

Oxford Philharmonic Orchestra to receive £102,958 from second round of the Government's Culture Recovery Fund



- The Oxford Philharmonic Orchestra are among more than 2,700 recipients to benefit from the latest round of awards from the £1.57 billion Culture Recovery Fund
- This award will allow the Orchestra to expand its work engaging with the local community in education and outreach projects, in addition to a short concert series with a strong focus on current societal issues. With this funding, the Orchestra's future plans place a strong focus on current societal issues, especially the environment and addressing equality, diversity and inclusion within classical music

The **Oxford Philharmonic Orchestra** has received a grant of **£102,958** from the Government's £1.57 billion Culture Recovery Fund to help the organisation recover and reopen.

More than £300 million has been awarded to thousands of cultural organisations across the country including Oxford Philharmonic Orchestra in the latest round of support from the Culture Recovery Fund, the Culture Secretary announced today.

This grant is an essential lifeline for the Orchestra, guaranteeing its future and extending its ability to offer work and employment to its musicians. Funds will go towards a celebration of UN World Environment Day on Saturday 5 June with a '**Pastoral for the Planet**' concert, part of a **four-part concert series**, which will include two programmes dedicated to investigating the relationship between Mozart and his contemporary Joseph Bologne, Chevalier de Saint-Georges.

This vital injection will also enable the Orchestra to put into motion its plans to increase engagement with the local Oxford community, offering **education opportunities** for all school-aged children, and projects which focus on providing access to harder to reach communities. Plans include:

- A family-friendly FUNomusica concert aimed at primary age children
- A KS2 level project run in conjunction with two concerts focusing on Mozart and the Chevalier de Saint-Georges

- A Junior Concerto Competition in partnership with Oxford County Music Service

Through the first round of funding from the Cultural Recovery Fund, the Oxford Philharmonic created a series of **four Winter concerts**, starring Sheku Kanneh-Mason, Yuri Zhislin, and Charlotte Scott, streamed free to audiences worldwide and broadcast as part of special 2-hour feature on Classic FM radio, with one concert reaching 160,000 viewers through Classic FM Facebook.

The Orchestra's upcoming Spring series of concerts, starring Marcus du Sautoy, Nicola Benedetti and Lawrence Power, and a FUNomusica education project for young children focused on caring for the planet, has been made possible by the first lifeline grant from the Government's Culture Recovery Fund.

Over £800 million in grants and loans has already been awarded to support almost 3,800 cinemas, performance venues, museums, heritage sites and other cultural organisations dealing with the immediate challenges of the coronavirus pandemic.

The second round of awards made today will help organisations to look ahead to the spring and summer and plan for reopening and recovery. After months of closures and cancellations to contain the virus and save lives, this funding will be a much-needed helping hand for organisations transitioning back to normal in the months ahead.

Culture Secretary, Oliver Dowden, said:

"Our record breaking Culture Recovery Fund has already helped thousands of culture and heritage organisations across the country survive the biggest crisis they've ever faced.

Now we're staying by their side as they prepare to welcome the public back through their doors - helping our cultural gems plan for reopening and thrive in the better times ahead."

Marios Papadopoulos, Founder and Music Director, said:

"We are honoured that HM Government and the Arts Council have once again recognised our contribution to the arts and provided us with a vital grant to allow us to continue our work as the industry recovers from this third lockdown. This funding will allow us to film more concerts and realise some of our most ambitious community plans yet, with education provisions for all ages."

Sir Nicholas Serota, Chair, Arts Council England, said:

"Investing in a thriving cultural sector at the heart of communities is a vital part of helping the whole country to recover from the pandemic. These grants will help to re-open theatres, concert halls, and museums and will give artists and companies the opportunity to begin making new work."

We are grateful to the Government for this support and for recognising the paramount importance of culture to our sense of belonging and identity as individuals and as a society."

The funding awarded today is from a £400 million pot which was held back last year to ensure the Culture Recovery Fund could continue to help organisations in need as the public health picture changed. The funding has been awarded by Arts Council England, as well as Historic England and National Lottery Heritage Fund and the British Film Institute.

Oxford Philharmonic Orchestra



Praised as 'excellent' by *Gramophone* magazine and 'thoroughly impressive' by *BBC Music Magazine*, the Oxford Philharmonic Orchestra's reputation is based on the uncompromising artistic standards of its Founder and Music Director, Marios Papadopoulos, and maintained by some of the finest musicians in the UK.

Established in 1998 and formerly known as Oxford Philomusica, the Oxford Philharmonic Orchestra occupies a unique position within the UK orchestral landscape. As an orchestra of the highest quality, the Oxford Philharmonic attracts some of the world's greatest artists to appear in its series, including Maxim Vengerov, Valery Gergiev, Anne-Sophie Mutter, Martha Argerich, András Schiff, Renée Fleming, Lang Lang, Nicola Benedetti, and Vladimir Ashkenazy.

