

**A season perfumed by heaven and hell: from royal court to stinking canal**  
**Christophe Rousset & Les Talens Lyriques announce a**  
**celebration of the senses for their 2017/2018 Season**

Christophe Rousset and Les Talens Lyriques launch their new 2017/2018 season glorifying the senses with music by Lully and Couperin evoking the aromas of French Royal Court under Louis XIV. Marking Couperin Le Grand's 350<sup>th</sup> anniversary, Rousset will complete the discography of the composer's chamber music, which he will tour to Genoa's Teatro Carlo Felice, Reggio Emilia's Teatro Valli and the Barbican. The dualities of light and dark, scent and sound, life and death take centre stage throughout the season, not least through the many renditions of the Orpheus tale. Lully's opera *Alceste* and Gounod's *Faust* carry the ever-present whiff of the underworld whether in Versailles or at the Theatre des Champs-Élysées, while their Wigmore recital entitled *Love and Death in Venice* will be no less redolent of the stench of decay and the perfume of youth. Also, before his return to the UK in January, Christophe Rousset replaces Ivor Bolton for two performances of Handel's *Semele* at the Musikverein on the 11 October 2017 and at Royal Festival Hall on the 18 October 2017 with the Orchestra of the Age of Enlightenment and Louise Alder as the title role.

The myth of Orpheus' quest to retrieve his lost love Euridice has inspired generations of baroque composers. Rousset explores the well-known interpretations of Orpheus' descent into the underworld in the operas and cantata of Monteverdi (Wigmore), Charpentier (Basel) and Gluck (Toulouse), alongside lesser-known interpretations by Clérambault and Landi. Pierre Audi has chosen Landi's *La Morte d'Orfeo* to mark his last production in Amsterdam as Artistic Director of the Dutch National Opera. Landi's *La Morte d'Orfeo* follows on from where Monteverdi's famous opera leaves off. Audi's first collaboration with Christophe Rousset was Monteverdi's *L'incoronazione di Poppea* at the Muziektheater in Amsterdam in 1994, and he continued to collaborate with Rousset for over two decades, most notably with the critically-acclaimed Handel double bill of *Tamerlano* and *Alcina*.

The cycle of life becomes a recurring theme throughout the season - from the Christmas Litanies of the Virgin by Charpentier celebrating new life (in Toulon), to the departure from this world to the next through Campra's *Requiem* (at the Paris Philharmonie in February and Oslo in March). The antitheses of light and dark are ever-present in David Lescot's production of *The Magic Flute* set in a post-apocalyptic world which will be revived in Limoge in November with Rousset as guest conductor and in Caen with Les Talens Lyriques in December. Christian Merlin from *Le Figaro* reviewed the Dijon performance which she described as 'lyriques, agiles, légers, transparents, réactifs: tout simplement mozartiens',

Lumière et Ombre is the title for Couperin 350<sup>th</sup> anniversary at Barbican Centre's Milton Court at the beginning of 2018. As Rousset explains:

"Listening to Couperin's music calls for close attention, it does not offer itself up easily, we have to be vigilant. A loyal court musician to the ageing Louis XIV, Couperin made music which harked back to the splendor of a bygone sovereignty. He exhausts a poetic subject with his music in the same way Proust did with his literature".

Louis XIV commissioned the Italian composer Jean-Baptiste Lully to establish French Opera as a foundation of artistic excellence at the Palace of Versailles. As

the symbol and seat of a triumphant monarchy, Versailles was as much a political phenomenon as an artistic one. In a society where the outward show of the king was closely linked to the image of a God, all the arts were harnessed to project the glory of Sun King's reign. His court defined French style and taste - Le Bon Goût. Lully's *Alceste* was first performed in 1674 at the Theatre du Palais-Royal as a celebration of Louis XIV's victory against Franche-Comté and the prologues features nymphs longing for his return from battle. Les Talens Lyriques' concert of *Alceste* in Versailles will launch their new recording, the seventh in Rousset's critically acclaimed series of Lully operas.

