



The new concert hall in Andermatt opens its doors to the New Generation Festival, launching in October



Thursday 24 – Saturday 26 October
Andermatt Music Autumn Festival 2019

Chamber Orchestra of Europe
Daniel Harding conductor
Benjamin Grosvenor and soloists of the
LUCERNE FESTIVAL ORCHESTRA
Gabriela Montero piano

Following the grand opening of Switzerland's newest concert hall amid the mountain scenery of Andermatt, the **New Generation Festival** launches three seasonal festivals commencing with a three-day **Autumn Festival (24-26 October)**. Inaugurated by the Berliner Philharmoniker on 16 June, the hall has been described by the Luzerner Zeitung as possessing: *"a stormy and rich sound, which overwhelmed up close in the front rows and achieved the urgency you wish for from every concert on the balcony."*



Designed by **Studio Seilern Architects**, led by **Christina Seilern**, the intimate, light-filled 650-seat hall features an exceptionally flexible stage capable of incorporating a 75-piece orchestra. The acoustics and theatre design are respectively by Kahle Acoustics and dUCKS scéno – the same teams behind the Philharmonie de Paris. Passing visitors can look down to see the



hall in action.

Andermatt Music will create three festivals in the 19/20 season, featuring international stars such as **Daniel Barenboim**, the **Chamber Orchestra of Europe** with conductor **Daniel Harding**, and soprano **Anush Hovhanissyan**. Programming at the new concert hall is the initiative of the **New Generation Festival**, held in the unique and picturesque setting of the Gardens of the **Palazzo Corsini al Prato** in Florence.



The New Generation Festival, co-founded by a trio of British producers in 2017: **Maximilian Fane** (Artistic Director), **Roger Granville** (Creative Director) and **Frankie Parham** (Executive Producer), is a platform for the finest young music talent from across the globe and offers audiences an array of awe-inspiring productions, showcasing rising stars of the opera, theatre and music industry. This year's festival will run from **28-31 August**.



The purpose of the festival is to be a force for change: to kindle the infinite potential of the human spirit, championing emerging talent across artistic disciplines with an ambitious desire to bring about no less than a renaissance of the Renaissance. **Maximilian Fane**, Artistic Director of the New Generation Festival said:

"At the Andermatt Concert Hall, the New Generation Festival will create a platform for the world's finest young rising stars to collaborate and inspire a new generation of audiences. The diverse programme will see operas, orchestras, chamber music and recitals rub shoulders with jazz and rock. 50% of our audience in Florence is under 35, and we have the ambition to continue breaking down barriers between art forms and generations."



This year, the festival expands into Andermatt and Milan to establish a **New Generation Concert Series** giving an international platform to rising young instrumental stars. The first series will offer ten young soloists and ensembles the opportunity to give recitals in three cities: Andermatt, Milan, and Florence.



The recital series mirrors the New Generation Festival's ethos: showcasing the next generation of talent and offering opportunities for training in a nurturing environment, whilst inspiring a new generation of listeners. Participants include **Quartetto Werther**, **Margherita Santi**, and **Gennaro Cardaropoli**, who will perform as the soloist in Mendelssohn's *Violin Concerto* with **Orchestra Senzaspine** for the grand series finale on 23 June.

In **Autumn 2020**, the festival launches a Florentine **Mascarade Opera Studio** to give similar opportunities to budding opera singers. The concert hall in Andermatt will be fully integrated into these new opportunities.

Andermatt, a mountain village and municipality located in the heart of Switzerland, is transforming into one of the world's finest year-round destinations, following major development led by **Andermatt Swiss Alps**. Facilities include a new village square at the heart of which is the new concert hall and where new hotels, residential and chalet facilities are also located.

