

Ton Koopman presents a Spanish themed programme for the 17th *Itinéraire Baroque* festival



Launch concert: 2 June

**Itinéraire Baroque Festival
French Perigord**

26 – 29 July

www.itinerairebaroque.com

At this summer's *Itinéraire Baroque*, **Ton Koopman** is celebrating Spanish culture during his annual festival in the Dordogne. Spanish music and dance form the backbone of the 4-day programme alongside Koopman's annual trademark concert with the Amsterdam Baroque Choir and Orchestra performing Bach and Telemann. Set in the picturesque medieval villages and towns around Ribérac, the festival runs from **Thursday 26 July to Sunday 29 July 2018** and annually addresses three major objectives; teaching, heritage and baroque music.

The 2018 Festival line-up includes Koopman's many friend and colleagues, both new and returning, such as tenor **Tilmi Lichdi**, the **Amsterdam Baroque Orchestra and Choir**, and guitarist **Fred Jacobs**.

The festival's annual highlight is the Saturday '*itinéraire*'. The day starts with recorder player **Reine-Marie Verhagen** performing a programme of Dutch music by van Eyck, Peter de Vois and anonymous composers; this is followed by five 'taster' concerts - in circuit that take in small forgotten Romanesque churches in the northernmost part of Dordogne. The performers remain in the same church offering a 40-minute concert to each group of concertgoers, while the audiences travel between the churches in search of the next baroque "amuse-bouche".



Following the performance of Massenet's *Don Quichotte* last year, the festival focuses some of its repertoire on its Southern neighbour, with a number of Spanish themed

programmes including a **Music and Dance in Period Costume** concert with the **Ensemble Catalan Xuriach** on **27 July**. The performance includes three dancers and three musicians, including Mexican violinist Pavel Amilcar, performing Spanish dance to the music of Robert de Visée, Jean-Baptiste Lully and anonymous composer. Artistic Director **Ton Koopman** and his wife **Tini Mathot** follow this with a concert of works by Spanish composers such as Cabanilles, Soler and Albeniz. The Spanish theme continues into the *Itinéraire* day with **Fred Jacobs** performing a recital of pieces on guitar by Spanish guitarist and composer Fernando Sor.



Several ensembles will be making their *Itinéraire Baroque* debut this year, including the **Ensemble de Chambre de l'Académie Montis Regalis** who perform an all-Vivaldi concert on **27 July** and the early music ensemble **Clematis**, founded by violinist Stéphanie de Failly. Clematis work the known repertoire of the 17th century, with a particular interest in the forgotten pages of Dutch composers such as Nicolaus à Kempis and Carolus Hacquart, both featuring in their concert as part of the *Itinéraire* day on **28 July**.

Prior to the festival, the **Youth Choir of Dordogne** return to *Itinéraire Baroque* for the launch concert on **Saturday 2 June** joined by **Louise Moissonnié**, **Clotilde Cantau**, the **Stingo Music Club** and **Peter de Groot** to perform Monteverdi's 2 collections of songs entitled *Scherzi musicali* ("musical jokes", 1607 and 1632).

In this beautiful unspoiled region with its quiet stone-built villages, **Ton Koopman** has created a festival that celebrates baroque music and the graceful medieval architectural heritage of the area. Starting as an '*itinéraire*', a one-day festival of five concerts on the pilgrimage circuit to five small parish churches, the festival has gradually expanded into an extended weekend over 4 days, which attracts new audiences to the Périgord Vert. Each year some 3,000 visitors attend the dozen concerts in the festival, and many have returned to settle in the area, restoring the farmhouses and chateaux and enjoying the gardens and gastronomic local produce.

As **Ton Koopman** explains:

"This rural area of Perigord Vert is perhaps lesser known than the more famous Dordogne valley with its majestic castles and strategic crusader fortresses. These smaller villages on rivers dotted across the countryside, many inhabited since prehistoric times, have a quieter, intimate charm. It seemed a shame to see so many of these historic churches closed for much of the year, so we started the festival to open up their doors and fill them with music. 16 years on, I am delighted that the festival has grown and become a regular fixture in the summer calendar, attracting visitors from far and wide."



About the Dordogne & Perigord Vert

Named after the great Dordogne River, this region of Aquitaine is one of the most picturesque areas in Europe, famous for its prehistoric caves and gastronomic delicacies – foie gras, walnuts, truffles and Le Caviar Perle Noir (caviar produced

in the heart of the Périgord Vert) ideally complemented by wines from St Emillion. It is rich in magnificent castles, historical museums and lush green valleys. The Dordogne is also well known under the former name Périgord, which dates back to when it was occupied by the Gauls. It was divided into four separate parts, according to the four tribes: Périgord Noir (black for the darkness of the stone), the Périgord Blanc (white for limestone quarries), the Périgord Vert (green for forest) and the Périgord Pourpre (purple for wine).