Commemorating Telemann's 250<sup>th</sup> anniversary, **Ann Hallenberg** joins Christophe Rousset to explore the French influence on Telemann's music through the music of his contemporaries Rameau and Leclair with a series of concerts in Hamburg in November, Berlin in January and Brussels in April. As Christophe Rousset explains,

"When Telemann, or even Bach, looks towards France, it is because it proclaims an importance it thinks it has in the eyes of the world. French taste considers itself, by nature, to be good taste, defined by a conscious and reasoned construction. Tragédie lyrique or suite de danses are structured, codified formats. We seek form, moderations and balance in everything. In a pledge which borders on self-importance, it is considered only natural to disseminate what we see as the right way of doing things. Bad taste would appear to be that of other people".

**Anne Hallenberg** will additionally be appearing with Les Talens Lyriques in Gdansk in a revival of their *Farinelli* project, following their recent recording.

Old and new meet at the **Opéra Comique** in Paris for *Et In Arcadia Ego*, a newly-created ballet by choreographer **Phia Ménard** to music by Rameau with new texts by **Eric Reinhardt** and featuring **Lea Desandre**.

Les Talens Lyriques will mark Gounod's bicentenary with a concert performance of *Faust* in its first version with spoken dialogue, starring **Véronique Gens** and **Jean-François Borrás**, at the Théâtre des Champs-Élysées during Palazzetto Bru Zane's annual Paris festival in June.

**"Christophe Rousset is indisputably the outstanding Lully conductor of our day, or indeed perhaps any other day"**  
Brian Robins, *Opera Magazine*

**"Les Talens Lyriques play with consummate mastery of elegantly swaying inégales, fizzy brilliance or suave dancelike gestures as each moment in Lully's score demands; the assorted dances and divertissements are moulded exquisitely under Rousset's sagacious direction from the harpsichord"**  
Gramophone, July 2017

**"What is in Christophe Rousset's nature, from fingers to toes, is the Baroque aesthetic he fell in love with as a child growing up in Avignon".**  
Opera Now, April 2017



## LISTINGS SEASON 2017-2018

**Sunday 20 August 2017, 8pm**

**Monday 21 August 2017, 8pm**

Innsbrucker Festwochen der Alte Musik, Innsbruck, Austria

**Rameau** *Pygmalion*

**Anders J. Dahlin** *Pygmalion*

**Chantal Santon-Jeffery** *Céphise & la Muse de l'opéra*

**Samantha Louis-Jean** *La Statue*

**Jodie Devos** *L'Amour*

**Nathalie van Parys** *director*

**Les Talens Lyriques**

**Vokalensemble NovoCanto**

**Les Cavatines**

**Christophe Rousset** *music director*

**Friday 1 September 2017, 7pm**

Festtage Alte Musik, Basel, Switzerland

**Charpentier** *La Descente d'Orphée aux Enfers*

**Caroline Arnaud** *Daphne*

**Eléonore Pancrazi** *Eurydice*

**Eva Zaïcik** *Proserpine, Aréthuze*

**Ambroisine Bré** *Énone*

**Reinoud Van Mechelen** *Orphée*

**Constantin Goubet** *Ixion*

**Paul Crémazy** *Ensembles*

**Jean-François Novelli** *Tantale*

**Philippe Estèphe** *Titie, Apollon*

**Iosu Yeregui** *Pluton*

**Les Talens Lyriques**

**Christophe Rousset** *music director & harpsichord*

**Saturday 7 October, 5.30pm**

Royaumont Festival

**Landi** *La Morte d'Orfeo* (extracts)

**Sunday 26 November, 3pm**

Hamburg Laieszhalle

**Telemann and France**

**Telemann** *Ouverture La Putain*

**Telemann** *Orpheus* (extracts)

**Telemann** *Ouverture Les Nations*

**Rameau** *Le Berger fidèle*

**Rameau** *Les Fêtes de l'Hymen et de l'Amour*

**Ann Hallenberg** *Mezzo-soprano*

**Les Talens Lyriques**

**Christophe Rousset** *music director & harpsichord*

**Sunday 3 December 2017, 5pm**  
**Tuesday 5 December 2017, 8pm**  
**Thursday 7 December 2017, 8pm**  
**Saturday 9 December 2017, 8pm**  
Caen, France

**Mozart** *The Magic Flute*

**Siobhan Stagg** *Pamina*  
**Tuomas Katalaja** *Tamino*  
**Jodie Devos** *Reine de la Nuit*  
**Dashon Burton** *Sarastro*  
**Mark Omvlee** *Monostatos*  
**Sophie Junker** *Première Dame*  
**Émilie Renard** *Deuxième Dame*  
**Eva Zaïcik** *Troisième Dame*  
**Camille Poul** *Papagena*  
**Klemens Sander** *Papageno*  
**Christian Immler** *Orateur*

