

**Christophe Rousset & Les Talens Lyriques announce their  
2018/2019 season  
*The Temptation of Italy***

**Christophe Rousset** and **Les Talens Lyriques** launch their **2018/19 season** on the theme of **'the temptation of Italy'**, exploring Rousset's personal musical loves which leave him torn between Italy and France.

The season commences in **June 2018** at **Festival MilanoArteMusica** with performances of **Pergolesi's *Stabat Mater*** starring **Sandrine Piau** and of ***Leçons de Ténèbres***, marking Couperin Le Grand's 350<sup>th</sup> anniversary. The Couperin celebrations continue with a **tour of the US, Mexico and Canada in October**. In September 2018 Christophe Rousset and Les Talens Lyriques release a **CD of Salieri's *Les Horaces***, followed by concert performances of ***Tarare*** in **Vienna, Paris, Caen** and **Versailles** in November, starring **Karine Deshayes** and **Cyrille Dubois**. This is the third in Rousset's series of Salieri's French operas. Other highlights of the season include a programme entitled ***The Temptation of Italy*** at **Barocktage Berlin** in **December** and a **Monteverdi** programme at the **Wigmore Hall** in **February 2019**. The Venetian theme continues with a fully staged production of **Legrenzi's *La Divisione del Mondo*** opening on **8 February 2019** in **Strasbourg**, followed by **Nancy** and **Versailles Opéra Royal**. The touring season comes to a close in Halle with a concert performance of Handel's ***Agrippina*** starring Ann Hallenberg.

*"The ensemble has been in existence for more than twenty-five years; it has now reached maturity, its sound is recognizable; it has a new vigour".*

Christophe Rousset

Rousset and Les Talens Lyriques appear at **Festival MilanoArteMusica** with soloists **Sandrine Piau** and **Christopher Lowrey** performing **Pergolesi's *Stabat Mater*** on **28 June 2018**. The Neapolitan repertoire is one of Rousset's first musical loves, and the Pergolesi *Stabat Mater* is a work that has often been in Les Talens Lyriques' repertoire and was recorded by the group in 1999, but it is the soloists who bring new colour and interpretations. This performance is presented alongside two unpublished motets by **Leonardo Leo** and **Nicola Porpora**, two other important composers from the Neapolitan school.

*"The Neapolitan repertoire shows a vocality and a harmonic world that I adore, and to which I am very receptive. I am always very happy to be able to return to it: I would like to do so more often!"*

Christophe Rousset

Also at Festival MilanoArteMusica on **27 June** Rousset pairs Couperin's ***Leçons de Ténèbres du Mercredi Saint*** with music for Holy Week by **Charpentier**. This will also be performed at **Festival Nits de Classica** in **Girona, Spain**. Later in the season, Rousset takes the same programme to **Florence** for a performance at **Santa Maria del Fiore**, and to **Gdansk** at the **Festival Actus Humanus** on Easter Saturday.

For the US and Canadian tour Rousset brings his programmes ***From Light to Darkness*** and ***Shadow and Light***. With soloists **Amel Brahim-Djelloul**, **Eugenie Warnier**, **Gilone Gaubert-Jacques** and **Mikko Perkola** Rousset performs ***Leçons de Ténèbres du Mercredi Saint*** from **9-18 October** at

**Mexico University** (Auditorio San Ildefonso) in **Mexico**, in **Los Angeles, San Diego Early Music Festival, Boston Early Music Festival**, the **Morgan Library** in **New York** and the **Washington Library of Congress**, followed by **Montreal** on **20th October**.

Continuing his fascination with Salieri's operas, Rousset champions **Salieri's Tarare**, written for the court of Marie-Antoinette, in a concert at the **Opéra Royal** in **Versailles** on **22 November**, followed by **Theater an der Wien** in **Vienna** on **24 November**, **Cité de la Musique** in **Paris** on **28 November** and **Théâtre de Caen** on **9 December**. This unusual work combines politics and comedy in a hugely inventive score, which would pave the way for French opera in France, and also greatly inspired Mozart. Salieri and his librettist **Beaumarchais** prioritized the declamation of text and the drama. This production stars **Cyrille Dubois** in the lead role alongside **Judith van Wanroij** and **Karine Deshayes**. Dubois and van Wanroij also star in the new recording of Salieri's **Les Horaces**, released in **September 2018** on **Aparté**.

