

Radiohead, Brahms, Mozart opera and Harlem jazz heard in Switzerland's newest concert hall for Andermatt Summer Music Festival 2020



Tuesday 23 – Friday 26 June
Andermatt Music Summer Festival 2020

New Generation Festival soloists
Catskill Jazz Factory soloists
Steve Hackman & Stereo Hideout soloists
Gennaro Cardaropoli violin
Orchestra Senzaspine

"these were three days when, on the whole, excellence was at the top of the mountains, and they represent real promise for this young festival."

Wanderer on Andermatt Autumn Festival 2019

Genre-bending programming weaves Mozart's *Le nozze di Figaro*, the jazz of Harlem, Brahms and Radiohead together in the four-day **Andermatt Music Summer Festival 2020**, taking place from **23-26 June**. The four-day Festival celebrates one year since Andermatt Concert Hall, Switzerland's newest concert hall, was inaugurated by the Berliner Philharmoniker.

The Summer Festival is the third seasonal festival presented by the Florentine **New Generation Festival**, which creates an international platform for the finest young musical talent while breaking down boundaries. In residence across the Festival is the Bologna-based **Orchestra Senzaspine**, whose members are all under 35 years old.

A concert performance of **Mozart's *Le nozze di Figaro*** on **Thursday 25 June** offers Swiss audiences a taste of the stellar 2019 New Generation Festival production. **Anthony Clark Evans** sings as Figaro, with **Faik Mansuroğlu** and **Nela Šarić** returning as the Conte and Contessa d'Almaviva. The **Orchestra Senzaspine** is again conducted by **Jonathan Santagada**.



"the fine selection of wonderfully harmonious young voices creates a Mozartean ensemble of the highest standard."

Concerti Magazin, Peter Krause

"An evidently talented young conductor, Jonathan Santagada directed a well-paced account of the score, drawing stylish, rhythmically buoyant playing from a fine orchestra of equally young players"

Opera Magazine, Brian Robins

The Andermatt Music Summer Festival is opened on Tuesday 23 June as Orchestra Senzaspine perform Brahms' *Symphony no. 1* and Mendelssohn's *Violin Concerto* with guest soloist **Gennaro Cardaropoli**, conducted by New Generation Festival Artistic Director **Maximilian Fane**.

On Wednesday 24 June the Festival turns to jazz, tracing the legacy of Harlem's contribution to popular music. **The Spirit of Harlem** enjoyed a sell-out premiere at The New Generation Festival in Florence last summer. Led by chart-topping trumpeter **Dominick Farinacci**, a virtuosic ten-piece ensemble offering stride piano, poetry, tap, song, vibes and more is joined by **Orchestra Senzaspine** conducted by **Maximilian Fane** for a musical journey through Harlem's most beloved repertoire and past. 2020 marks the centenary of the beginning of The Harlem Renaissance. The show pays homage to this important anniversary with iconic numbers and jazz standards by **Duke Ellington, Fats Waller, Dizzy Gillespie, Thelonious Monk, Cole Porter** and **Louis Prima** among others.

Radiohead's album OK Computer is performed in a genre-bending fusion with **Brahms' Symphony no. 1** on Friday 26 June. **Orchestra Senzaspine** and soloists from **Stereo Hideout** seamlessly weave in melodic and contrapuntal lines from both works, exploring both pieces in a new symphonic synthesis arranged and conducted by **Steve Hackman**, who recently conducted Kanye West's opera *Mary* in the Lincoln Center's David Geffen Hall.

Andermatt Concert Hall, designed by Studio Seilern Architects led by Christina Seilern, is an intimate, light-filled 650-seat hall with an exceptionally flexible stage capable of incorporating a 75-piece orchestra. The acoustics and theatre design are respectively by Kahle Acoustics and dUCKS scéno – the same teams behind the Philharmonie de Paris. Passing visitors can look down to see the hall in action.

The mountain village of **Andermatt**, located in the heart of Switzerland, is transforming into one of the world's finest year-round destinations, following major development led by **Andermatt Swiss Alps**. Facilities include a new village square at the heart of which is the new concert hall and where new hotels, residential and chalet facilities are also located.

Andermatt Music programming at the new concert hall is the initiative of the **New Generation Festival**, held in the unique and picturesque setting of the Gardens of the Palazzo Corsini al Prato in Florence. The Festival was co-founded by a trio of British producers in 2017 – Maximilian Fane (Artistic Director), Roger Granville (Creative Director) and Frankie Parham (Executive Producer) – as a platform for the finest young music talent from across the globe and offers audiences an array of





awe-inspiring productions, showcasing rising stars of the opera, theatre and music industry. The 2020 Festival runs from **26-29 August 2020** with staged performances of Rossini's *La Cenerentola* and *Florence Folies* by Catskill Jazz Factory featuring Veronica Swift.

