

Maxim Vengerov celebrates 40 years on stage at the Royal Albert Hall and partners with IDAGIO to release exclusive recordings



**Friday 12 June 2020, 19:30**

Royal Albert Hall, London

***Maxim Vengerov: 40 Years on Stage***  
**Beethoven, Shostakovich & Sarasate**

**Martha Argerich** piano

**Mischa Maisky** cello

Students from the **Royal College of Music**

**Oxford Philharmonic Orchestra**

**Marios Papadopoulos** conductor

***"one of the most brilliant violinists you'll ever hear"***

The Washington Post

World-renowned virtuoso violinist **Maxim Vengerov** marks **40 Years on Stage** in 2020 with a **Gala Performance** at the Royal Albert Hall, with guests **Martha Argerich** and **Mischa Maisky** joining the violinist in Beethoven's *Triple Concerto*. Leading up to his celebratory concert, the multi award-winning violinist will release new recordings exclusively on **IDAGIO**, in a new partnership announced with the classical streaming service.

**Maxim Vengerov** said:

*"I am thrilled to be celebrating this special occasion with my friends and marking this year with a new chapter in my recording life. IDAGIO is a pioneer in classical music and offers an experience and sound quality like no other streaming service. I am very excited about this new partnership with IDAGIO."*

On **12 June 2020**, Maxim Vengerov celebrates 40 Years on Stage in a grand Gala Performance at the **Royal Albert Hall**, where he performs Beethoven's *Triple Concerto* alongside the dazzling line-up of **Martha Argerich** and **Mischa Maisky**, with Marios Papadopoulos conducting the Oxford Philharmonic Orchestra. Vengerov pairs the *Triple Concerto* with Shostakovich's *Violin Concerto no. 1* and Sarasate's lively *Navarra*, joined

by students from the neighbouring Royal College of Music, where he is Polonsky Visiting Professor of Violin.

This January, Maxim Vengerov joins the streaming service **IDAGIO** as an **Ambassador**, with exclusive recordings released with the provider before his Gala Performance. New subscribers will receive a **15% discount on premium membership** using 'Maxim Vengerov' as a discount code. The partnership is inaugurated with the release of Tchaikovsky's *Violin Concerto*, works by Saint-Saëns, and Ravel's *Tzigane* with the Orchestre Philharmonique de Radio France and conductor Myung-Whun Chung (<https://idag.io/mvidg1>).

Vengerov's second release on 4 February, recorded live at the Carnegie Hall in 2018, is a solo recital with Vengerov and pianist Roustem Saïtkoulov, featuring sonatas by Brahms, Enescu, and Paganini's exuberant *I palpiti*.

Ahead of his Gala Performance, Vengerov rejoins Saïtkoulov and pianist Polina Osetinskaya in recital across Europe and the US to perform repertoire by Strauss, Ysaÿe, Enescu, Ravel's *Tzigane* and Brahms' first three *Sonatas*. They perform at New York's **Carnegie Hall** (11 February), Hamburg's **Elbphilharmonie** (13 March), Paris' **Philharmonie** (26 March), Vienna's **Musikverein** (28 April), Milan's **Conservatorio Verdi** (19 May) and Turin's **Auditorium Rai Arturo Toscanini** (27 May).



Virtuoso violinist, conductor and educator, Maxim Vengerov began his career on stage at the age of five, winning the Wieniawski and Carl Flesch international competitions at ages 10 and 15 respectively. Forty years later, the multi award-winning Vengerov is universally hailed as one of the world's greatest living string players, with prestigious fellowships and honours from a number of institutions, including the Royal College of Music, the Royal Academy of Music, Trinity College Oxford and Mozarteum University Salzburg. Vengerov was the first classical musician to be appointed Goodwill Ambassador for UNICEF.