*"I am dazzled by the figure of Salieri! The challenge is most stimulating".*  
Christophe Rousset

Rousset explores the relationship between France and Italy in **The Temptation of Italy** at **Barocktage Berlin** on **2 December 2018**. The programme focuses on the chamber music of **Rameau, Leclair** and **Montéclair**, evoking the court of King Louis XV at the time when Italian music was taking over Paris with its virtuosity. All three composers' works demonstrate these influences, with Montéclair also writing **La Morte di Lucretia** in Italian. These composers established the Italian model that was to be followed to stay in fashion. *The Temptation of Italy* also tours to **Luxemburg Philharmonie** on **4 October**.

Les Talens Lyriques performs **Mozart's** oratorio **La Betulia liberata**, at **Salzburg Mozart Festival** on **27 January 2019** and at **Festival Mozart Maximum** at **La Seine Musicale** on **22 June 2019**. A work which shows the influence of Salieri on Mozart, this continues Rousset's exploration of Mozart's early works, such as his groundbreaking recording of Mozart's first opera for Milan, *Mitridate*. Written when Mozart was only fifteen, **La Betulia liberata** is a magnificent oratorio with highly virtuosic arias, and stars **Sandrine Piau** and **Pablo Bensch**.

*"It is very moving to think that such a very young mind – that of Mozart as a teenager – is capable of writing such powerful music".*  
Christophe Rousset

Les Talens Lyriques returns to **Wigmore Hall** on **21 February 2019** for a programme entitled **Warriors and Lovers** with soloists **Eugénie Warnier, Emiliano Gonzalez Toro** and **Magnus Staveland**. The concert explores the musical depictions of Italian literature in **Monteverdi's madrigals**. The programme opens with **Lamento d'Arianna**, the only surviving fragment from Monteverdi's lost opera, a work of great emotional intensity, which paved the way for opera to come. There is contrast with **Il Combattimento di Tancredi e Clorinda**. It is a musical evocation of thrusting swords, galloping horses and armored combat based on the major work from Italian literature, Tasso's *Gerusalemme Liberata*.

*"I love Monteverdi as the starting point for vocal expression, which opened the field of possibilities. His music is a rejuvenating experience".*  
Christophe Rousset

The drama and spirit of the Venice carnival is present in **Legrenzi's *La Divisione del Mondo***, which opens in **Strasbourg** on **8 February 2019**, and tours to **Mulhouse, Nancy** and **Versailles**. This new production by **Jetske Mijnsen** stars **Carlo Allemano, Sophie Junker, Jake Arditi** and **Christopher Lowrey**. ***La Divisione del Mondo*** provides a link between the better known baroque repertoire bookended by Cavalli and Handel. Legrenzi opened up new possibilities in the field of instrumentation and form, and moved arias towards the style of *bel canto*. It is the epitome of Venetian opera – replete with masquerade, celebration and revelry.

*"There is indeed a great deal of triviality in **La Divisione del Mondo**: the ancient divinities are mocked in a comedy of manners, a bit like a soap opera. So we will witness something that is rather unexpected on an opera stage, and incredibly entertaining: I think audiences will enjoy it very much".*

Christophe Rousset

Les Talens Lyriques and Christophe Rousset appear at the **Halle Handel Festival** on **10 July 2019** with a concert performance of ***Agrippina***, starring **Ann Hallenberg** and **Eugénie Warnier**. Handel's first operatic masterpiece, premiered in Venice, shares characters with Monteverdi's *L'Incoronazione di Poppea*, and demonstrates Handel's youthfulness and enthusiasm in the early days of his career. This is Rousset's first time conducting ***Agrippina***.