**David Lescot** *director*  
**The Talens Lyriques**  
**Chœurs de l'Opéra de Limoges**  
**Jacques Maresch** *director of choir*  
**Maîtrise de Caen**  
**Olivier Opdebeeck** *director of choir*  
**Christophe Rousset** *music director*

**Sunday 10 December 2017, 3pm**  
Opéra Royal, Versailles, France

**Lully** *Alceste ou Le Triomphe d'Acide*

**Judith van Wanroij** *Alceste, la Gloire*  
**Edwin Crossley-Mercer** *Alcide*  
**Emiliano Gonzalez Toro** *Admète, Apollon*  
**Ambroisine Bré** *Céphise, Proserpine*  
**Douglas Williams** *Lycomèdes, Caron*  
**Étienne Bazola** *Cléante, Straton, Pluto, Éole*  
**Bénédicte Tauran** *Thétis, Diane, Nymphé de la Marne*  
**Lucía Martín Cartón** *Nymphé de la Seine, une nymphé, une femme affligée, une ombre*  
**Enguerrand de Hys** *Lychas, Phérès, Aleceton*

**Les Talens Lyriques**  
**Choeur de chambre de Namur**  
**Christophe Rousset** *music director*

**Thursday 14 December**  
Festival de Musique, Toulon, France

**Charpentier** *Noël Royal*

**Anders J. Dahlin** *Haute-contre*  
**Emiliano Gonzalez Toro** *Taille*  
**Benoît Arnould** *Basse-taille*  
**Atsushi Sakai and Marion Martineau** *Dessus de viole*

