

The Oxford Philharmonic Orchestra announce  
the 20<sup>th</sup> anniversary  
Oxford Piano Festival line-up  
**28 July – 5 August 2018**  
#OxfordPianoFest



**"...an international forum to turn piano lessons into performance art"**  
The New York Times

The **Oxford Philharmonic Orchestra** and Artistic Director **Marios Papadopoulos** announce the 2018 **Oxford Piano Festival** celebrating two decades since the founding of the festival. From **28 July – 5 August**, the Festival will welcome once again some of the world's most distinguished pianists and teachers for an inspirational series of concerts, masterclasses and lectures. This summer's line-up includes **Piotr Anderszewski, Alfred Brendel, Seong-Jin Cho, Julius Drake, Richard Goode, Niel Immelman, Yoheved Kaplinsky, Anne Queffélec, Dame Fanny Waterman**, Life President of the Oxford Philharmonic Orchestra, 94-year old pianist, **Menahem Pressler**, and President of the Festival **Sir Andrés Schiff**.

The Festival allows the audience to experience some of Oxford's most atmospheric venues, including the Holywell Music Room which dates from 1748, making it the oldest purpose-built concert hall in Europe, Merton College's thirteenth-century Chapel, Christ Church Cathedral, the Jacqueline du Pré Music Building, the St John the Evangelist Church and the Orchestra's home, Sir Christopher Wren's seventeenth-century Sheldonian Theatre.

The 2018 Festival opens with Festival Patron **Alfred Brendel** providing invaluable insights on playing Mozart in a lecture ahead of a recital with **Piotr Anderszewski** performing Beethoven's *Diabelli Variations*. **Seong-Jin Cho**, winner of the Chopin International Competition in Warsaw, will join **Marios Papadopoulos** and the **Oxford Philharmonic Orchestra** for Chopin's *Piano Concerto No.1*. The festival continues with recitals from **Anne Queffélec, Menahem Pressler** and **Richard Goode**. **Julius Drake** will focus on the art of accompaniment, together with leading tenor, **Nicky Spence**. To close the Festival, **Sir Andrés Schiff** will complete his

survey of Bach's monumental treatise, with a performance of Book II of Bach's *The Well-Tempered Clavier*.

The penultimate concert this year will celebrate the 20<sup>th</sup> Anniversary of the Festival, with a recital from Oxford Piano Festival alumni, including **Mark Viner, Ashley Fripp, Dina Duisen, Oda Hjertine Voltersvik** and **Kausikan Rajeshkumar**.



As well as the plethora of recitals, **Dame Fanny Waterman**, co-founder of the Leeds International Piano Competition, will be in conversation with Pianist editor, **Erica Worth**, discussing the various facets of her musical life.



Every year, the Oxford Piano Festival creates a unique, non-competitive environment for aspiring young musicians to learn from some of the world's most esteemed pianists. Participants are given the opportunity to take part in masterclasses, attend recitals and lectures, and showcase their talents at the Participants' Recital following fresh guidance from these pillars of the piano world.

The Oxford Piano Festival is presented by the Oxford Philharmonic Orchestra, which, since being established in 1998 by Music Director Marios Papadopoulos, has grown steadily in stature. The Orchestra now attracts some of the world's leading soloists and conductors, including Valery Gergiev, Sir András Schiff, Lang Lang, Anne-Sophie Mutter, Vladimir Ashkenazy, Nigel Kennedy and Maxim Vengerov. Performing regularly in the intimate surroundings of the Sheldonian Theatre, the musicians of the Oxford Philharmonic Orchestra include some of the UK's finest players.