*"**Agrippina** is an extremely loathsome person, yet there is here a kind of joy, with the Carnival spirit. A great energy emanates from the opera, despite the drama that is being played out".*

Christophe Rousset

## **2018/19 SEASON LISTINGS**

**27 June 2018, 8:30pm**

Chiesa di Santa Maria Segreta, Milan  
Festival MilanoArteMusica

**9 July 2018, 9:00pm**

Cathédrale de Gérone  
Festival Nits de Classica

## **LEÇONS DE TÉNÈBRES**

**Marc-Antoine Charpentier** *Seconde Leçon du Jeudi Saint*

**Marc-Antoine Charpentier** *Septième Répons après la première leçon du troisième nocturne*

**Marc-Antoine Charpentier** *Cinquième Répons après la seconde leçon du second nocturne*

**Marc-Antoine Charpentier** *Second Répons après la seconde leçon du premier nocturne*

**François Couperin** *Leçons de Ténèbres du Mercredi Saint*

**Céline Scheen** *dessus I*

**Eugénie Warnier** *dessus II*

**Kaori Uemura** *viole de gambe*

**Christophe Rousset** *director, harpsichord & organ*

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**28 June 2018, 8:00pm**

Basilica di Santa Maria della Passione, Milan  
Festival MilanoArteMusica

**30 June 2018, 8:30pm**

Prieuré de Froville-la-Romane  
Festival de musique sacrée et baroque

**4 July 2018, 9:00pm**

Église Notre-Dame d'Auvers-sur-Oise

**1 November 2018, 5:00pm**

Essen Philharmonie

**8 December 2018, 6:00pm**

Chapelle Corneille, Rouen

## **STABAT MATER**

**Leonardo Leo** *Beatus vir*

**Nicola Porpora** *Salve Regina*

**Giovanni Battista Pergolesi** *Stabat Mater*

**Sandrine Piau** *soprano*

**Christopher Lowrey** *alto*

**Les Talens Lyriques**

**Christophe Rousset** *director*

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**31 July 2018, 9:30pm**

Festival de Musique Parvis de la Basilique Saint-Michel, Menton

**Marc-Antoine Charpentier** *Actéon*

**Henry Purcell** *Dido & Æneas*

**Cyril Auvity Junon** *Actéon/Sailor*

**Eva Zaïcik** *Dido*

**Halvor F. Melien** *Æneas*

**Ambroisine Bré** *Diane/Belinda*

**Lieselot De Wilde** *Daphné/Aréthuze/First witch/Second woman*

**Marine Lafdal-Franc** *Hyale/Second witch*

**Pierre Derhet** *Spirit*

**Olivier Bergeron** *Sorceress*

**Constantin Goubet** *Ténor haute-contre*

**Marco Angioloni** *Ténor*

**Les Talens Lyriques**

**Christophe Rousset** *director*

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**4 October 2018, 8:00pm**

Luxembourg Philharmonie

**2 December 2018, 3:00pm**

Staatsoper unter den Linden, Berlin

## **THE TEMPTATION OF ITALY**

**Jean-Philippe Rameau** *Le Berger fidèle – cantate*  
**Jean-Marie Leclair** *Première Récréation de musique*  
**Jean-Marie Leclair** *Deuxième Récréation de musique*  
**Michel Pignolet de Montéclair** *La Morte di Lucretia - cantate*

**Ambroisine Bré** *mezzo-soprano*  
**Gilone Gaubert-Jacques/Stéphan Dudermel** *violin*  
**Emmanuel Jacques** *cello*  
**Christophe Rousset** *director & harpsichord*

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**9 October 2018**

Mexico University (UNAM), Auditorio San Ildesfonso, Mexico City

**11 October 2018, 7:30pm**

Colburn School, Los Angeles

**12 October 2018, 7:30pm**

San Diego Early Music Society, La Jolla

**14 October 2018, 4:00pm**

Boston Early Music Festival

**16 October 2018, 7:30pm**

Morgan Library, New York

**18 October 2018, 8:00pm**

Library of Congress, Washington

**COUPERIN ANNIVERSARY – FROM LIGHT TO DARKNESS**

**François Couperin** *Concerts royaux – Troisième Concert*  
**François Couperin** *La Ménétoû & Les Amusements*  
**François Couperin** *Pièces de viole – Première Suite*  
**François Couperin** *Leçons de Ténèbres du Mercredi Saint*

**Amel Brahim-Djellou** *dessus I*  
**Eugénie Warnier** *dessus II*  
**Gilone Gaubert-Jacques** *violon*  
**Mikko Perkola** *viole de gambe*  
**Christophe Rousset** *director, organ & harpsichord*