**Emmanuel Jacques** *Basse de violon*  
**Christophe Rousset** *director, harpsichord & organ*

**Sunday 17 December 2017, 8pm**

Festival Actus Humanus, Gdansk, Poland

**Farinelli Primo uomo assoluto**

**Broschi** *Artaserse - Son qual nave ch'agitata*

**Broschi** *Idaspe - Ombra fedele anch'io & Qual guerriero in campo armato*

**Porpora** *Polifemo - Sinfonia - Alto giove*

**Porpora** *Ifigenia in Aulide - Nel già bramoso petto*

**Porpora** *Imeneo - Sorge nell'alma mia*

**Hasse** *Siroe - Sinfonia*

**Hasse** *Artaserse - Parto qual pastorello*

**Leo** *La Morte di Abel - Sinfonia*

**Ann Hallenberg** *mezzo-soprano*

**Les Talens Lyriques**

**Christophe Rousset** *director & harpsichord*

**2018**

**Sunday 14 January 2018, 2pm & 7pm**

Milton Court, London, UK

**Couperin** *Lumière (2pm)*

**Couperin** *Ombre (7pm)*

**Céline Scheen** *Soprano I*

**Eugénie Warnier** *Soprano II*

**Gilbert Gaubert-Jacques** *violin*

**Kaori Uemura-Terakado** *viola da gamba*

**Christophe Rousset** *musical director, harpsichord & organ*

**Wednesday 17 January, 8pm**

Chapelle Corneille, Opéra de Rouen, France

**Couperin** *Les Nations*

*Premier Ordre: La Française*

*Second Ordre: L'Espagnole*

*Troisième Ordre: L'Impériale*

*Quatrième Ordre: La Piémontaise*

**Gilone Gaubert-Jacques, Gabriel Grosbard** *violins*

**Jocelyn Daubigney, Stefanie Troffaes** *flute*

**Josep Domenech, Thomas Meraner** *oboe*

**Catherine Pépin** *bassoon*

**Atsushi Sakai** *viola de gambe*

**Laura Mónica Pustilnik** *theorbo*

**Christophe Rousset** *director & harpsichord*

**24 January 2017, 8pm**

Berlin Philharmonie

**Telemann and France**

**Telemann** *Ouverture La Putain*

**Telemann** *Ouverture Les Nations*

**Rameau** *Les Fêtes de l'Hymen et de l'Amour*

**Leclair** *Syella et Glaucus*

**Ann Hallenberg** *Mezzo-soprano*

**Les Talens Lyriques**

**Christophe Rousset** *music director & harpsichord*

**Thursday 8 February 2018, 8.30pm**

Philharmonie, Paris, France

**Rameau** *In convertendo*

**Charpentier** *Symphonie pour un reposoir*

**Campra** *Requiem*

**Caroline Arnaud** *Dessus I*

**Éléonore Pancrazi** *Dessus II*

**Philippe Gagné** *Haute-contre*

**Emiliano Gonzalez Toro** *Taille*

**Douglas Williams** *Basse-taille*

**Choeur de chambre de Namur**

**Les Talens Lyriques**

**Christophe Rousset** *director*

**Thursday 1 February 2018, 8pm**

**Saturday 3 February 2018, 8pm**

**Monday 5 February 2018, 8pm**

**Wednesday 7 February 2018, 8pm**

**Friday 9 February 2018, 8pm**

**Sunday 11 February 2018, 3pm**

Opéra Comique, Paris, France

*Et in Arcadia ego*

Music extracts by **Rameau**

Texts by **Eric Reinhard**

**Phia Ménard** *director*

(with the participation of **Jean-Luc Beaujault**)

**Lea Desandre** *mezzo-soprano*

**Les Talens Lyriques**

**Chœur de chambre Les Éléments**

**Joël Suhubiette** *director of choir*

**Compagnie Non Nova**

**Phia Ménard and Claire Massonnet** *director of choir*

**Christophe Rousset** *conductor & harpsichord*

**Monday 26 February 2018, 7.30pm**

Wigmore Hall, UK

**Love and Death in Venice**

**Monteverdi** *L'Incoronazione di Poppea* – extracts

**Monteverdi** *Settimo libro de madrigali*

**Castello** *Primo Libro di sonate concertate* – *Deuxième Sonate*

**Risso** *Orfeo* – extracts

**Rosenmüller** *Sonata sesta a 3*

**Cavalli** *Didone* – extracts

**Jodie Devos** *soprano*  
**Judith van Wanroij** *soprano*  
**Gilone Gaubert-Jacques, Gabriel Grosbard** *violin*  
**Emmanuel Jacques** *cello*  
**Christophe Rousset** *director & harpsichord*

**Friday 23 February 2018, 8pm**

**Sunday 25 February 2018, 3pm**

Theatre du Capitole Toulouse, France

**Gluck** *Orfeo ed Euridice*

**Frédéric Antoun** *Orphée*  
**Judith van Wanroij** *Euridice*  
**Jodie Devos** *Amour*

**Les Talens Lyriques**  
**Chœur de Capitole de Toulouse**  
**Alfonso Caiani** *choir master*  
**Christophe Rousset** *conductor*

**Sunday 11 March 2018, 7pm**

International Church Music Festival, Oslo, Norway

**Rameau** *In convertendo*  
**Charpentier** *Symphonie pour un reposoir*  
**Campra** *Requiem*

**Caroline Arnaud** *Dessus I*  
**Éléonore Pancrazi** *Dessus II*  
**Philippe Gagné** *Haute-contre*  
**Emiliano Gonzalez Toro** *Taille*  
**Douglas Williams** *Basse-taille*  
**Choeur de chambre de Namur**  
**Les Talens Lyriques**  
**Christophe Rousset** *director*

**Friday 23 March 2018, 8pm**

**Sunday 25 March 2018, 2pm**

**Monday 26 March 2018, 8pm**

March Dutch National Opera, Amsterdam

**Landi** *La Morte d'Orfeo*

*Distribution en cours*

**Pierre Audi** *director*  
**Les Talens Lyriques**  
**Christophe Rousset** *musical director & harpsichord*

**Tuesday 24 April 2018, 8pm**

BOZAR, Brussels, Belgium

**Telemann and France**  
**Telemann** *Ouverture La Putain*  
**Telemann** *Orpheus (extracts)*

**Telemann** *Ouverture Les Nations*  
**Rameau** *Le Berger fidèle*  
**Rameau** *Les Fêtes de l'Hymen et de l'Amour*

**Ann Hallenberg** *Mezzo-soprano*  
**Les Talens Lyriques**  
**Christophe Rousset** *music director & harpsichord*

**Monday 14 May 2018, 9pm**

Teatro Carlo Felice, Genova, Italy

**Tuesday 15 May 2018, 8.30pm**

Teatro Valli, Reggio Emilia, Italy

**Couperin** *Les Apothéoses*

**Gilone Gaubert-Jacques, Gabriel Grosbard** *violins*  
**Georges Barthel, Stefanie Troffaes** *flutes*  
**Gilles Vanssons, Vincent Blanchard** *oboes*  
**Kaori Uemura** *viola de gamba*  
**Christophe Rousset** *music director & harpsichord*

