

Cellist Guy Johnston performs at the Wigmore Hall and continues lockdown concerts in Cerne Abbas



Wednesday 24 June, 13:00
Wigmore Hall

Beethoven 7 Variations on 'Bei Männern, welche Liebe fühlen'
from Mozart's *Die Zauberflöte*
Schumann *Drei Fantasiestücke* Op. 73
Chopin *Cello Sonata in G minor* Op. 65

Guy Johnston cello
Melvyn Tan piano

Streamed live on BBC Radio 3 and wigmore-hall.org.uk

On Wednesday 24 June, cellist **Guy Johnston** joins pianist **Melvyn Tan** for a concert from the Wigmore Hall, broadcast on BBC Radio 3 and live-streamed in HD video on the Wigmore Hall website.

Guy Johnston and Melvyn Tan begin their programme for the special lockdown concert with Beethoven's 7 Variations on 'Bei Männern, welche Liebe fühlen', the composer's tribute to Mozart's *Die Zauberflöte*. The British duo continue with Schumann's *Fantasiestücke* for clarinet in their arrangement for cello, while Chopin's *Cello Sonata* of 1846 is one of only nine works he wrote for instruments other than the piano.

In the village of **Cerne Abbas** in Dorset, Guy Johnston has launched a series of impromptu lockdown concerts, with the cellist joined by local musicians. The concerts take place outside The Royal Oak pub and are performed to an appreciative audience of locals. Taking place every Thursday evening at 8pm, the music-making endeavours to continue the sense of community generated by the weekly 'Clap for Our Carers'.

On Saturday 13 June at 8pm, Guy Johnston appears in Manchester Collective's latest Isolation Broadcast, **Messiaen's *Quartet for the End of Time***, with violinist Rakhi Singh, clarinet Fraser Langton and piano Simon Parkin. The moving piece was recorded live in concert at The Stoller Hall in December 2017 and will be available to watch on Manchester Collective's YouTube channel and Facebook page.



[Watch a clip from Guy Johnston's latest lockdown concert](#)

Guy Johnston



Guy Johnston is one of the most exciting British cellists of his generation. His early successes included winning the BBC Young Musician of the Year, the Shell London Symphony Orchestra Gerald MacDonald Award and a Classical Brit. He has performed with many leading international orchestras including the London Philharmonic, Philharmonia, Ulster Orchestra, BBC Philharmonic, NHK Symphony Orchestra, BBC Symphony, Britten Sinfonia, Deutsches Symphonie Orchester Berlin, Orquestra Sinfonica do Estado de Sao Paulo, Moscow Philharmonic and St Petersburg Symphony.

Recent and forthcoming seasons have included concertos with BBC Philharmonic (Ilan Volkov), BBC Symphony Orchestra (Sakari Oramo), Philharmonia, Aurora Orchestra, Royal Northern Sinfonia and Rheinische Philharmonie. Guy continues to play chamber music and recitals at prestigious venues such as Wigmore Hall, Queen Elisabeth Hall, Louvre Museum and the Moscow Tchaikovsky Conservatory and in festivals across Europe and is presenting programmes with Sheku Kanneh-Mason and Melvyn Tan.

A prolific recording artist, Guy's recent recordings include Howells' Cello Concerto with Britten Sinfonia (a piece he also gave the premiere of) and a celebration disc of the tricentenary of his David Tecchler cello, collaborating with the acclaimed Accademia di Santa Cecilia in Rome, where the cello was made. The 2018/19 season saw the release of his recording Themes and Variations with Tom Poster, comprising works by Beethoven, Grieg, Chopin, MacMillan, Schumann and Martinu.

Guy is a passionate advocate for contemporary composers regular commissioning, performing and recording new works. He gave the premiere of Charlotte Bray's 'Falling in the Fire' at the BBC Proms in 2015 and will be giving the Netherlands performance of a new cello concerto by Gerald Barry at the Cello Biennale Amsterdam in 2020. He has recently commissioned works by composers such as David Matthews, Mark Simpson and Joseph Phibbs.

In addition to a busy and versatile career as an international soloist, chamber musician and guest principal, Guy is an inspiring leader of young musicians as a patron of several charities which promote music education for school children and young people including

Music First and Future Talent. He is a board member of the Pierre Fournier Award for young cellists.

He is Artistic Director of the Hatfield House Chamber Music Festival and a founder member of the award-winning Aronowitz Ensemble. He is Associate Professor of Cello at the Eastman School of Music in Rochester, New York and a guest Professor of Cello at the Royal Academy of Music, where he was awarded an Hon. ARAM in 2015.

Guy plays a 1714 David Tecchler cello, generously on loan from the Godlee-Tecchler Trust which is administered by The Royal Society of Musicians.

guy-johnston.com

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