

BAFTA Award Winner Jocelyn Pook's scores featured across London in concert, theatre, drama and cinema



**14 July** | Hoxton Hall, with Wellcome Trust – *Hysteria: A Song Cycle for Singer and Psychiatrist* **WORLD PREMIERE**

**9 August** | Somerset House screening - *The Wife* **UK PREMIERE**

**28 September** | General UK Release - *The Wife*

**18-29 September** | Battersea Arts Centre - *Adam* **LONDON PREMIERE**

**20-29 September** | Sadler's Wells - *Lest We Forget / Dust* (ENB) **REVIVAL**

**27-30 September** | Barbican Centre - *Memorial* **UK PREMIERE**

BAFTA Award Winning composer **Jocelyn Pook** is in high demand in the coming months across London in concert, theatre, drama and cinema. Often remembered for her film score to *Eyes Wide Shut*, Jocelyn's recent score to the BBC TV film *King Charles III* won Best Original Score at the BAFTA TV Craft Awards. On **14 July**, Jocelyn's new piece ***Hysteria: A Song Cycle for Singer and Psychiatrist*** receives its world premiere at **Hoxton Hall** supported by the **Wellcome Trust**. September sees an exciting time for the composer with the UK premiere of ***Memorial***, a poem by Alice Oswald, staged in the **Barbican Theatre**. ***Adam***, the play based on the real life story of Egyptian trans Adam Kashmiry, for which Jocelyn wrote the music, receiving its London premiere and her score for the ballet ***Dust***, part of ***Lest We Forget***, is revived this time at **Sadler's Wells**

**14 July**

Hoxton Hall

***Hysteria: A Song Cycle for Singer and Psychiatrist***

**Melanie Pappenheim** mezzo-soprano

**Laura Moody** cello/voice

**Kate Shortt** cello/voice

**Jocelyn Pook** viola/voice

**Georgina Anderson & Dragan Aleksic** Video work/visuals

With the testimonies of **Dr Stephanie Courtade and others**



Exploring anxiety and mental health in its many manifestations, Jocelyn Pook concludes her trilogy, which included *Hearing Voices* (2012) and *Anxiety Fanfare* (2014), with ***Hysteria: A Song Cycle for Singer and Psychiatrist***. In partnership with the **Wellcome Trust**, the song cycle will receive its world

premiere at **Hoxton Hall** on **14 July**, one month after Mental Awareness Week 2018 (14-20 May), which focused on the theme of stress.

This work combines testimonials of 10 people's experiences of psychosomatic phenomena, alongside conversations with psychiatrist Dr Stephanie Courtade. Scored for mezzo-soprano, viola, two cellos and recorded voices, with an accompanying video work by Georgia Anderson & Dragan Aleksic, the music continues to explore health and illness in contemporary society.

**9 August**

Somerset House screening

**28 September**

General UK Release

***The Wife***

**Jocelyn Pook** composer

**Björn Runge** Director

**Glenn Close** Joan Castleman

**Jonathan Pryce** Professor Joe Castleman

**Christian Slater** Nathaniel Bone

**Jane Anderson** writer

Based on *The Wife* by **Meg Wolitzer**

★★★★★ ***"It is a smart, supremely watchable and entertaining film"***



Peter Bradshaw, Guardian

***"Jocelyn Pook's eloquent, rippling score"***

Screen Daily

With an original score by Jocelyn Pook, ***The Wife*** is a 2017 drama film directed by **Björn Runge** and written by **Jane Anderson**, based on the novel of the same name by **Meg Wolitzer**. Starring **Glenn Close**, **Jonathan Pryce** and **Christian Slater**, the story follows a wife who questions her life choices as she travels to Stockholm with her husband, who is set to receive the Nobel Prize in Literature.

The film premiered at the 2017 Toronto International Film Festival. ***The Wife*** will receive its UK premiere at **Somerset House** on **9 August** and will be released UK wide on **28 September**, by Picturehouse.



**18-29 September**

Battersea Arts Centre

***Adam***

**Cora Bissett** *Director*

**Frances Poet** *Writer*

**Jocelyn Pook** *Composer*

**Adam Kashmiry** *Adam*

**Neshla Caplan** *Adam*

After taking the 2017 Edinburgh International Festival by storm at The National Theatre of Scotland, ***Adam***, with music by **Jocelyn Pook** and directed by **Cora Bissett**, receives its London premiere at **Battersea Arts Centre** from **18 to 29 September**. *Adam* is the true story of a young trans man from Egypt making his journey across borders and genders to find a true home in Scotland. The play features a 120-strong international digital world choir of trans individuals from across the globe.