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**20 October 2018, 2:00pm**

Salle Bourgie, Montreal

**COUPERIN ANNIVERSARY – SHADOW AND LIGHT**

**Shadow**

**François Couperin** *Première Suite – Pièces de viole*  
**François Couperin** *Les Idées heureuses*  
**François Couperin** *Les Ombres errantes*  
**François Couperin** *Leçons de Ténèbres du Mercredi saint*

**Light**

**François Couperin** *Les Goûts réunis – Septième Concert*  
**François Couperin** *Trois Airs sérieux*  
**François Couperin** *Second Livre de pièces de clavecin*  
**François Couperin** *Concerts royaux – Troisième Concert*

**Amel Brahim-Djellou** *dessus I*

**Eugénie Warnier** *dessus II*  
**Gilone Gaubert-Jacques** *violin*  
**Mikko Perkola** *viola*  
**Christophe Rousset** *director, organ & harpsichord*

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**22 November 2018, 8:00pm**

Opéra Royal, Versailles

**24 November 2018, 7:00pm**

Theater an der Wien

**28 November 2018, 7:30pm**

Cité de la Musique, Paris

**9 December 2018, 5:00pm**

Théâtre de Caen

**Antonio Salieri** *Tarare*

**Cyrille Dubois** *Tarare*

**Karine Deshayes** *Astasie*

**Jean-Sebastien Bou** *Atar*

**Judith van Wanroij** *La Nature/Spinette*

**Enguerrand de Hys** *Calpigi*

**Tassis Christoyannis** *Arthénée/Le Génie du feu*

**Jérôme Boutillier** *Urson/un esclave/un prêtre*

**Phillipe-Nicolas Martin** *Altamort/un paysan/un eunuque*

**Les Chantres du Centre de Musique Baroque de Versailles**

**Les Talens Lyriques**

**Christophe Rousset** *director*

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**8, 10, 14, 16 February 2019, 8:00pm**

Opéra, Strasbourg

**1, 3 March 2019, 8:00pm/3:00pm**

Théâtre de la Sinne, Mulhouse

**9 March 2019, 8:00pm**

Théâtre municipal, Colmar

**20, 22, 24, 26, 27 March 2019, 8:00pm**

Opéra national de Lorraine, Nancy

**13, 14 April 2019, 7:00pm/3:00pm**

Opéra Royal, Versailles

**Giovanni Legrenzi** *La Divisione del Mondo*

**Sophie Junker** *Venere*

**Carlo Allemano** *Giove*

**Julie Boulianne** *Guinone*

**Jake Arditti** *Apollo*

**Soraya Mafi** *Cinzia*

**Rupert Entiknap** *Mercurio*

**Christopher Lowrey/Paul-Antoine Benos-Dijian** *Marte*

**Stuart Jackson** *Nettuno*

**Andre Morsch** *Plutone*

**Arnaud Richard** *Saturno*

**Les Talens Lyriques**  
**Christophe Rousset** *music director*  
**Jetske Mijnsen** *director*  
**Julia Katharina Berndt** *costume*  
**Bernd Purkrabek** *lighting*

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**21 February 2019, 7:30pm**

Wigmore Hall, London

### **WARRIORS AND LOVERS**

**Claudio Monteverdi** *Lamento d'Arianna*  
**Claudio Monteverdi** *Madrigali guerrieri e amorosi, Libro ottavo - extracts*  
**Claudio Monteverdi** *Combattimento di Tancredi e Clorinda*

**Eugénie Warnier** *soprano*  
**Emiliano Gonzalez Toro** *tenor*  
**Magnus Staveland** *tenor*

**Les Talens Lyriques**  
**Christophe Rousset** *director, organ and harpsichord*

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**11 April 2019, 9:00pm**

Cathedrale Santa Maria de Fiore, Florence

**20 April 2019, tbc**

Festival Actus Humanus, Gdansk

### **LEÇONS DE TÉNÈBRES**

**Marc-Antoine Charpentier** *Seconde Leçon du Jeudi Saint*  
**Marc-Antoine Charpentier** *Septième Répons après la première leçon du troisième nocturne*  
**Marc-Antoine Charpentier** *Cinquième Répons après la seconde leçon du second nocturne*  
**Marc-Antoine Charpentier** *Second Répons après la seconde leçon du premier nocturne*  
**François Couperin** *Leçons de Ténèbres du Mercredi Saint*