As the first full festival to be held in the new concert hall, the Brahms-themed **Andermatt Music Autumn Festival 2019** culminates with the **Chamber Orchestra of Europe** performing Brahms' *Symphony no. 2* and Dvořák's *Slavonic Dances* under the baton of **Daniel Harding**. The three concerts have been programmed in association with the neighbouring **LUCERNE FESTIVAL**, only an hour's drive from Andermatt. The three-day event held from **24-26 October** opens with a recital from **Gabriela Montero** on 24 October featuring Brahms' *Three Intermezzi* alongside Mozart and Beethoven. On 25 October, pianist **Benjamin Grosvenor** performs Brahms' *Piano Quartet No. 1* in a chamber concert with soloists from the **LUCERNE FESTIVAL ORCHESTRA**.

The four-day **Andermatt Music Winter Festival 2020** celebrates the upcoming **250th Anniversary** of Beethoven's birth from **15-18 January**. The all-Beethoven programme begins as **Daniel Barenboim** performs piano sonatas by the composer in an intimate recital on 15 January and soprano **Anush Hovhanissyan** performs Beethoven's concert aria *Ah! perfido* on 18 January.



The **English Classical Players** are revived by conductor **Jonathan Brett** to perform three orchestral concerts for the Festival, exploring diverse repertoire from Beethoven's *Musik zu einem Ritterballet* to the dynamic



symphonies. A special lunchtime review explores *Symphony no. 3*, 'Eroica', with **Jonathan Brett** as curator and **Ádám Bősze** as presenter. **Nikita Boriso-Glebsky** is the soloist in the composer's *Violin Concerto in D major* on 16 January, and **Yoon-Jee Kim** performs Beethoven's *Piano Concerto no. 3 in C minor* on 17 January.

Andermatt Music Summer Festival 2020, a four-day festival from **23-26 June**, highlights music across genres including jazz and pop music. On 26 June, **Radiohead's OK Computer** album is performed in a symphonic synthesis with **Brahms' Symphony no. 1**. A full 70-piece orchestra and singers seamlessly weave in melodic and contrapuntal lines from both works, exploring both pieces in a new symphonic synthesis. In association with **Catskill Jazz Factory** and the New Generation Festival, the legacy of Harlem's contribution to popular music is profiled in **The Spirit of Harlem**. The concert, which takes place on 24 June, features **Shenel Johns, Mathis Picard**, and **Dominick Farinacci** joined by an ensemble of today's top young jazz artists.

Classical music intersperses these performances, with a concert performance of **Le nozze di Figaro** on 25 June offering the audience in Andermatt the opportunity to hear the **soloists of the New Generation Festival** before they are heard in Florence, accompanied by Orchestra Senzaspine and conductor **Jonathan Santagada**. Opening the Festival is the Bologna-based **Orchestra Senzaspine**, whose members are all under 35 years old: on 23 June they perform Brahms' *Symphony no. 1* and Mendelssohn's *Violin Concerto* with soloist **Gennaro Cardaropoli**.

Andermatt Music Autumn Festival 2019

Thursday 24 October

Mozart *Piano Sonata no. 10 in C major*
Beethoven *Piano Sonata no. 21 in C major, op. 53*
Brahms *Three Intermezzi, op. 117*
Gabriela Montero *Improvisations*

Gabriela Montero piano

Friday 25 October

Mozart *Piano Quartet No. 2 in E flat major*
Mahler *Piano Quartet in A minor*

Brahms *Piano Quartet No. 1 in G minor*

Benjamin Grosvenor piano
Raphael Christ violin
Wolfram Christ viola
Jens Peter Maintz cello

Saturday 26 October

Dvořák *Slavonic Dances*
Brahms *Symphony no. 2 in D major, op. 73*

Chamber Orchestra of Europe
Daniel Harding conductor

Andermatt Music Winter Festival 2020 Celebrating Beethoven 250th Anniversary

Wednesday 15 January

Beethoven *Sonatas*

Daniel Barenboim piano

Thursday 16 January



Beethoven *Musik zu einem Ritterballet, WoO 1*
Beethoven *Violin Concerto in D major, op. 61*
Beethoven *Symphony no. 4 in B flat major, op. 60*

English Classical Players
Nikita Boriso-Glebsky violin
Jonathan Brett conductor

Friday 17 January

Eroica explored an exploration and performance of one of Beethoven's greatest masterpieces

