

Rameau to Richter as the Orchestra of the Swan returns to live music-making in Stratford ahead of *Timelapse* CD release



**Tuesday 6 October, 18:00 & 20:30**

*The Living Orchestra: Max Richter, Undine Smith Moore, Rameau, Copland*  
Play House, Stratford-upon-Avon

**Tuesday 17 November, 18:00 & 20:30**

*Doubles: Bach, Piazzolla, Steve Reich, Errolyn Wallen*  
Play House, Stratford-upon-Avon

**Thursday 5 November, Thursday 8 December, Thursday 25 January**

*Night Owl Concerts: Luna; Wind, Sand & Stars; Carnival of Venice*  
Online from the Play House, Stratford-upon-Avon

***Timelapse* album**

**January 2021 | Signum**

Featuring music by: Adès, Bowie, Couperin, Gorecki, Grieg, Radiohead, Rameau, Reich, Satie, Schubert, The Smiths, Vivaldi, Wallen

The **Orchestra of the Swan** (OOT'S) and Artistic Director **David Le Page** announce an eclectic new season which sees them return to music-making with an audience in the Play House, Stratford-upon-Avon this Autumn. The new season also sees the online launch of OOT'S's innovative **Night Owl series** and the release of a **new *Timelapse* album** on Signum in January 2021 accompanied by the **Vivaldi Sleep Project**.

Artistic Director **David Le Page** said:

*"This autumn OOT'S returns to the stage with a renewed and joyful purpose. These are strange times and the world has changed, but we need the nourishment of live music more than ever."*



On 6 October, OOT'S returns to the stage as **The Living Orchestra** with a life-affirming programme from Max Richter's *On The Nature of Daylight* to Copland's *Appalachian Spring*, via the unjustly neglected African American composer **Undine Smith Moore**.

Acclaimed guitarist **Craig Ogden** and classical accordionist **Miloš Milivojević** join OOT'S on 17 November for **Doubles**, a programme that encompasses the contrapuntal conversations of Bach's *Concerto for Oboe and Violin* to the stripped back and brooding tango of Piazzolla's *Concerto for Guitar and Bandoneon* via Errolyn Wallen and Steve Reich.

**Michael Collins** conducts the orchestra on 1 December in ***Company***, after Philip Glass's work of the same name, originally intended for use as incidental music for a stage adaptation of Samuel Beckett's novella *Company*. The programme opens with the *Overture to L'amant anonyme* by the notorious fencer and virtuoso violinist Joseph Bologne, Chevalier de Saint-Georges. Michael Nyman's *Trysting Fields*, taken from the soundtrack of Peter Greenaway's film 'Drowning by Numbers', uses elements of the slow movement of Mozart's *Sinfonia Concertante*, which itself concludes the concert.

In January 2021, Orchestra of the Swan releases a new mixtape album, titled ***Timelapse***, on Signum, setting canonical composers alongside contemporaries, with Rameau meeting Reich and Radiohead, and Schubert against Satie and The Smiths. Preview tracks will be available from November.

Championed by **David Le Page**, the recording brings together diverse musicians past and present, from the Baroque finesse of Rameau and Couperin and the Romantic writing of Grieg and Schubert to contemporary composers Thomas Adès and Errollyn Wallen, and popular stars including Radiohead and The Smiths.

*Timelapse* is inspired by OOTS's multi-genre *Night Owl* series in Stratford, presenting beautiful and unexpected works in relaxed surroundings. The versatility of the orchestra's players and their passion for blurring the edges, confounding the boundaries and smudging the carefully drawn lines of genre is at the root of *Timelapse's* collection of extraordinary pieces.

Following its great success, the ***Night Owl*** series returns in 2020, with three late-night sets to be recorded in the Play House, Stratford-upon-Avon and **released online** on 5 November, 8 December and 25 January. The opening *Night Owl* concert, ***Luna***, captures the story of the unprecedented scientific leap that captured the world's imagination as man took to the moon, intertwining words by Shelley, James Joyce, Buzz Aldrin and Neil Armstrong with music by Haydn, Beethoven, Debussy, Paul Simon and Schönberg.



On 8 December, ***Wind, Sand & Stars*** weaves together readings from **Antoine de Saint-Exupéry** – exploring the pre-war world of a pioneer pilot when to be a pilot was a thing of wonder – to a soundtrack of Satie, Ravel and Debussy.

Traditional Mardi Gras street music intertwines with celebratory music by Monteverdi and Vivaldi in ***Carnival of Venice***, the third *Night Owl* concert performed live on 14 January and realised online on 25 January.

A reworked version of the second movement of 'Autumn' from Vivaldi's *Four Seasons*, included on the upcoming *Timelapse* recording, forms the impetus of the **Vivaldi Sleep Project**, which has brought together ten diverse guest artists from the world of jazz, folk and rock including Jim Moray, Trish Clowes, Paul Sartin, Philip Sheppard, Susi Evans, Shahbaz Hussain, Eduardo Garcia, Aidan O'Rourke and Yumi Kurosawa. During lockdown, each artist used the original recording as performed by OOTS as the inspiration for their unique interpretations, which have been set by video artists from Birmingham School of Media. This project will be launched on YouTube in late November.

