusivity and blurring the lines between genres, through its adventurous and accessible programming.

The Swan presents over 45 concerts a year – both live and digital and has a catalogue of over 20 recordings. The orchestra is passionate about new music and has premiered more than 70 new works by composers including Joe Cutler, Tansy Davies, Joe Duddell, Alexander Goehr, Roxanna Panufnik, Joseph Phibbs, Dobrinka Tabakova, Errollyn Wallen, Huw Watkins, John Woolrich and many others.

Their latest album *Timelapse* creates a space where sounds of the past and present collide to form a unique musical landscape. Although the pieces were written, in some cases, centuries apart and in culturally disparate eras, it is striking how much these contrasting works inhabit such similar emotional territory. Intriguing pairings of works by Rameau and Radiohead's Pyramid Song, Schubert, and The Smiths, Adés and Grieg, Satie and Reich, complement each other beautifully and style have become irrelevant.

The recording creates a space where sounds of the past and present collide to form a unique musical landscape, where notions of time and style become irrelevant, inspired by David Le Page's multidisciplinary musical background. *Timelapse* is available at smarturl.it/OotSTimelapse To listen to tracks from the album [click here](#).

The Swan has been enormously successful in making a positive and effective contribution to the communities at the heart of its 'immersive residencies' in Herefordshire, Warwickshire, Worcestershire and Birmingham with an ambitious programme of work in care homes, schools and rural areas growing year by year. Based at the Stratford Play House, in Stratford-upon-Avon, the Swan is proof that an orchestra really can be an indispensable and relevant part of the community with its aim to entertain, educate and engage in a way that truly makes it a living orchestra.

orchestraoftheswan.org

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