**Les Talens Lyriques**  
**Christophe Rousset** *director, organ and harpsichord*

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**10 June 2019, 3:00pm**

Konzerthalle Ulrichskirche, Halle

Handel-Festspiele

**Georg Friedrich Handel** *Agrippina*

**Ann Hallenberg** *Agrippina*  
**Eugénie Warnier** *Poppea*  
**Étienne Bazola** *Claudio*

**Paul-Antoine Benos-Dijian** *Ottone*  
**Ray Chenez** *Nerone*  
**Arnaud Richard** *Pallante*  
**Ève-Maud Hubeaux** *Narciso*  
**Douglas Williams** *Lesbo*

**Les Talens Lyriques**  
**Christophe Rousset** *director*

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**22 June 2019, 8:30pm**

La Seine Musicale, Festival Mozart Maximum

**Mozart** *La Betulia liberata*

**Sandrine Piau** *Amital*  
**Teresa Iervolino** *Guiditta*  
**Pablo Bensch** *Ozla*  
**Nahuel di Pierro** *Achior*  
**Amanda Forsythe** *Cabri & Carmi*

**Les Talens Lyriques**  
**Christophe Rousset** *director*

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## CHRISTOPHE ROUSSET SOLO PERFORMANCES

**23 June 2018, 8:00pm**

Musikfestspiele Sanssouci, Potsdam

## LE CLAVECIN DES NATIONS

**Johann Sebastian Bach** *Ouverture nach französischer Art*  
**Joseph-Hector Fiocco** *Pièces de clavecin, op. 1 – Suite en sol majeur*  
**François Couperin** *Les Nations pour deux clavecins - extracts*

**Christophe Rousset & Korneel Bernolet** *french harpsichords*

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**26 June 2018, 8:30pm**

Chiesa di San Sepolcro  
Festival MilanoArteMusica

**François Couperin** *Premier Livre de pièces de clavecin – Troisième Ordre*  
**François Couperin** *Second Livre de pièces de clavecin – Septième Ordre*  
**François Couperin** *Troisième Livre de pièces de clavecin – Dix-septième Ordre*  
**François Couperin** *Quatrième Livre de pièces de clavecin – Vingt-cinquième Ordre*

**Christophe Rousset** harpsichord

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**30 August 2018, 1:00pm**

Lutherse Kerk, Utrecht  
Festival de musique ancienne

**François Couperin** *Quatrième Livre de pièces de clavecin*

**Christophe Rousset** *harpsichord*

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**8 November 2018, 8:30pm**

Cité de la Musique, Paris|

**Louis Couperin** *Suite en ré majeur*

**Louis Couperin** *Suite en fa majeur*

**François Couperin** *Premier Livre de pièces de clavecin (1713) – Deuxième Ordre*

**Christophe Rousset** *Couchet 1652 harpsichord*

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**30 November 2018, 3:00pm**

Staatoper unter den Linden, Berlin

**Jean-Philippe Rameau** *Pièces de clavecin - Suite en mi mineur*

**Jean-Philippe Rameau** *Les Indes galantes - Suite pour clavecin*

**Christophe Rousset** *harpsichord*

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## **NEW RELEASES**

### ***Les Horaces***

Antonio Salieri (1750 – 1825)

Judith van Wanroij, Cyrille Dubois, Julien Dran, Jean-Sébastien Bou, Philippe-Nicolas Martin, Andrew Foster-Williams, Eugénie Lefebvre

Les Chantres du Centre de Musique Baroque de Versailles

Les Talens Lyriques

2 CD Aparté

**September 2018**

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### ***Les Nations***

François Couperin (1668 – 1733)

Les Talens Lyriques

Christophe Rousset

2 CD Aparté

**Autumn 2018**

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### **Les Concerts royaux**

François Couperin (1668 – 1733)  
Les Talens Lyriques  
Christophe Rousset

1 CD Aparté

**Christmas 2018**

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### **Pièces de clavecin**

Louis Couperin (ca 1626 – 1661)  
Christophe Rousset  
Recorded on the Couchet harpsichord (Musée de la Musique, Paris)

2 CD Harmonia Mundi

**September 2018**

## **Christophe Rousset Harpsichordist, Conductor and Musicologist**

Founder of the period instrument ensemble Les Talens Lyriques, Christophe Rousset is an inspirational musician and conductor specialising in the baroque and classical repertoire. Particularly inspired by European music of the 17th and 18th centuries, Rousset has rediscovered forgotten operas such as *Antigona* by Traetta, *La Capricciosa Corretta* by Martin y Soler, *Armida Abbandonata* by Jommelli, *La Grotta di Trofonio* by Salieri and *Temistocle* by Jean-Christien Bach.