The charming city of Brantôme is located in the Périgord Vert, in an island on the River Dronne next to a cluster of prehistoric limestone caves, which are open to the public situated behind the Abbey. The Celts and their mystic Druid priests gave Brantôme its name – a combination of the Celtic words for water and rocks. After the Celts, Romans inhabited the town, and then the early Christians, whose community of monks developed the early monastery into the splendid abbey on the banks of the river.



The Dordogne is renowned for its gastronomy – local cuisine includes duck and goose dishes, truffles, apple cider and walnuts. There is also the delicious dessert wine of Montbazillac and Bordeaux' fine wines only an hour away. There are also plenty of activities for visitors to the Dordogne, as the area boasts lush green golf courses, canoe trips along the river and beautiful walks and bike rides across the undulating landscape.

PROGRAMME 2018

Spring Concerts

Friday 1 June 2018

Educational Concerts 10am and 2pm

Saturday 2 June 2018

Spring Concerts 8pm

Venue: Collégiale de Ribérac

SCHERZI MUSICALI (1607 et 1632) de CLAUDIO MONTEVERDI (1567-1643)

Youth Choir of Dordogne (choir director: Christine et Philippe Courmont)

Louise Moissonnié soprano

Clotilde Cantau alto

Stingo Music Club

Peter de Groot artistic director

Itineraire Baroque Festival 2018

Thursday 26 July 2017

OPENING CONCERT, 8:30pm

Venue: Église de Cercles

Amsterdam Baroque Orchestra

Tilman Lichdi tenor

Ton Koopman director

Bach Sinfonia de la cantate BWV 209

Telemann Concerto pour hautbois

d'amour, cordes et basse continue

Werner Cantilena de immaculata 'Ihr blumenreiche Felder'

Werner Aria 'Steinhartes Felsenherz' extrait de l' Oratorio Der gute Hirt

Werner Concerto pour 2 orgues, 2 chalumeaux, 2 violons et basse continue
Albrechtsberger Concerto pour trombone et cordes

Bach Cantate BWV 55 'Ich armer Mensch, ich Sündenknecht'

Telemann Concerto en ré for 2 chalumeaux, cordes et basse continue

Marcello Concerto pour hautbois en ré

Friday 27 July 2018

BAROQUE IN CERCLES

Église en cercles: 11h-23h

Village and Église Abbatiale de Cercles

12:00pm: Concert **Amor Hai Vinto**

L'Astrée

**Ensemble de chambre de l'Académie
Montis Regalis**

Stéphanie Varnerin soprano

Francesco D'Orazio violin

Rebeca Ferri cello

Pietro Prosser archlute and guitare
baroque

Giorgio Tabacco hapsichord

Vivaldi

Sonate en ré mineur RV 14

Amor, hai vinto Cantata RV 651

Sonate en do mineur RV 83

Elvira anima mia Cantata RV 654

Sonate en ré mineur RV27

Lungi dal vago volto Cantata RV 682

3:00pm: lecture

4:30pm: concert

Ensemble catalan Xuriach

Anna Romaní danser, castagnettes,
violon

Carles Mas danser, castagnettes, "flabiol
i tamborino"

Jaime Puente danser, castagnettes

Pavel Amilcar violin

Edwin García guitare baroque, théorbe

Marc Riera "flabiol i tamborino", flûte à
trois trous et tambour à cordes,
chalemie, dulciane, basson baroque

**MUSIC AND DANCE IN PERIOD
COSTUME**

**Music of Robert de Visée, Jean-
Baptiste Lully and anonymous
composers**

6:00pm: Architecture lecture

8:30pm: Concert

Tini Mathot organ and clavichord

Ton Koopman organ and clavichord

THE MASTER AND HIS STUDENT

Scheidt *O Nachbar Roland en Do majeur*

Cabanilles *Corrente Italiana en ré
mineur*

Cabanilles *Tiento en sol mineur*

Soler *Concierto en Sol majeur*

Soler *Sonate en Do majeur*

Soler *Concierto en Ré majeur*

A.Albeniz *Sonate in Ré majeur*

Soler *Soler Concierto en Fa majeur*

Bach *Prélude et Fugue en Do majeur
BWV 547*

Couperin *Simphonie de clavecins en Ré
majeur*

WF Bach *Concerto en Fa majeur*

Saturday 28 July 2018

ITINÉRAIRE DAY

Venue: Église de Mareuil



9:45am: Reine-Marie Verhagen
recorder

Programme to include music by **van
Eyck, Peter de Vois** and anonymous
composers

Departure from Cercles to 5 venues for
concerts at 11am - 12.15pm - 3pm -
4.15pm - 5.30pm

