



Göteborg Opera



Gothenburg Opera House, a modern venue designed by Jan Izikowitz of Lund and Valentin, was opened in October 1994. Seating 1,300, it boasts a state-of-the-art acoustic enhanced by special egg-tempera acoustic paint (which used 6,000 eggs). There is even space for a hidden chorus in the circular lighting rig in the middle of the auditorium.

The building houses all the carpentry, metal and wood workshops for mounting full productions from the creation of the sets and props, to costumes, wigs and prosthetics with the latest environmentally-aware technology, including an ozone cabinet to clean delicate costumes. The orchestra, soloists, chorus and contemporary dance company perform opera, dance, and musicals, with a diverse programme allowing for audiences to experiment with all three art forms.

en.opera.se

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