★★★★★

***"Jocelyn Pook's haunting score, and especially by the virtual presence of the Adam World Choir, a global digital convening of transgender and non binary people giving voice to their combined universal power"***

Herald Scotland

Click below to watch Director Cora Bissett discuss *Adam*



Cora explains how the digital world helped Adam understand what he was going through; ***"A friend gave him a laptop at one point and in a moment of exasperation he typed in the laptop "I feel like I'm going mad, I feel like a boy trapped inside a girl's body" – and the World flooded back to him. Hundreds upon hundreds of similar stories came to him through the internet, as they would, and he realised in that moment he was real."***

**Andrew Eaton-Lewis**, Arts Lead for the Mental Health Foundation, says *"The negative impact of stigma and prejudice on the mental health of transgender people is well documented, so we're delighted to support a project which is about telling stories of transgender lives in a positive and empowering way. We will be working with the National Theatre of Scotland throughout this year to find ways of telling even more of these stories – and to highlight issues around community, representation, human rights and mental health."*

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### **20-29 September**

Sadlers Wells

### ***Lest We Forget / Dust***

**Akram Khan** Direction and  
Choreography

**Jocelyn Pook** Music

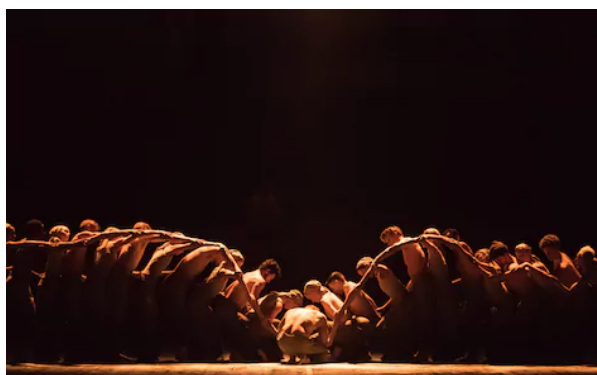
**Sander Loonen** Set Design

**Kimie Nakano** Design

**Fabiana Piccioli** Lighting

**Ruth Little** Dramaturg

**English National Ballet Philharmonic**



★★★★

***"Jocelyn Pook's new score is perfectly in tune with the dance, her beautiful melodies astride a train of thrilling percussion."***

The Times

To commemorate 100 years since the end of the First World War, **English National Ballet** revives their "moving and ambitious" (The Independent) triptych **Lest We Forget** at **Sadlers Wells** from **20-29 September**. Featuring three poignant works, *Lest We Forget* reflects on the experiences of those who fought in the conflict, and those who stayed behind. The third – **Dust** – is directed by **Akram Khan** and features a score by **Jocelyn Pook** performed live by the **English National Ballet Philharmonic**.

★★★★

***"The women whirr and stamp, following the beat in Jocelyn Pook's impressive score... True to its title – it stays with you long after curtain-down"***

Daily Telegraph



**27-30 September**

Barbican Centre

**Memorial**

**Alice Oswald** Author

**Chris Drummond, Yaron**

**Lifschitz** Concept

**Chris Drummond** Director

**Jocelyn Pook** Composer

**Jonathan Peter Kenny** Music  
Director

**Helen Morse** Actor

***"Memorial's music is almost literally mind-blowing. I thought, "If death is like this, it might not be too bad.""***

The Conversation

**Alice Oswald's** poem **Memorial** is brought to life in a grand scale theatrical experience inside **Jocelyn Pook's** score, receiving its UK premiere on **27-30 September** at the **Barbican Centre**.

Stripping much of the narrative from the Iliad, Oswald's *Memorial* is an elegy for each of the 215 dead soldiers named in Homer's epic poem. Oswald's transformative text is embodied by Australian actress **Helen Morse**, who is joined here by an ensemble of singers and musicians. Directed by Brink Productions' **Chris Drummond**, with choreography by Circa's **Yaron Lifschitz**, the show stands as a requiem to all those who have made the ultimate sacrifice during conflict and war.

Memorial is a feat of memory for Helen Morse who recites this epic poem in a 90-minute performance. A 215-strong community chorus bring Pook's haunting and uplifting score to the stage, evolving from battlefield to meadow to starlit sky.

***"a transcendent score by composer Jocelyn Pook"***

## The Conversation

***"Memorial is a deeply moving piece of theatre with a sublime score."***

Limelight Magazine

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### Jocelyn Pook



Jocelyn Pook is one of the UK's most versatile composers, having written extensively for stage, screen, opera house and concert hall. She has established an international reputation as a highly original composer winning her numerous awards and nominations including a BAFTA, Golden Globe, Olivier and two British Composer Awards.

