



## The Göteborg Opera's Stephen Langridge appointed new Artistic Director for Glyndebourne

**Stephen Langridge, Artistic Director Opera/Drama at the Göteborg Opera, has been appointed new Artistic Director at prestigious Glyndebourne, leaving Gothenburg in late spring 2019 to return to the UK**

**Stephen Langridge** commented,

"The Göteborg Opera is remarkable in every sense, and I've truly loved my five years here. The Glyndebourne assignment is probably the only work that I would even consider leaving the Göteborg Opera for."

**CEO The Göteborg Opera Christina Björklund** commented,

"This is a dream come true for Stephen Langridge, and we wish him the very best. Stephen Langridge is passionate about developing the art of opera and about reaching new audiences with high quality musical drama. He's been in the international limelight for several years, and we congratulate Glyndebourne on their recruitment."

Since Stephen Langridge took office as Artistic Director Opera/Drama at the Göteborg Opera in the autumn of 2013, he has directed new productions of *Le nozze di Figaro*, *Hamlet*, and *Elektra*, commissioned new works such as Hans Gefors' *Notorious* (nominated for an International Opera Award), and initiated a very active and creative department for participation and learning. In addition to collaborating with highly acclaimed artists and colleagues, he has greatly enhanced the Göteborg Opera's profile on the European opera scene. For Gothenburg's first *Ring* Cycle commencing on 17 November 2019, he has devised an ecologically-sustainable production to explore Wagner's theme of the exploitation of the earth's natural resources. The Göteborg Opera is a champion of ecological sustainability and a leader among opera houses. Each department within the House has had to consider the environmental impact in every aspect of its planning.

Parallel to his assignment at the Göteborg Opera, Langridge has continued to direct opera internationally; most recently, *Carmen* in Athens and this autumn, *Tristan und Isolde* in Hannover.

Stephen Langridge will remain as Artistic Director Opera/Drama at the Göteborg Opera until summer 2019. His original position was to run until end of 2021. During spring 2020, he will divide his time between the two opera houses. Langridge will return each year to Gothenburg to continue the Göteborg Opera's staging of Wagner's *Der Ring des Nibelungen*, following the premiere of *Rheingold* this autumn.

The recruitment process to find a new Artistic Director Opera/Drama will start immediately. Up until the new Artistic Director takes up the position, the Opera/Drama Department will be managed by Deputy Artistic Director Anders Ottosson and Administrative Manager Opera/Drama Lena Vedin Almung.

<http://en.opera.se/>

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