## Featured Performances

**Tuesday 11 February, 20:00**

Carnegie Hall, New York

**Mozart** *Violin Sonata in B-flat Major, K. 454*

**Schubert** *Fantasy in C Major, D. 934*

**R. Strauss** *Violin Sonata in E-flat Major, Op. 18*

**Ravel** *Tzigane*

with **Polina Osetinskaya** piano

**Friday 13 March, 20:00**

Elbphilharmonie, Hamburg

**Brahms** *Sonata no. 1*

**Brahms** *Sonata no. 2*

**Brahms** *Scherzo from the F-A-E Sonata*

**Brahms** *Sonata no. 3*

with **Polina Osetinskaya** piano

**Friday 20 March, 19:30**

National Concert Hall, Dublin

**Brahms** *Violin Concerto*

**David Brophy** conductor

**RTÉ National Symphony Orchestra**

**Thursday 26 March, 20:30**

Philharmonie, Paris

**Brahms** *Sonata no. 1*

**Brahms** *Sonata no. 2*

**Brahms** *Scherzo from the F-A-E Sonata*

**Brahms** *Sonata no. 3*

with **Roustem Saïtkoulov** piano

**Tuesday 28 April, 19:30**

Musikverein, Vienna

**Mozart** *Violin Sonata in B-flat Major, K. 454*

**R. Strauss** *Violin Sonata in E-flat Major, Op. 18*

**Enescu** *Sonata no. 2 for violin and pianoforte*

**Ysaÿe** *Sonata no. 3 in D minor for solo violin op. 27*

**Ravel** *Tzigane*

with **Polina Osetinskaya** piano

**Thursday 30 April, 19:30**

Sheldonian Theatre, Oxford

**Monday 4 May, 20:00**

Carnegie Hall, New York

**Bruch** *Violin Concerto*

**Oxford Philharmonic Orchestra**

**Marios Papadopoulos** conductor

**Tuesday 12 May, 19:30**

Sheldonian Theatre, Oxford

**Beethoven** *Triple Concerto*

**Mischa Maisky** cello

**Sergei Babayan** piano

**Oxford Philharmonic Orchestra**

**Marios Papadopoulos** conductor

**Tuesday 19 May, 20:30**

Conservatorio Verdi, Milan

**Enescu** *Sonata no. 2 for violin and pianoforte*

**Ysaÿe** *Sonata no. 3 in D minor for solo violin op. 27*

**R. Strauss** *Violin Sonata in E-flat Major, Op. 18*

**Ravel** *Tzigane*

with **Polina Osetinskaya** piano

**Wednesday 27 May, 21:00**

Auditorium Rai Arturo Toscanini, Turin

**Enescu** *Sonata no. 2 for violin and pianoforte*

**Ysaÿe** *Sonata no. 3 in D minor for solo violin op. 27*

**R. Strauss** *Violin Sonata in E-flat Major, Op. 18*

**Ravel** *Tzigane*

with **Polina Osetinskaya** piano

**Friday 12 June, 19:30**

Royal Albert Hall, London

**Beethoven** *Triple Concerto*

**Shostakovich** *Violin Concerto no. 1*

**Sarasate** *Navarra*

**Martha Argerich** piano

**Mischa Maisky** cello

**Oxford Philharmonic Orchestra**

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Students from the **Royal College of Music**

## Maxim Vengerov



Universally hailed as one of the world's finest musicians, and often referred to as the greatest living string player in the world today, Grammy award winner Maxim Vengerov also enjoys international acclaim as a conductor and is one of the most in-demand soloists.

Born in 1974, he began his career as a solo violinist at the age of five, won the Wieniawski and Carl Flesch international competitions at ages 10 and 15 respectively, studied with Galina Tourchaninova and Zakhar Bron, made his first recording at the age of 10, and went on to record extensively for high-profile labels including Melodia, Teldec and EMI, earning among others, Grammy and Gramophone artist of the year awards.

In 2007 he followed in the footsteps of his mentor, the late Mstislav Rostropovich, and turned his attention to conducting and in 2010 was appointed the first chief conductor of the Gstaad Festival Orchestra. June 2014 saw Mr Vengerov graduate with a Diploma of Excellence from the Moscow Institute of Ippolitov-Ivanov with professor Yuri Simonov and he has since finished a further 2-year program of opera conducting.

In the last few seasons Maxim Vengerov has performed as soloist and/or conductor with all major orchestras, including the New York Philharmonic, Berlin Philharmonic, London Symphony Orchestra, BBC Symphony Orchestra, Mariinsky Theatre Orchestra, Chicago, Montreal and Toronto Symphony Orchestras and toured extensively around the world in Recital.

Highlights of 18/19 saw Mr Vengerov opening the season of the Orchestra Filarmonica della Scala with Maestro Chailly, a Residence with Monte Carlo Philharmonic and the Philharmonie in Paris.

In 2019/20 Mr Vengerov will mark his 40 years on stage with a gala performance at the Royal Albert Hall on June 12, joined by his colleagues Misha Maiski, Martha Argerich, the Oxford Philharmonic with its Music Director Marios Papadopoulos and students from the Royal College of Music London.

As one of Mr Vengerov's greatest passions is the teaching and encouraging of young talent, he has held various teaching positions around the world. He currently holds the Stephan and Viktoria Schmidheiny Stiftungsprofessor at the Mozarteum University Salzburg and since September 2016 he is also the Polonsky Visiting Professor of Violin at the Royal College of Music in London

Mr Vengerov has been profiled in a series of documentaries, including Playing by Heart, which was recorded by Channel Four Television and screened at the Cannes Television Festival in 1999, and Living the Dream, which was released worldwide and received the Gramophone Award for Best Documentary in 2008.

Mr Vengerov has received prestigious fellowships and honours from a number of institutions. In 2012 he was awarded an Honorary Visiting Fellowship at Trinity College Oxford and in 2019 he received an Honorary Doctorate from the Royal College of Music London, as well as the Medaille de chevalier de l'ordre du Mérite culturel de Monte Carlo, one of the highest distinctions of the Arts given by the Palace.

Mr Vengerov has also received numerous awards including Grammy Award for Best Instrumental Soloist Performance (with Orchestra) (2003), two Gramophone awards (1994, 1995), a Classical Brit Award (2004), five Edison Classical Music Awards (1995, 1996, 1998, 2003, 2004), two ECHO awards (1997, 2003) and a World Economic Forum Crystal award (2007) - honouring artists who have used their art to improve the state of the world.

He plays the ex-Kreutzer Stradivari (1727).

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