***"[...] that spontaneity worked to the benefit of this performance to enliven an impressively considered and deliberate interpretation"***

Classical Source on Alexandre Tharaud's 2016 recital

***"One of the most beautiful musical experiences of my life"***

Dame Fanny Waterman

## 2018 Festival Programme

	<b>9.30-12.45 JdP, St Hilda's Masterclasses</b>	<b>14.30-17.45 JdP, St Hilda's Masterclasses</b>	<b>20.00 Concerts</b>
<b>Saturday 28 July</b>		Alfred Brendel lecture (16:00)	Piotr Anderszewski <i>St John the Evangelist Church</i>
<b>Sunday 29 July</b>	Yoheved Kaplinsky	Anne Queffélec	Seong-Jin Cho/Oxford Philharmonic Orchestra <i>Sheldonian Theatre</i>
<b>Monday 30 July</b>	Yoheved Kaplinsky	Yoheved Kaplinsky	Anne Queffélec <i>Merton College Chapel</i>
<b>Tuesday 31 July</b>	Marios Papadopoulos	Niel Immelman	Julius Drake/Nicky Spence <i>Merton College Chapel</i>
<b>Wednesday 1 August</b>	Julius Drake	Dame Fanny Waterman in conversation with Erica Worth (15:00)	Participants' Recital <i>Jacqueline du Pré Music Building</i>
<b>Thursday 2 August</b>	Marios Papadopoulos	Richard Goode	Menahem Pressler <i>Holywell Music Room</i>
<b>Friday 3 August</b>	Marios Papadopoulos	Menahem Pressler	Richard Goode <i>Christ Church Cathedral</i>
<b>Saturday 4 August</b>	Menahem Pressler	20 <sup>th</sup> Anniversary Recital (15:00)	Sir Andrés Schiff <i>Sheldonian Theatre</i>
<b>Sunday 5 August</b>	Sir Andrés Schiff	END	

### Full programme

#### **Saturday 28 July 2018**

St John the Evangelist Church, 20:00

Programme to include:

**Beethoven** *Diabelli Variations, Op. 120*

**Piotr Anderszewski** piano

#### **Sunday 29 July 2018**

Sheldonian Theatre, 20:00

**Chopin** *Piano Concerto No. 1 in E minor, Op. 11*

**Beethoven** *Symphony No. 3 in E flat major, Op. 55, 'Eroica'*

**Seong-Jin Cho** piano  
**Oxford Philharmonic Orchestra**  
**Marios Papadopoulos** conductor

### Monday 30 July 2018

Merton College Chapel, 20:00

**Bach/Busoni** Choral prelude 'Nun komm't der Heiden Heiland', BWV 659a

**Marcello/Bach** Adagio from Oboe Concerto in D minor, BWV 974

**Vivaldi/Bach** Largo from Organ Concerto in D minor, BWV 596

**Handel/Kempff** Minuet in G minor, HWV 439

**Bach/Hess** 'Jesu, meine Freude' from the Cantata 'Herz und Mund Tat und Leben' in G major, BWV 147

**Mozart** Sonata No. 13 in B flat major, K. 333

**Beethoven** Sonata No. 1 in F minor, Op. 2 No. 1

**Beethoven** Sonata No. 32 in C minor, Op. 111

**Anne Queffélec** Piano

### Tuesday 31 July 2018

#### Lieder Recital

Merton College Chapel, 20:00

**Britten** *Who are these Children?*, Op. 84, Songs 1-6

**Schubert** *Schwanengesang*, D. 957, Songs 1-7

**Britten** *Who are these Children?*, Op. 84, Songs 7-12

**Schubert** *Schwanengesang*, D. 957, Songs 8-14

**Nicky Spence** tenor

**Julius Drake** piano

### Wednesday 1 August 2018

#### Participants' Recital

Jacqueline du Pré Music Building, 20:00

The Festival's participants take to the stage with fresh guidance from the world's most esteemed pianists echoing in their ears. Be sure not to miss this showcase of outstanding talent from rising stars of the piano world.

