

NEW DATE: Maxim Vengerov celebrates 40 Years on Stage at the Royal Albert Hall and releases exclusive recordings with IDAGIO



Rescheduled date:

**Tuesday 20 April 2021, 19:30**

Royal Albert Hall, London

***Maxim Vengerov: 40 Years on Stage***  
**Beethoven, Shostakovich & Sarasate**

**Martha Argerich** piano

**Mischa Maisky** cello

Students from the **Royal College of Music**

**Oxford Philharmonic Orchestra**

**Marios Papadopoulos** conductor

***"one of the most brilliant violinists you'll ever hear"***

The Washington Post

World-renowned virtuoso violinist **Maxim Vengerov** marks **40 Years on Stage** with a **Gala Performance** at the Royal Albert Hall, with guests **Martha Argerich** and **Mischa Maisky** joining the violinist in Beethoven's *Triple Concerto*.

On the rescheduled date of **20 April 2021**, Maxim Vengerov celebrates 40 Years on Stage in a grand Gala Performance at the **Royal Albert Hall**, where he performs Beethoven's *Triple Concerto* alongside the dazzling line-up of Martha Argerich and Mischa Maisky, with Marios Papadopoulos conducting the Oxford Philharmonic Orchestra.

The multi award-winning violinist pairs the *Triple Concerto* with Shostakovich's *Violin Concerto no. 1* and Sarasate's lively *Navarra*, joined by students from the neighbouring Royal College of Music, where he is Polonsky Visiting Professor of Violin.

In January 2020, Maxim Vengerov partnered with the classical streaming service **IDAGIO** as an **Ambassador**, releasing exclusive recordings with the provider. New customers can try **two months' free premium membership** using 'Maxim Vengerov' as a discount code.

The partnership has been inaugurated with the release of Tchaikovsky's *Violin Concerto*, works by Saint-Saëns, and Ravel's *Tzigane* with the Orchestre Philharmonique de Radio

France and conductor Myung-Whun Chung. A second release, recorded live at the Carnegie Hall in 2018, is a solo recital with Vengerov and pianist Roustem Saïtkoulov, featuring sonatas by Brahms, Enescu, and Paganini's exuberant *I palpiti*.

Soon to be released on IDAGIO, Maxim Vengerov gives a rare performance of the near-uncharted first version of **Sibelius's Violin Concerto**. Sibelius withdrew the concerto and revised it extensively following the unfortunate premiere in February 1904 by Victor Nováček, a teacher unable to meet its formidable technical demands. The first version of the concerto has been recorded only once before (in 1991).

Vengerov presents this new studio recording with special permission from the composer's family, following an electrifying 2016 performance at the Barbican Centre with the Oxford Philharmonic Orchestra and conductor Marios Papadopoulos.

***"Vengerov had to work extremely hard to meet the almost impossible challenges set down by Sibelius, and he rose to the occasion in splendid fashion."***

Classical Source, on Vengerov's 2016 performance of the early Sibelius *Concerto*

**Maxim Vengerov** said:

*"I am thrilled to be celebrating this special occasion with my friends and marking this year with a new chapter in my recording life. IDAGIO is a pioneer in classical music and offers an experience and sound quality like no other streaming service. I am very excited about this new partnership with IDAGIO."*

Virtuoso violinist, conductor and educator, Maxim Vengerov began his career on stage at the age of five, winning the Wieniawski and Carl Flesch international competitions at ages 10 and 15 respectively. Forty years later, the multi award-winning Vengerov is universally hailed as one of the world's greatest living string players, with prestigious fellowships and honours from a number of institutions, including the Royal College of Music, the Royal Academy of Music, Trinity College Oxford and Mozarteum University Salzburg. Vengerov was the first classical musician to be appointed Goodwill Ambassador for UNICEF.

## Maxim Vengerov



Universally hailed as one of the world's finest musicians, and often referred to as the greatest living string player in the world today, Grammy award winner Maxim Vengerov also enjoys international acclaim as a conductor and is one of the most in-demand soloists.

Born in 1974, he began his career as a solo violinist at the age of five, won the Wieniawski and Carl Flesch international competitions at ages 10 and 15 respectively, studied with Galina Tourchaninova and Zakhar Bron, made his first recording at the age of 10, and went on to record extensively for high-profile labels including Melodia, Teldec and EMI, earning among others, Grammy and Gramophone artist of the year awards.

In 2007 he followed in the footsteps of his mentor, the late Mstislav Rostropovich, and turned his attention to conducting and in 2010 was appointed the first chief conductor of the Gstaad Festival Orchestra. June 2014 saw Mr Vengerov graduate with a Diploma of Excellence from the Moscow Institute of Ippolitov-Ivanov with professor Yuri Simonov and he has since finished a further 2-year program of opera conducting.

In the last few seasons Maxim Vengerov has performed as soloist and/or conductor with all major orchestras, including the New York Philharmonic, Berlin Philharmonic, London Symphony Orchestra, BBC Symphony Orchestra, Mariinsky Theatre Orchestra, Chicago, Montreal and Toronto Symphony Orchestras and toured extensively around the world in Recital.

Highlights of 18/19 saw Mr Vengerov opening the season of the Orchestra Filarmonica della Scala with Maestro Chailly, a Residence with Monte Carlo Philharmonic and the Philharmonie in Paris.

In 2021 Mr Vengerov will mark his 40 years on stage with a gala performance at the Royal Albert Hall on April 20, joined by his colleagues Mischa Maisky, Martha Argerich, the Oxford Philharmonic with its Music Director Marios Papadopoulos and students from the Royal College of Music London.

As one of Mr Vengerov's greatest passions is the teaching and encouraging of young talent, he has held various teaching positions around the world. He currently holds the Stephan and Viktoria Schmidheiny Stiftungsprofessor at the Mozarteum University Salzburg and since September 2016 he is also the Polonsky Visiting Professor of Violin at the Royal College of Music in London.

Mr Vengerov has been profiled in a series of documentaries, including Playing by Heart, which was recorded by Channel Four Television and screened at the Cannes Television Festival in 1999, and Living the Dream, which was released worldwide and received the Gramophone Award for Best Documentary in 2008.

Mr Vengerov has received prestigious fellowships and honours from a number of institutions. In 2012 he was awarded an Honorary Visiting Fellowship at Trinity College Oxford and in 2019 he received an Honorary Doctorate from the Royal College of Music London, as well as the Medaille de chevalier de l'ordre du Mérite culturel de Monte Carlo, one of the highest distinctions of the Arts given by the Palace.

Mr Vengerov has also received numerous awards including Grammy Award for Best Instrumental Soloist Performance (with Orchestra) (2003), two Gramophone awards (1994, 1995), a Classical Brit Award (2004), five Edison Classical Music Awards (1995, 1996, 1998, 2003, 2004), two ECHO awards (1997, 2003) and a World Economic Forum Crystal award (2007) - honouring artists who have used their art to improve the state of the world.

He plays the ex-Kreutzer Stradivari (1727).

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**For more information on any of the above, please contact:**

**Nicky Thomas Media**

2-6 Baches St, London N1 6DN

+44 (0)20 3714 7594 | +44 (0)7768 566 530

[info@nickythomasmedia.com](mailto:info@nickythomasmedia.com)

[www.nickythomasmedia.com](http://www.nickythomasmedia.com)