Jonathan Brett curator
Ádám Bószé presenter
Maximilian Fane artistic director

Friday 17 January

Beethoven *Coriolan Overture, op. 62*
Beethoven *Piano Concerto no. 3 in C minor, op. 37*
Beethoven *Symphony no. 3 'Eroica' in E flat major, op. 55*

English Classical Players
Yoon-Jee Kim piano
Jonathan Brett conductor

Saturday 18 January

Beethoven *Symphony No. 6 'Pastoral' in F major, op. 68*
Beethoven *Concert Aria Ah! perfido, op. 65*
Beethoven *Symphony No. 5 in C minor, op. 67*

English Classical Players
Anush Hovhanissyan soprano
Jonathan Brett conductor

Andermatt Music Summer Festival 2020

Tuesday 23 June

Mendelssohn *Violin Concerto in E minor, op. 64*
Brahms *Symphony no. 1 in C minor, op. 68*

Orchestra Senzaspine
Gennaro Cardaropoli violin
Maximilian Fane conductor

Wednesday 24 June

The Spirit of Harlem presented by the Catskill Jazz Factory and The New Generation Festival

Shenel Johns voice
Mathis Picard piano
Dominick Farinacci trumpet

Thursday 25 June

Mozart *Le nozze di Figaro* (concert performance)

Orchestra Senzaspine
New Generation Festival soloists
Jonathan Santagada conductor

Friday 26 June

Brahms V. Radiohead

Radiohead *OK Computer*
Brahms *Symphony no. 1 in C minor, op. 68*

Orchestra Senzaspine
Stereo Hideout Soloists
Steve Hackman conductor

New Generation Concert Series

All ten New Generation Concerts also tour to Florence and Milan

Tuesday 24 September

The Chedi (Gotthard Room),
Andermatt

Tchaikovsky *Valse-Scherzo in C major, op. 34*
Paganini *Capricci, op. 1, nos. 1, 5*
Wieniawski *Variations on an original theme, op. 15*



Brahms *Sonata no. 3 in D minor, op. 108*

Giuseppe Gibboni violin
Ludovica De Bernardo piano

Tuesday 22 October

Andermatt Concert Hall

Fauré *Piano Quartet in G minor, op. 45*

Brahms *Piano Quartet in C minor, op. 60*

Quartetto Werther

Tuesday 19 November

Andermatt Concert Hall

Beethoven *Sonata in E flat major, op. 27, no. 1*

Chopin *Scherzo, op. 54, no. 4*

Debussy *Waltz "La plus que lente", L. 121*

Rachmaninov *Etudes – Tableaux, op. 33*

Ludovica De Bernardo piano

Tuesday 17 December

Andermatt Concert Hall

Haydn *String Trio in G major, op. 53, no. 1*

Schubert *String Trio in B flat major, D. 471*

Ludwig van Beethoven *Serenade in D major, op. 8*

Fabiola Tedesco violin
Martina Santarone viola
Erica Piccotti cello

Tuesday 21 January

The Chedi (Gotthard Room),
Andermatt

Schubert *Gretchen am Spinnrade, op. 2*

Liszt *Après une lecture du Dante: Fantasia quasi Sonata in D minor from "Deuxième année: Italie", S. 161, Années de pèlerinage*

Schumann *Arabesque in C major, op. 18*

Mussorgsky *Pictures at an Exhibition*

Margherita Santi piano

Tuesday 25 February

Andermatt Concert Hall

Beethoven *Violin Sonata No. 9 in A major, op. 47, the Kreutzer Sonata*

Chopin *Scherzo no. 3 in C sharp minor, op. 39*

Brahms *Violin Sonata no. 3 in D minor, op. 108*

Clarissa Bevilacqua violin

Giulia Rossini piano

Tuesday 24 March

Andermatt Concert Hall

Britten *Suite for Harp, op. 83*

Rota *Sarabanda and Toccata*

Damase *Fantaisie pour harpe sur des motifs des "Contes d'Hoffmann"*

Presle *Le Jardin Mouillé*

Scarlatti *Sonata in A major, K. 208*

Scarlatti *Sonata in F minor, K. 19*

Debussy *Clair de Lune from Suite Bergamasque, L. 75*

Salzedo *Ballade, op. 28*

Stefania Scapin harp

Tuesday 21 April

Andermatt Concert Hall

Brahms *Cello Sonata no. 2 in F major, op. 99*

Liszt *Après une lecture du Dante: Fantasia quasi Sonata in D minor from "Deuxième année: Italie", S. 161, Années de pèlerinage*