The purpose of the festival is to be a force for change: to kindle the infinite potential of the human spirit, championing emerging talent across artistic disciplines with an ambitious desire to bring about no less than a renaissance of the Renaissance.

Maximilian Fane, Artistic Director of the New Generation Festival, said:

"At the Andermatt Concert Hall, the New Generation Festival is creating a platform for the world's finest young rising stars to collaborate and inspire a new generation of audiences. The diverse programme will see operas, orchestras, chamber music and recitals rub shoulders with jazz and rock. 50% of our audience in Florence is under 35, and we have the ambition to continue breaking down barriers between art forms and generations."

Since 2019, the New Generation Festival has expanded abroad to establish the **New Generation Concert Series**. Ten young instrumental stars and rising ensembles are given an international platform through the opportunity to give recitals in Andermatt and Florence. The recital series mirrors the New Generation Festival's ethos: showcasing the next generation of talent and offering opportunities for training in a nurturing environment, whilst inspiring a new generation of listeners.

In **September 2020**, the New Generation Festival launches the **Mascarade Opera Studio** to give similar opportunities to budding opera singers. Studio Director Dr Ralph Strehle will put sports psychology at the heart of its nine-month training programme for eight emerging professional opera singers and two répétiteurs, held in the historic Palazzo Corsini al Prato in Florence. Andermatt Concert Hall will be fully integrated into these new opportunities.

Andermatt Music Summer Festival 2020

Tuesday 23 June, 19:00

Mendelssohn *Violin Concerto in E minor, op. 64*
Brahms *Symphony no. 1 in C minor, op. 68*

Orchestra Senzaspine
Gennaro Cardaropoli violin
Maximilian Fane conductor

Wednesday 24 June, 19:00

The Spirit of Harlem presented by the Catskill Jazz Factory and The New Generation Festival

Orchestra Senzaspine
Maximilian Fane conductor

Dominick Farinacci trumpet, bandleader
Keyon Harrold trumpet
Patrick Bartley, Jr. alto saxophone

Christian Tamburr vibraphone
Shenel Johns vocals
Orlando Watson spoken word
Russell Hall bass
Michela Marino Lerman tap percussion
Mathis Picard piano
Jerome Jennings drums
Steven Feifke composer, arranger

Thursday 25 June, 19:00

Mozart *Le nozze di Figaro* (concert performance)

Anthony Clark Evans Figaro
Faik Mansuroğlu Conte d'Almaviva
Nela Šarić Contessa d'Almaviva
Sarah Rocchi Cherubino
Claire Barnett-Jones Marcellina
Andrew Owens Basilio
Alexandra Lowe Barbarina
Simon Shibambu Bartolo
James Corrigan Antonio



Orchestra Senzaspine
Jonathan Santagada conductor

Friday 26 June, 19:00

Brahms V. Radiohead

Radiohead *OK Computer*

Brahms *Symphony no. 1 in C minor, op. 68*

Stereo Hideout soloists

Orchestra Senzaspine
Steve Hackman conductor

New Generation Concert Series in Andermatt

New Generation Concerts also tour to Florence

Tuesday 24 March, 19:00

Andermatt Parish Church of St Peter and St Paul

Britten *Suite for Harp, op. 83*
Rota *Sarabanda and Toccata*
Damase *Fantaisie pour harpe sur des motifs des "Contes d'Hoffmann"*
Presle *Le Jardin Mouillé*
Scarlatti *Sonata in A major, K. 208*
Scarlatti *Sonata in F minor, K. 19*
Debussy *Clair de Lune from Suite Bergamasque, L. 75*
Salzedo *Ballade, op. 28*

Stefania Scapin harp

Tuesday 21 April, 19:00

Andermatt Concert Hall

Brahms *Cello Sonata no. 2 in F major, op. 99*

Liszt *Après une lecture du Dante: Fantasia quasi Sonata in D minor from "Deuxième année: Italie", S. 161, Années de pèlerinage*
Shostakovich *Cello Sonata in D minor, op. 40*

Giacomo Cardelli cello
Margherita Santi piano

Tuesday 19 May, 19:00

Gotthard Room, The Chedi Andermatt

R. Schumann *Gesänge der Frühe, op. 133*
C. Schumann *Scherzo No. 1 in D minor, op. 10*
C. Schumann *Scherzo No. 2 in C minor, op. 14*
Schubert *Sonata in A major, D. 959*