### Thursday 2 August 2018

Holywell Music Room, 8pm

**Handel** Chaconne in G major, HWV 435

**Mozart** Fantasy in C minor, K. 475

**Mozart** Piano Sonata No. 14 in C minor, K. 457

**Debussy** Five Preludes from Book I, L. 117

**Debussy** *La Plus que Lente*, L. 121

**Debussy** *Rêverie*, L. 68

**Chopin** Mazurka in B minor, Op. 33 No. 4

**Chopin** Mazurka in F sharp minor, Op. 59 No. 3

**Chopin** Mazurka in A minor, Op. 67 No. 4

**Chopin** Ballade No. 3 in A flat major, Op. 47

**Menahem Pressler** piano

### Friday 3 August 2018

Christ Church Cathedral, 20:00

**Haydn** Sonata in D major, Hob. XVI:24

**Haydn** Sonata in B minor, Hob. XVI:32

**Berg** Piano Sonata, Op. 1

**Beethoven** Piano Sonata No. 28 in A major, Op. 101

**Chopin**

*Barcarolle* in F sharp major, Op. 60

*Nocturne* in C sharp minor, Op. 27 No. 1

*Mazurka* in B major, Op. 41 No. 3

*Mazurka* in C major, Op. 24 No. 2

*Mazurka* in A flat major, Op. 59 No. 2

*Mazurka* in C sharp minor, Op. 50 No. 3

*Polonaise-Fantaisie* in A flat major, Op. 61

**Richard Goode** Piano

### Saturday 4 August 2018

#### 20th Anniversary Recital

Jacqueline du Pré Music Building, 3pm  
Recital from Oxford Piano Festival alumni including Mark Viner, Ashley

Fripp, Dina  
Duisen, Oda Hjertine Voltersvik and  
Kausikan Rajeshkumar.

Sheldonian Theatre, 8pm  
**Bach** *The Well-Tempered Clavier*  
*Book II*

**Saturday 4 August 2018**  
**Sir Andrés Schiff Piano Recital**

**Sir Andrés Schiff** piano

## Biographies

### Oxford Philharmonic Orchestra

The Oxford Philharmonic Orchestra host a highly regarded Academy programme which includes educational work in primary and secondary schools, a partnership with the Oxfordshire County Music Service, a close association with the University of Oxford as its first-ever Orchestra in Residence (since 2002), a successful series of family concerts in partnership with Oxford County Council, and its annual Oxford Piano Festival.

The Orchestra itself is one of the leading orchestras in the UK. Praised as 'excellent' by Gramophone Magazine and 'thoroughly impressive' by BBC Music Magazine, the Orchestra's reputation is based on the uncompromising artistic standards of its founder and music director, Marios Papadopoulos, and maintained by some of the finest musicians in the UK. The Oxford Philharmonic's achievements include an extensive concert season at the Sheldonian Theatre; outstanding recordings of Haydn's *Creation* with the Choir of New College, and the Handel/Mendelssohn *Acis and Galatea* with Christ Church Cathedral Choir; major celebrations of Mozart, Haydn and Beethoven and a recent successful New York debut. Beyond its home region, the Orchestra appears often in London and other parts of the UK and is rapidly expanding its overseas touring programme, community and educational work, and its recording catalogue.

### Marios Papadopoulos

Marios Papadopoulos is the founder, music director and driving force behind the Oxford Philharmonic, Orchestra in Residence at the University of Oxford. Described by The Times at his 1975 piano recital debut as 'having all the attributes of one of the world's greatest players', Papadopoulos has gone on to enjoy an international career both as pianist and conductor. He has appeared as soloist with and conducted many of the world's great orchestras, and worked with a host of eminent musicians including Vladimir Ashkenazy, Hélène Grimaud, Nicola Benedetti, John Lill, Menahem Pressler, Maxim Vengerov, Nigel Kennedy and Lang Lang. His recordings of the Beethoven Sonatas have been set on a level with Schnabel, Brendel, Barenboim, and Kempff (Daily Telegraph, Classic FM Magazine Critics' Choice). Papadopoulos was awarded an MBE in the Queen's 2014 New Year's Honours List for services to music in Oxford.



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