In addition to the Oxford Philharmonic Orchestra's annual concert season in Oxford, touring performances across the UK, family concerts, annual Oxford Piano Festival, and Chamber Music Series, it boasts a growing list of international engagements including the Orchestra's debut at the Tivoli Festival in Copenhagen in June 2019, and an upcoming US debut at Carnegie Hall in June 2021. Acclaimed recordings include works by Nimrod Borenstein for Chandos, cello concertos by Shostakovich and Mats Lidström (Solo Cello of the Oxford Philharmonic), both conducted by Vladimir Ashkenazy, on the BIS label, *A Merton Christmas* with Merton College Choir, Haydn's *The Creation* with the Choir of New College, and the Handel/Mendelssohn *Acis and Galatea* with Christ Church Cathedral Choir. The Orchestra's disc *The Enlightened Trumpet* with soloist Paul Merkelo was released on Sony Classical in Autumn 2019.

Following his remarkable debut with the Orchestra in 2013, Maxim Vengerov became its first Artist in Residence. Over an unprecedented four-season collaboration, Vengerov and the Oxford Philharmonic performed across the UK, recorded the violin concertos of Brahms and Sibelius as well as Mendelssohn's Octet. In July 2018 Vengerov appeared at Cheltenham Music Festival and Saffron Hall with the Soloists of the Oxford Philharmonic - a tight-knit group of musicians described by *The Times* as the ensemble's 'glorious individual players' and by Jessica Duchon as 'a line-up to match any top-notch international chamber ensemble and probably beat them on their own turf'. As part of the Orchestra's 20th anniversary celebrations in the 2018/19 season, Vengerov joined the Orchestra at the Barbican in a performance of the Bach 'Double' with Anne-Sophie Mutter, in a gala concert also featuring Martha Argerich.

The Oxford Philharmonic Orchestra has been firmly committed to outreach work from its earliest days, with projects taking music to areas of social and economic disadvantage, including hospitals, special schools, and partnerships with Oxford City Council and Oxfordshire County Council. In 2002, the Oxford Philharmonic Orchestra was appointed the first ever Orchestra in Residence at the University of Oxford, and frequently collaborates with the Faculty of Music in educational programmes. In the 2019/20 season, the Orchestra launched its Side-by-Side scheme for school and University students, which provides an opportunity for young musicians to perform within the ranks of a professional orchestra.

The Orchestra and its Music Director were awarded the City of Oxford's Certificate of Honour in 2013, in recognition of their contribution to education and performance in Oxford.

The continual search for excellence underpins the Oxford Philharmonic Orchestra's reputation, and is reflected in an Orchestra that strives to create bold musical statements with every concert it presents.

Marios Papadopoulos



Marios Papadopoulos is the Founder and Music Director of the Oxford Philharmonic Orchestra, the Orchestra in Residence at the University of Oxford.

Described by *The Times* at his 1975 piano recital debut as 'having all the attributes of one of the world's greatest players', Papadopoulos has gone on to enjoy an international career both as pianist and conductor. He has worked with a host of eminent musicians including Vladimir Ashkenazy, Anne-Sophie Mutter, Menahem Pressler, Renée Fleming, Martha Argerich and Lang Lang.

Papadopoulos's recording catalogue includes his critically acclaimed Beethoven sonatas – which have been set on a level with Schnabel, Brendel, Barenboim, and Kempff (*Daily Telegraph*, *Classic FM Magazine*) – and works by Stravinsky (with the Royal Philharmonic Orchestra), Mozart, Mussorgsky, Franck and Shostakovich. He and Maxim Vengerov have recorded the complete Brahms violin sonatas and performed them at Vienna's Musikverein in 2016.

Papadopoulos has conducted the complete cycle of Beethoven symphonies and directed from the keyboard the five piano concertos in the Oxford Philharmonic's 2008 Beethoven Festival, a feat he repeated to celebrate the Orchestra's 15th anniversary in the 2013/14 concert season.

Papadopoulos holds a doctorate in music from City University and is both a member of the Oxford University Faculty of Music and Fellow by Special Election of Keble College Oxford. He became an Honorary Fellow of the Worshipful Company of Musicians in 2010 and was awarded Oxford City's Certificate of Honour in 2013. Papadopoulos was awarded an MBE in the Queen's 2014 New Year's Honours List for services to music in Oxford.

www.oxfordphil.com

Arts Council England

Arts Council England is the national development agency for creativity and culture. We have set out our strategic vision in [Let's Create](#) that by 2030 we want England to be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone of us has access to a remarkable range of high quality cultural experiences. We invest public money from Government and The National Lottery to help support the sector and to deliver this vision. www.artscouncil.org.uk

Following the Covid-19 crisis, the Arts Council developed a £160 million **Emergency Response Package**, with nearly 90% coming from the National Lottery, for organisations and individuals needing support. We are also one of the bodies administering the Government's **Culture Recovery Fund**. Find out more at www.artscouncil.org.uk/covid19.

At the Budget, the Chancellor announced the £1.57 billion Culture Recovery Fund would be boosted with a further £300 million investment. Details of this third round of funding will be announced soon.

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