

Children from Lambeth perform at the BBC Proms - BBC Ten Pieces Proms - marking London Music Masters 10th Anniversary on 29 July



**BBC Proms | Royal Albert Hall
Sunday 29 July, 1:00pm**

Naomi Wilkinson presenter
Ten Pieces Children's Choir
BBC Singers
BBC Symphony Orchestra
Rafael Payare conductor

Music by Kerry Andrew, Mason Bates, Joseph Bologne (Chevalier de Saint-Georges), Copland, Dvořák, Elgar, Orff, Purcell, Sibelius, Stravinsky and Tchaikovsky

Marking the music charity's 10th Anniversary, children from **London Music Masters** schools in Lambeth will take part in this year's **BBC Ten Pieces Prom** on **Sunday 29 July** at the **Royal Albert Hall**. Year 5 students from Ashmole and Jessop primary schools are preparing a new creative response to **Elgar's *Enigma Variations*** to be performed by the BBC Symphony Orchestra alongside the LMM children.

Composer and workshop leader **John Barber** led the initial workshops in the **BBC Maida Vale Studios** on **Friday 20 April**, with the music created then being learnt by the students in the Summer Term. **BBC Symphony Orchestra Musicians** will rehearse with the students at further workshops in July, preparing for the BBC Prom, in which the students will perform the response to Elgar's classic *Enigma Variations* alongside the BBC Symphony Orchestra. The new piece is a set of variations based

on personalities the children selected: Barack Obama, Rebecca Addlington and Rosalind Franklin

For their prom appearance, students from London Music Master's schools are joined by CBBC's **Naomi Wilkinson** in a musical adventure for all the family inspired by the BBC's Ten Pieces project, including Copland's foot-stomping 'Hoe-Down' from *Rodeo*, the dramatic 'O Fortuna' from Orff's *Carmina burana*, the lyrical Largo from Dvořák's 'New World' *Symphony* and London Music Masters' selection of colourful portraits from Elgar's 'Enigma' *Variations*.

London Music Masters



Music philanthropist **Victoria Robey** founded London Music Masters in 2008 to address the need for greater diversity in classical music and provide access to music education for all at primary school. So far the programme has reached 2,000 children across the capital. To mark its 10th anniversary it is celebrating by putting its primary school students centre stage at this evening's Prom. The charity works in 7 inner city primary schools with children from reception age when music education has the widest impact on their literacy and numeracy. LMM not only identifies and nurtures musical talent - 15 of its pathway students have won numerous scholarships and entry to junior conservatoires and private schools - and is helping to inspire a life-long passion for music. LMM's music

programme has wider benefits on the children's personal, social and cultural development within the community.

During LMM's celebratory fortnight in April, the charity celebrated with a series of concerts and talks, the highlight being an Anniversary showcase at Queen Elizabeth Hall. **Sheku Kanneh-Mason**, junior ambassador for London Music Masters and a previous recipient of the BBC Young Musician of the Year, lead a morning of inspirational talks and coaching at Ashmole Primary School.

"LMM has given my son the opportunity of a lifetime"

Parent: Ashmole Primary School, Lambeth

In 2015, London Music Masters was awarded a Music Teacher Award For Excellence in the 'Primary/Early Years' category as "an organisation or initiative that can be held up as a model for effective practice in primary or early years music."

The charity is grateful for the support of world class ambassadors such as Nadine Benjamin, Benjamin Grosvenor and Sheku Kanneh-Mason and creative partners - London Contemporary Orchestra, London Philharmonic Orchestra, Wigmore Hall, Royal College of Music, Sphinx, Southbank Centre and YCAT - who share their passion for music and our determination to make high-quality music education truly available to all.



The launch of LMM Musicianship for the 2018/19 academic year represents a significant milestone for London Music Masters on the charity's tenth anniversary and marks a significant new direction as it seeks to move into the broader primary school market. It plans to make high-quality music education affordable, manageable and attractive to community primary schools and academies across the capital. The new venture will be launched during the festival at St Barnabas school on 23 April with an open day at the school.

"Every child should have this" Nicola Benedetti

"Simply outstanding" Maxim Vengerov

"... pupils' resilience has increased as they persevere in their learning and develop high-quality social skills through making music together" Ofsted,
Ashmole Primary School, 2017



"In areas of economic deprivation and low morale, music plays a vital role in breaking down restrictions of background, wealth, and culture. The discipline of playing an instrument teaches numerous transferable skills. Inspiring a child to pursue excellence reinforces their self-belief and drives their ambition."

Member of LMM board and London Assembly Shaun Bailey

LMM Advocacy

London Music Masters champions its core beliefs through campaigns, research and debate within the music industry, focusing on:

- The value of diversity and inclusion in the music sector
- The importance of high quality music in primary schools

Their radical series of talks on **Class, Race and Classical Music** addressed the issues of diversity in the classical music industry and barriers to music education for all.

Their Diversity and Inclusion work has grown developing a tool for the sector: **I'M IN the Inclusive Music Index**. It is designed to help creative business leaders identify both the systematic issues and unconscious bias that affect organisational

structures and practices. It is currently in first stages of development with key partners.

LMM Musicianship

“Great music is for everyone” Robert Adediran, LMM Executive Director

Can an education be complete without music?

The 10th Anniversary also marks a new departure for the charity with the launch of LMM Musicianship, which will enable it to expand its programme to further schools across the capital. Fewer than one in five (19%) of primary schools give every pupil the chance to learn an orchestral instrument for just one year free of charge. In 2012-13, only 10% of music students at universities came from black, Asian and minority backgrounds.

In response to the decline of music provision in primary schools, the charity is launching **LMM Musicianship** for the 2018/19 academic year

- It plans to make high-quality music education affordable, manageable and attractive to community primary schools and academies across the capital.
- Allow the broader benefits of quality music education to be realised, as a valid component of an effective school improvement strategy.
- Build individual schools’ capacity, such that music education can thrive and be sustained in a way which was previously not possible.
- Invest in capabilities of teachers as champions of music education, and as an important collective voice to help shape the future of music education.

“Music education in primary schools is reaching a crisis point. In the face of financial constraints, many schools are finding it increasingly difficult to maintain their investment in music services, meaning that the current generation of primary school children are at risk of moving on to secondary school within nothing more than a passing acquaintance with the life-changing opportunities that great music offers.”

Rob Adediran. London Music Masters

The new venture will be launched during the festival at St Barnabas school on 23 April with an open day at the school.

www.londonmusicmasters.org

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