

Maxim Vengerov



Universally hailed as one of the world's finest musicians, and often referred to as the greatest living string player in the world today, Grammy award winner Maxim Vengerov also enjoys international acclaim as a conductor and is one of the most in-demand soloists.

Born in 1974, he began his career as a solo violinist at the age of five, won the Wieniawski and Carl Flesch international competitions at ages 10 and 15 respectively, studied with Galina Tourchaninova and Zakhar Bron, made his first recording at the age of 10, and went on to record extensively for high-profile labels including Melodia, Teldec and EMI, earning among others, Grammy and Gramophone artist of the year awards.

In 2007 he followed in the footsteps of his mentor, the late Mstislav Rostropovich, and turned his attention to conducting and in 2010 was appointed the first chief conductor of the Gstaad Festival Orchestra. June 2014 saw Mr Vengerov graduate with a Diploma of Excellence from the Moscow Institute of Ippolitov-Ivanov with professor Yuri Simonov and he has since finished a further 2-year program of opera conducting.

In the last few seasons Maxim Vengerov has performed as soloist and/or conductor with all major orchestras, including the New York Philharmonic, Berlin Philharmonic, London Symphony Orchestra, BBC Symphony Orchestra, Mariinsky Theatre Orchestra, Chicago, Montreal and Toronto Symphony Orchestras and toured extensively around the world in Recital.

Highlights of 18/19 saw Mr Vengerov opening the season of the Orchestra Filarmonica della Scala with Maestro Chailly, a Residence with Monte Carlo Philharmonic and the Philharmonie in Paris.

In 2019/20 Mr Vengerov will mark his 40 years on stage with a gala performance at the Royal Albert Hall on June 12, joined by his colleagues Misha Maiski, Martha Argerich, the Oxford Philharmonic with its Music Director Marios Papadopoulos and students from the Royal College of Music London.

As one of Mr Vengerov's greatest passions is the teaching and encouraging of young talent, he has held various teaching positions around the world. He currently holds the Stephan and Viktoria Schmidheiny Stiftungsprofessor at the Mozarteum University Salzburg and since September 2016 he is also the Polonsky Visiting Professor of Violin at the Royal College of Music in London

Mr Vengerov has been profiled in a series of documentaries, including *Playing by Heart*, which was recorded by Channel Four Television and screened at the Cannes Television Festival in 1999, and *Living the Dream*, which was released worldwide and received the Gramophone Award for Best Documentary in 2008.

Mr Vengerov has received prestigious fellowships and honours from a number of institutions. In 2012 he was awarded an Honorary Visiting Fellowship at Trinity College Oxford and in 2019 he received an Honorary Doctorate from the Royal College of Music London, as well as the *Medaille de chevalier de l'ordre du Mérite culturel de Monte Carlo*, one of the highest distinctions of the Arts given by the Palace.

Mr Vengerov has also received numerous awards including Grammy Award for Best Instrumental Soloist Performance (with Orchestra) (2003), two Gramophone awards (1994, 1995), a Classical Brit Award (2004), five Edison Classical Music Awards (1995, 1996, 1998, 2003, 2004), two ECHO awards (1997, 2003) and a World Economic Forum Crystal award (2007) - honouring artists who have used their art to improve the state of the world.

He plays the ex-Kreutzer Stradivari (1727).

For more information on any of the above, please contact:

Nicky Thomas Media

2-6 Baches St, London N1 6DN

+44 (0)20 3714 7594 | +44 (0)7768 566 530

info@nickythomasmedia.com

www.nickythomasmedia.com