Often remembered for her film score to *Eyes Wide Shut*, which won her a Chicago Film Award and a Golden Globe nomination, Pook has worked with some of the world's leading directors, musicians, artists and arts institutions – including Stanley Kubrick, Martin Scorsese, the Royal Opera House, BBC Proms, Andrew Motion, Peter Gabriel, Massive Attack and Laurie Anderson.

Pook wrote the film score to Michael Radford's *The Merchant of Venice* with Al Pacino, which featured the voice of countertenor Andreas Scholl and was nominated for a Classical Brit Award. Other notable film scores include *Brick Lane* directed by Sarah Gavron, a piece for the soundtrack to *Gangs of New York* directed by Martin Scorsese, and a full score for *The Wife* by Björn Runge, starring Jonathan Pryce, Glenn Close, and Christian Slater. Pook has also composed scores for television shows and commercials, and was nominated for a BAFTA for Channel 4's *The Government Inspector* (Dir: Peter Kosminsky). In 2018, Pook won a BAFTA for the 2017 TV film version of the stage play *King Charles III* written by Mike Bartlett, in addition to her original score for the stage play.

#### Concerts, Theatre and Opera:

With a reputation as a composer of electro-acoustic works and music for the concert platform, Pook continues to celebrate the diversity of the human voice, touring extensively with The Jocelyn Pook Ensemble, performing repertoire from her albums and music from her film scores.

Pook won an Olivier Award for the National Theatre's production of *St Joan*, in 2008, and for her music-theatre piece *Speaking in Tunes* she won a British Composer Award. She won a second British Composer Award for her soundtrack to *DESH*, which accompanies Akram Khan's dance production of the same name.

Pook's score for *Adam*, by National Theatre of Scotland, was an Edinburgh Fringe hit in 2017, and featured a 120-strong, international world choir of trans individuals from across the globe. *Adam* won a Scottish Arts Club Award, Fringe First Award, was shortlisted for Amnesty International Freedom of Expression

Award and won a Herald Angel Award (for Adam Kashmiry), it continues to tour, with a run at Battersea Arts Centre in September 2018.

Pook has received critical acclaim for her song cycle about mental illness, *Hearing Voices*, which was premiered in December 2012 by the BBC Concert Orchestra and singer Melanie Pappenheim at the Queen Elizabeth Hall. In 2015 it was reworked for chamber ensemble with performances at Tête à Tête The Opera Festival, and at The Print Room Coronet, Notting Hill (2017), winning funding from Arts Council England and PRS (2017). Pook also composed and performed *Anxiety Fanfare*, a musical exploration of anxiety in all its forms, for choir and ensemble at: Wigmore Hall 2014, Tête à Tête The Opera Festival 2015 and as a winning composer at the PRS New Music Biennial 2017 at Albermarle Music Centre, Hull and at London's Southbank Centre.

In 2015, Pook composed the score for *King Charles III*, an Olivier award winning play by Mike Bartlett, which had successful runs at Almeida Theatre, Wyndham's Theatre and on Broadway. The show has since toured the UK and Australia, and was recently made into a BBC TV film, for which she won a BAFTA for Best Original Score in 2018.

In 2014 Pook composed the score for a new dance piece *Lest We Forget* choreographed by Akram Khan for English National Ballet to mark the centenary of the First World War. In 2016 she was commissioned to do another work for ENB for their production *She Said*, which received an Oliver award for outstanding achievement in dance.

Pook's first opera *Ingerland* was commissioned and produced by ROH2 for the Royal Opera House's Linbury Studio in June 2010. The BBC Proms and The King's Singers commissioned to collaborate with the Poet Laureate Andrew Motion on a work entitled *Mobile. Portraits in Absentia* was commissioned by BBC Radio 3 and is a collage of sound, voice, music and words woven from the messages left on her answerphone.

Pook has chaired and been a judge on various panels including the British Composer Awards, Ivor Novello Awards and BBC Proms Young Composers Competition.

[www.jocelynpook.com](http://www.jocelynpook.com)

**For more information on any of the above, please contact:**

**Nicky Thomas Media**

101 Bell Street, London NW1 6TL

+44 (0)20 3714 7594 | +44 (0)20 7258 0909

[info@nickythomasmedia.com](mailto:info@nickythomasmedia.com)

[www.nickythomasmedia.com](http://www.nickythomasmedia.com)