**Saturday 26 May 2018, 11am**

Musik im Riesen, Wattens, Austria

**Sunday 27 May 2018, 5pm**

WDR-Broadcast House, Cologne, Germany

**Chants d'amour**

**Rameau** *Orphée – Cantate*  
**Chabanceau de la Barre** *Ah je sens que mon cœur*  
**Chabanceau de la Barre** *Si c'est un bien que l'espérance – airs de cour*  
**Clérambault** *Orphée - Cantate*  
**Couperin** *Salve Regina*  
**Couperin** *Les Goûts-réunis – Quatorzième Concert*  
**Lambert** *Par mes chants tristes et touchants*  
**Lambert** *Vos mépris chaque jour – Airs de cour*

**Julian Pregardien** *tenor*  
**Gilone Gaubert-Jacques** *violin*  
**Manuel Granatiero** *flute*  
**Lucile Boulanger** *viola de gamba*  
**Christophe Rousset** *director, harpsichord & organ*

**Thursday 14 June 2018**

Théâtre des Champs-Élysées, Paris

**Gounod** *Faust*

**Véronique Gens** *Marguerite*  
**Jean-François Borrás** *Faust*  
**Jean-Sébastien Bou** *Valentin*  
**Andrew Foster-Williams** *Méphistophélès*  
**Juliette Mars** *Siebel*  
**Marie Lenormand** *Dame Marthe*  
**Guillaume Andrieux** *Wagner*

**Les Talens Lyriques**



**Choeur de la Radio Flamande**  
**Christophe Rousset** *music director*

**CHRISTOPHE ROUSSET GUEST CONDUCTING OTHER ENSEMBLES**

**Wednesday 11 October 2017, 7:30pm**

Musikverein, Vienna

**Wednesday 18 October 2017, 7pm**

Royal Festival Hall, London

**Handel** *Semele*

**Louise Alder** *Semele*

**James Way** *Jupiter*

**Ray Chenez** *Athamas*

**Brindley Sherratt** *Somnus/Cadmus*

**Rowan Pierce** *Iris*

**Catherine Wyn-Rogers** *Juno*

**Ciara Hendrick** *Ino*

**Jeremy Budd** *Apollo*

**Robert Davies** *High Priest*

**Orchestra of the Age of Enlightenment**

**Choir of the Age of Enlightenment**

**Christophe Rousset** *music director*

**Sunday 5 November 2017, 3pm**

**Tuesday 7 November 2017, 8pm**

**Thursday 9 November 2017, 8pm**

**Saturday 11 November 2017, 3pm**

Opéra Limoges, France

**Mozart** *The Magic Flute*

**David Lescot** *director*

**Siobhan Stagg** *Pamina*

**Tuomas Katalaja** *Tamino*

**Jodie Devos** *La reine de la Nuit*

**Dashon Burton** *Sarastro*

**Mark Omlée** *Monostatos*

**Sophie Junker** *Première dame*

**Emilie Renard** *Deuxième dame*

**Eva Zaïcik** *Troisième dame*

**Camille Poul** *Papagena*

**Klemens Sander** *Papageno*

**Christian Immler** *L'Orateur*

**Orchestre de l'Opéra de Limoges**

**Choeur de l'Opéra de Limoges**

**Jacques Maresch** *director of choir*

**Jeunes chanteurs de la Maîtrise de Caen**

**Olivier Opdebeeck** *director of choir*

**Christophe Rousset** *music director*

**Friday 6 April 2018, 8pm**  
**Sunday 8 April 2018, 3pm**  
**Tuesday 10 April 2018, 8pm**  
**Thursday 12 April 2018, 8pm**  
**Saturday 14 April 2018, 8pm**