Lavinia Bertulli piano

Andermatt Music

Andermatt Music is the newly formed entity responsible for the programming of the Andermatt Concert Hall and the greater Andermatt Swiss Alps campus in Andermatt Reuss. The artistic team comprises three British producers: Maximilian Fane, Roger Granville and Frankie Parham, the co-founders of the **New Generation Festival**. Hosting three festivals and a young artist recital series over Andermatt Concert Hall's first season, the New Generation Festival team have presented artists including Daniel Barenboim and orchestras such as the Berliner Philharmoniker and the Chamber Orchestra of Europe.

Andermatt Concert Hall is the crown jewel of the Andermatt Swiss Alps project that includes six new 4- and 5-star hotels, along with apartment buildings and chalets. The 5-star luxury hotel The Chedi Andermatt opened in December 2013. Radisson Blu Hotel Reussen opened in December 2018.

andermattmusic.com

The New Generation Festival

The New Generation Festival (NGF) was founded in 2017 to promote emerging young artists from around the world. Taking place 26 – 29 August 2020 in Florence, Italy, The New Generation Festival will be taking over the Gardens of the Palazzo Corsini for its highly anticipated fourth year, creating an international platform for the most promising young musical talent.



After a triumphant third year, co-founders Maximilian Fane, Roger Granville and Frankie Parham, have collaborated with a diverse and young team for 2020's Festival, gathering some of the world's most exciting performers and rising stars. An annual event that breaks down barriers between generations, this is a Festival by a new generation of artists to inspire a new generation of audiences. Throughout the weekend, audiences will take to the Corsini Gardens in the heart of Florence for open-air musical and dramatic performances.

Growing significantly since its inaugural year in 2017, the Festival now sells over 2,000 tickets to a diverse and international audience that represented over 25 countries. Over the past three years, the Festival has worked with over 400 young artists, creatives and technicians in fields including stage management, costume and stage design, company management and stage direction.

The New Generation Festival prides itself on being an annual event that breaks down barriers between generations, and 2019 did just that: the ages of the Festival's audience ranged from 8 to 91 and over 50% of the audience for the opera performance was under 35. Inspired by the achievements of the Italian Renaissance, the NGF celebrates creativity and stimulates it through the connection of art forms, cultures and generations.

In 2019, the New Generation Festival expanded internationally, and now presents the finest talents in opera, music, theatre and the visual arts in a programme that runs throughout the year across spectacular locations, ranging from the Swiss mountains of Andermatt to its flagship summer festival in Florence. Hosting three festivals and a young artist recital series over Andermatt Concert Hall's first season, the New Generation Festival team have presented artists including Daniel Barenboim and orchestras such as the Berliner Philharmoniker and the Chamber Orchestra of Europe.

The New Generation Festival team now collaborate at the highest level with competitions and organisations across the world, including: the Concours musical international de Montréal (CMIM), The Solti Accademia, The Royal Academy of Music, and the Concorso Lirico Internazionale di Portofino (CLIP).

In collaboration with Mascarade Opera Studio, the New Generation Festival hosts a Summer School for talented singers from conservatoires across Europe to study with leading professional teachers and coaches. As well as daily in-depth individual coaching sessions, voice lessons, performance classes, performance psychology workshops, a public masterclass and a lunchtime concert, participants in the Summer School form the chorus for the NGF main stage productions.

"A wonderful night at the opera."

Oper! das Magazin



"NGF is bound to become an important platform, showcasing the best in singing talent from all over the world."

Opera Now

"the fine selection of wonderfully harmonious young voices creates a Mozartean ensemble of the highest standard."

Concerti Magazin

newgenerationfestival.org

Andermatt Swiss Alps

From vision to destination: Andermatt has developed into a year-round destination in recent years, with apartment buildings, hotels and chalets, the Scottish-style 18-hole golf course, which presents golfers with a welcome challenge, and the SkiArena, which is not only the most modern ski resort in Switzerland but also the largest in Central Switzerland, with pistes from Andermatt to Sedrun and Disentis. The 5-star deluxe hotel The Chedi Andermatt, with its perfect combination of alpine simplicity and urban sophistication, radiates a special magic, as does the Radisson Blu Hotel Reussen, with public indoor pool and wellness and fitness area. More apartment buildings and hotels will be built in the coming years.

anderstatt-swissalps.ch

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