## Concert Listings

**Tuesday 6 October, 18:00 & 20:30**

Play House, Stratford-upon-Avon

***The Living Orchestra***

**Max Richter** *On the Nature of Daylight*

**Undine Smith Moore** *Adagio from Afro-American Suite*  
**Rameau** *Suite (arr. David Gordon)*  
**Copland** *Appalachian Spring*

**From Thursday 5 November**

Online from the Play House, Stratford-upon-Avon  
**Night Owl 1: Luna**

with **David Gordon** piano

**Saturday 7 November, 16:00 & 18:30**

Number 8, Pershore  
**Petite Symphonie**

**Gounod** *Petite Symphonie*  
**Mozart** *Serenade in Eb Major*

**Tuesday 17 November, 18:00 & 20:30**

Play House, Stratford-upon-Avon  
**Doubles**

**Bach** *Concerto for Violin and Oboe*  
**Piazzolla** *Cafe 1930*  
**Steve Reich** *Duet*  
**Errolyn Wallen** *Chorale*  
**Piazzolla** *Concerto for Guitar and Bandoneon*

**Craig Ogden** guitar  
**Miloš Milivojević** accordion  
**Victoria Brawn** oboe  
**David Le Page** violin / director

**From Tuesday 8 December**

Online from the Play House, Stratford-upon-Avon  
**Night Owl 2: Wind, Sand & Stars**

with **Matthew Sharp** narrator

**Tuesday 1 December, 18:00 & 20:30**

Play House, Stratford-upon-Avon  
**Company**

**Bologne** *Overture to L'amant anonyme*  
**Michael Nyman** *Trysting Fields*  
**Philip Glass** *Company*  
**Mozart** *Sinfonia Concertante*

**David Le Page** violin  
**Rose Redgrave** viola  
**Michael Collins** conductor

**Thursday 14 January, 20:00**

Live at the Play House, Stratford-upon-Avon, and online from 25 January  
**Night Owl 3: Carnival of Venice**

**Vivaldi** *Concerto Grosso in D minor*  
**Trad** *La Rotta*

**Monteverdi** *Quia Respexit*  
**Trad** *Salterello*  
**Vivaldi** *Summer from The Four Seasons*  
**Monteverdi** *Et Misericordia*  
**Trad** *Trotto*  
**Vivaldi** *Concerto for two Violins in A Minor*

**David Le Page** violin  
**Catherine Leech** violin

**Friday 5 February, 17:00 & 19:30**  
Number 8, Pershore  
**Timelapse**

including  
**Max Richter** *Four Seasons Recomposed*

**David Le Page** violin / director

### **Timelapse CD Listings**

**January 2021 | Signum**  
**Timelapse**

Recorded at the Royal Birmingham Conservatoire in January 2020

**Orchestra of the Swan**  
**Bruce O'Neil** conductor

**Schubert** *Sleep Softly* (arr. Le Page)  
**Grieg** *Air*  
**Couperin** *Les Barricades Mysterieuses*  
**Steve Reich** *Duet*  
**Thomas Adès** *O Albion*  
**Vivaldi** *Sleep 1* (Four Seasons)  
**Satie** *Gnossienne No. 1* (arr. Le Page)  
**Radiohead** *Pyramid Song* (arr. Le Page)  
**Rameau** *Les Boréades*  
**Vivaldi** *Sleep 2* (Four Seasons)  
**Bowie** *Heroes* (arr. Le Page)  
**Errollyn Wallen** *Chorale*  
**The Smiths** *There is a light that never goes out* (arr. Le Page)  
**Gorecki** *3 pieces in Old Style, mvt 3*

### **Orchestra of the Swan**



Orchestra of the Swan was founded in 1995 and is based in Stratford-upon-Avon, Warwickshire, with an annual programme of over 45 concerts throughout England and Wales.

OTS also has an international impact having toured to China, Turkey, Mexico, USA and across the UK alongside groups such as Steve Harley & Cockney Rebel and James.

The OOTS catalogue of over 20 recordings features works by Bax, Copland, Elgar, Finzi, Ireland, Mahler, Strauss and Shostakovich, with the recording of the complete symphonies by Hans Gál receiving outstanding critical acclaim.

OOTS is passionate about promoting new music and has premiered more than 70 new works by composers including Joe Cutler, Tansy Davies, Joe Duddell, Alexander Goehr, Roxanna Panufnik, Joseph Phibbs, Dobrinka Tabakova, Errolyn Wallen, Huw Watkins, John Woolrich and many others.

OOTS has been enormously successful in making a positive and effective contribution to the communities at the heart of its 'immersive residencies', with an ambitious program of work in care homes, schools and rural areas growing year by year.

OOTS is proof that an orchestra really can be an indispensable and relevant part of the community with its aim to entertain, educate and engage in a way that truly makes it a living orchestra.

[orchestraoftheswan.org](http://orchestraoftheswan.org)

---

**For more information on any of the above, please contact:**

**Nicky Thomas Media**

2-6 Baches St, London N1 6DN

+44 (0)20 3714 7594 | +44 (0)7768 566 530

[info@nickythomasmedia.com](mailto:info@nickythomasmedia.com)

[www.nickythomasmedia.com](http://www.nickythomasmedia.com)