Opéra Royal de Wallonie, Liège, Belgium

**Mozart** *Le Nozze di Figaro*

**Judith van Wanroij** *Contessa Almaviva*

**Jodie Devos** *Susanna*

**Raffaella Milanese** *Cherubino*

**Alexise Yerna** *Marcellina*

**Julie Mossay** *Barbarina*

**Leon Kosavic** *Figaro*

**Mario Cassi** *Conte Almaviva*

**Julien Veronese** *Dottore Bartolo*

**Enrico Casari** *Don Basilio*

**Patrick Delcour** *Antonio*

**Don Curzio** *NN*

**Emilio Sagi** *director*

**Orchestre de l'Opéra Royal de Wallonie-Liège**

**Christophe Rousset** *music director*

**Sunday 15 April 2018, 3pm**

Opéra Royal de Wallonie, Liège, Belgium

**Mozart** *La Clemenza di Tito* (Overture)

**Haydn** *Symphony no.104 'London Symphony'*

**Beethoven** *Symphony no.4*

**Orchestre de l'Opéra Royal de Wallonie-Liège**

**Christophe Rousset** *music director*

**Sunday 3 June 2018, 3pm**

Handel Festival, Halle, Germany

**Tuesday 5 June 2018, 7.30pm**

Théâtre des Champs Elysées, Paris, France

**Wednesday 6 June 2018, 7.30pm**

St. Martin Church, Basel, Switzerland

**Handel** *Rinaldo*

**Jason Bridges** *Goffredo*

**Sandrine Piau** *Almirena*

**Xavier Sabata** *Rinaldo*

**Christopher Lowrey** *Argante*

**Eve-Maud Hubeaux** *Armida*

**Tomislav Lavoie** *Mago*

**Kammerorchesterbasel**

**Christophe Rousset** *music director*

## **Christophe Rousset** **Harpichordist, Conductor and Musicologist**

Founder of the period instrument ensemble Les Talens Lyriques, Christophe Rousset is an inspirational musician and conductor specialising in the baroque and classical repertoire. Particularly inspired by European music of the 17th and 18th centuries, Rousset has rediscovered forgotten operas such as *Antigona* by Traetta, *La Capricciosa Corretta* by Martin y Soler, *Armida Abbandonata* by Jommelli, *La Grotta di Trofonio* by Salieri and *Temistocle* by Jean-Christien Bach.



His many recordings include the complete harpsichord works of François Couperin, Jean-Philippe Rameau, d'Anglebert and Forqueray, and his interpretations of works by J. S. Bach (*Partitas, Goldberg Variations, Harpsichord Concertos, English Suites, French Suites, Klavierbüchlein für Wilhelm Friedemann, Well-tempered Clavier* are regarded as references. With his ensemble Les Talens Lyriques, his great successes on disc include Pergolesi's *Stabat Mater*, Mozart's *Mitridate*, several operas including most recently Rameau's *Zais* and Salieri's *Les Danaïdes* as well as many critically acclaimed recordings of operas by Lully including *Persée, Roland, Bellérophon, Phaeton, Amadis* and *Armide*. Christophe Rousset has received honorary awards from the French government for his pioneering efforts work in classical music.

### **Les Talens Lyriques**

The vocal and instrumental ensemble Les Talens Lyriques was founded in 1991 by Christophe Rousset. By choosing the name, the conductor attested to his passionate interest in an 18th century music repertoire which he has fortunately begun to re-introduce to the public. Rousset, however, has in no way neglected composers of the previous century.

The repertoire ranges from Monteverdi (*L'Incoronazione di Poppea*) to Handel (*Scipione, Riccardo Primo, Rinaldo, Admeto, Giulio Cesare, Serse, Tamerlano, Alcina, Ariodante*), Lully (*Persée, Roland, Bellérophon, Phaeton, Amadis, Armide*), Cimarosa (*Il Mercato di Malmantile, Il Matrimonio Segreto*), Traetta (*Antigona, Ippolito ed Aricia*), Jommelli (*Armida abbandonata*), Martin y Soler (*La Capricciosa Corretta*) and even Mozart (*Mitridate, Re di Ponto*).

Les Talens Lyriques has recorded for DECCA (Universal Music), Naïve, Ambroisie, Aparté and Virgin Classics. In 1994, the ensemble has realised the original soundtrack of the film *Farinelli il Castrato*. In 2001, it won the Classical Music Victory.

Les Talens Lyriques are supported by the **Ministry of Culture and Communication** and the **City of Paris**. In addition, the ensemble is grateful for the generous support of the **Annenberg Foundation / GRoW - Gregory and Regina Annenberg Weingarten** and the **Friends of the Cercle des Mécènes**.



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