He continues to pursue an active career as a harpsichordist, performing on some of the finest period instruments. His many recordings include the complete harpsichord works of d'Anglebert, Forqueray François Couperin and Jean-Philippe Rameau. His interpretations of works by J. S. Bach (Partitas, Goldberg Variations, Harpsichord Concertos, English Suites, French Suites, Klavierbüchlein für Wilhelm Friedemann, Well-tempered Clavier) are regarded as references. His latest record is dedicated to the composer Claude-Bénigne Balbastre (November 2017, Aparté).

With his ensemble Les Talens Lyriques, his great successes on disc include the original soundtrack of the film *Farinelli*, Pergolesi's *Stabat Mater*, Mozart's *Mitridate*, operas including Rameau's *Zais* and Salieri's *Les Danaïdes*, as well as the critically acclaimed recordings of Lully's *Persée*, *Roland*, *Bellérophon*, *Phaéton*, *Amadis* and *Armide*.

Christophe Rousset values teaching; he gives master classes at the Accademia Chigiana in Siena, the Paris Conservatoire CNSMD, the Académie d'Ambronay, OFJ Baroque (with the Orchestre Français des Jeunes), the Junge Deutsche

Philharmonie and the Britten-Pears Orchestra. Introducing young people to the world of music is another activity that he enjoys and to which, together with members of Les Talens Lyriques, he devotes much time and energy, working with secondary schools in Paris.

He is also active as a guest conductor (Liceu Barcelona, San Carlo Naples, La Scala Milan, Opéra Royal de Wallonie, London's Royal Opera House, Orquesta Nacional de España, Hong Kong Philharmonic, Orchestre du Théâtre Royal de la Monnaie in Brussels and Trondheim Barrok) and in the field of research: production of critical editions, the publication of studies of Rameau and François Couperin (Actes Sud, 2007 and 2016 respectively). 2017 sees the publication of "L'impression que l'instrument chante", a series of interviews by Camille de Rijck in which Christophe Rousset's shares his thoughts on music (La Rue Musicale, Éditions de la Cité de la Musique).

He has been awarded the French honours of Chevalier of the Légion d'honneur, Commandeur in the Ordre des Arts et des Lettres and Chevalier in the Ordre national du Mérite.

## Les Talens Lyriques



The vocal and instrumental ensemble Les Talens Lyriques was founded in 1991 by Christophe Rousset. By choosing the name, the conductor attested to his passionate interest in an 18th century music repertoire which he has fortunately begun to re-introduce to the public. Rousset, however, has in no way neglected composers of the previous century.

The repertoire ranges from Monteverdi (*L'Incoronazione di Poppea*) to Handel (*Scipione, Riccardo Primo, Rinaldo, Admeto, Giulio Cesare, Serse, Tamerlano, Alcina, Ariodante*), Lully (*Persée, Roland, Bellérophon, Phaeton, Amadis, Armide*), Cimarosa (*Il Mercato di Malmantile, Il Matrimonio Segreto*), Traetta (*Antigona, Ippolito ed Aricia*), Jommelli (*Armida abbandonata*), Martín y Soler (*La Capricciosa Corretta*) and even Mozart (*Mitridate, Re di Ponto*).

Les Talens Lyriques has recorded for DECCA (Universal Music), Naïve, Ambrosie, Aparté and Virgin Classics. In 1994, the ensemble has realised the original soundtrack of the film *Farinelli il Castrato*. In 2001, it won the Classical Music Victory.

Les Talens Lyriques are supported by the **Ministry of Culture** and the **City of Paris**. In addition, the ensemble is grateful for the generous support of the **Annenberg Foundation / GRoW - Gregory and Regina Annenberg Weingarten, Mrs Aline Foreil-Destezet** and the **the Cercle des Mécènes**.





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