Eglise des Graulges



CLEMATIS

Stéphanie de Failly & Amadine

Solano violins

Sarah Van Oudenhove viola da gamba

Ariel Rychter harpsichord/organ

IN ITALIAN STYLE

Rossi *Sinfonia undecima in ecco*
Rossi *Sonata duodecima sopra la Bergamasca*
Farina *Sonata detta la Moretta*
Legrenzi *Sonata La Frangipana*
Hacquart *Sonata quinta a tre*
Kempis *Ciacconna*

Château de Aucors



CAMERATA TRAJECTINA

Nico van der Meel tenor
Hieke Meppelink soprano
Saskia Coolen recorder
Cassandra Luckhardt viola da gamba
Arjen Verhage lute

LES PAYS-BAS CONTRE L'ESPAGNE

Eglise de Saint Sulpice de Mareuil



ENSEMBLE ALBORI MUSICALI

Jan Van Hoecke recorder
Liv Heym violin
Esmé de Vries cello
Jovanka Marville harpsichord

VIRUOSI DA CAMERA

Vivaldi & Telemann
Provo (attribuée à Telemann) *Sonate en trio TWV 42:d10 en ré mineur*
Vivaldi *Sonate RV 86 en la mineur*
Telemann *Sonate en trio TWV 42:g9 en sol mineur*
Vivaldi *Concerto RV 92 en Ré majeur*

Église de Connezac



Franziska Fleischanderl Salterio

LO SALTERÌ

Anonyme *Sonate 4°*
Canales *Minue 4° pour Salterio solo*
Anonyme *Folia-Variations pour Salterio solo*

Église de Puyrénier



Fred Jacobs guitar

DIVERTISSEMENTS

Pieces on guitar by Fernando Sor

Sunday 29 July 2018

FINAL CONCERT

5:30pm

Venue: Église de cercles

Amsterdam Baroque Orchestra and Choir

Ton Koopman *director*

SUITES and BRANDEBOURGEOIS JS Bach

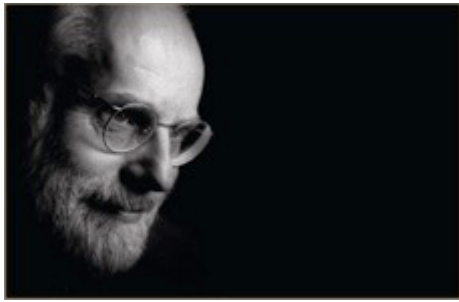
Suites IV BWV 1069

Concertos brandebourgeois N° 3 BWV 1048

Concertos brandebourgeois N° 4 BWV 1049

Suites III BWV 1068

Ton Koopman



Hailing from Zwolle in the Netherlands, Ton Koopman is an acclaimed organist, harpsichordist and conductor, as well as the Artistic Director of Itinéraire Baroque.

From the beginning of his musical studies in Amsterdam Koopman was fascinated by authentic instruments and a performance style based on sound scholarship; in 1969, at the age of 25, he created his first Baroque

orchestra. In 1979 he founded the Amsterdam Baroque Orchestra, followed by the Amsterdam Baroque Choir in 1992.

Koopman's extensive activities as a soloist, accompanist and conductor have been recorded on a large number of LPs and CDs for labels such as Erato, Teldec, Sony, Philips and DG, along with his own record label, Antoine Marchand, distributed by Challenge Records.

Over the course of his 45-year career Koopman has appeared in some the most important concert halls and festivals in the world, including the Concertgebouw in Amsterdam, the Théâtre des Champs-Élysées in Paris, the Philharmonie in Munich, the Alte Oper in Frankfurt, the Lincoln Center and Carnegie Hall in New York. He has been Principal Conductor of the Netherland Radio Chamber Orchestra and has collaborated with leading international orchestras such as the Royal Concertgebouw Amsterdam, Chicago Symphony, Orchestre Philharmonique de Radio France, Accademia Nazionale di Santa Cecilia in Rome and Wiener Symphoniker.

Between 1994 and 2004, Koopman was engaged in a unique project, conducting and recording all the existing Cantatas by Johann Sebastian Bach, a massive undertaking for which he has been awarded the Deutsche Schallplattenpreis 'Echo Klassik', the BBC Music Magazine Choral Award in 2008, the Prix Hector Berlioz and has been nominated for a Grammy Award in America and Gramophone Award in the UK.

In 2000 Koopman received an Honorary Degree from the Utrecht University for his academic work on the Bach Cantatas and Passions and has been awarded both the prestigious Silver Phonograph Prize and the VSCD Classical Music Award. In 2006 he has received the 'Bach-Medaille' from the City of Leipzig.

Koopman publishes regularly and for a number of years he has been engaged in editing the complete Händel Organ Concertos for Breitkopf & Härtel. He has published Händel's *Messiah* and Buxtehude's *Das Jüngste Gericht* for Carus.

Koopman leads the class of harpsichord at the Royal Conservatory in The Hague, is Professor at the University of Leiden and is an Honorary Member of the Royal Academy of Music in London.

www.itinerairebaroque.com

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