Shostakovich *Cello Sonata in D minor, op. 40*

Giacomo Cardelli cello
Margherita Santi piano

Tuesday 19 May

Andermatt Concert Hall

Liszt *Vallée d'Obermann in E minor from "Première année: Suisse", S. 160, Années de pèlerinage*

Liszt *Transcendental Étude No. 12 in B flat minor, "Chasse Neige"*

Schubert *Sonata in A major, D. 959*



Lavinia Bertulli piano

Tuesday 23 June

Andermatt Concert Hall

Mendelssohn *Violin Concerto in E minor, op. 64*

Brahms *Symphony no. 1 in C minor, op. 68*

Gennaro Cardaropoli violin
Orchestra Senzaspine
Maximilian Fane conductor

New Generation Festival

Taking place 28th – 31st August 2019 in Florence, Italy, The New Generation Festival will be taking over the Gardens of the Palazzo Corsini for its highly anticipated third year, creating an international platform for the finest young musical talent.

After a triumphant second year, co-founders Maximilian Fane, Roger Granville and Frankie Parham, have collaborated with a diverse and young team for 2019's festival, gathering some of the world's most exciting performers and rising stars. An annual event that breaks down barriers between generations, this is a festival by new generation artists to inspire new generation audiences. Throughout the weekend, audiences will take to the Corsini Gardens in the heart of Florence for open-air musical and dramatic performances.

Growing significantly since its inaugural year in 2017, the 2018 festival sold over 2,000 tickets to a diverse and international audience that represented over 25 countries. The team received an impressive 800 applications from musicians under the age of 35 based in 78 different countries, each hoping for a spot in the NGF orchestra.

The New Generation Festival prides itself on being an annual event that breaks down barriers between generations, and 2018 did just that: the ages of the festival's audience ranged from 8 to 91 and over 50% of the audience for the opera performance was under 35, a large leap from 2017. On average, the percentage of 2018 audience members aged under 35 was just shy of 50%, 10% higher than the 2017 figure.

newgenerationfestival.org

Andermatt Music

Andermatt Music is the newly formed entity responsible for the programming of the Andermatt Concert Hall and the greater Andermatt Swiss Alps campus in Andermatt Reuss. The artistic team comprises three British producers: Maximilian Fane, Roger Granville and Frankie Parham, the co-founders of **The New Generation Festival**. The Andermatt Concert Hall is the crown jewel of the Andermatt Swiss Alps project that includes six new 4- and 5-star hotels, along with apartment buildings and



chalets. The 5-star luxury hotel The Chedi Andermatt opened in December 2013. Radisson Blu Hotel Reussen opened in December 2018.

andermattmusic.com

Andermatt Swiss Alps

From vision to destination: Andermatt has developed into a year-round destination in recent years, with apartment buildings, hotels and chalets, the Scottish-style 18-hole golf course, which presents golfers with a welcome challenge, and the SkiArena, which is not only the most modern ski resort in Switzerland but also the largest in Central Switzerland, with pistes from Andermatt to Sedrun and Disentis. The 5-star deluxe hotel The Chedi Andermatt, with its perfect combination of alpine simplicity and urban sophistication, radiates a special magic, as does the Radisson Blu Hotel Reussen, with public indoor pool and wellness and fitness area. More apartment buildings and hotels will be built in the coming years.

andermatt-swissalps.ch

For more information on any of the above, please contact:

Nicky Thomas Media

101 Bell Street, London NW1 6TL

+44 (0)20 3714 7594 | +44 (0)20 7258 0909

info@nickythomasmedia.com

www.nickythomasmedia.com