



## Young Classical Artists Trust musicians Peter Moore and Richard Uttley perform world premiere of Jack White's *Three After-Dinner Pieces* at Colston Hall and Wigmore Hall



**27 September 2017**

The Lantern, Colston Hall, Bristol,  
1.05pm

**3 October 2017**

Wigmore Hall, London, 1.00pm

**Peter Moore** *trombone*

**Richard Uttley** *piano*

**Beethoven** *Horn Sonata, Op. 17*

**Bruch** *Kol Nidrei (arr. trombone and piano)*

**Fauré** *Poème d'un Jour, Op. 21 (arr. trombone and piano)*

**Jack White** *Three After-Dinner Pieces (World Premiere, in collaboration with London Music Masters)*

**Sulek** *Sonata (Vox Gabrieli)*

**Young Classical Artists Trust (YCAT)** musicians **Peter Moore** (trombone) and **Richard Uttley** (piano) perform the world premiere of London Music Masters (LMM) Composer Award Holder Jack White's *Three After-Dinner Pieces*. The two lunchtime concerts are part of YCAT's Lunchtime Concert Series and take place on 27 September at Colston Hall's 'The Lantern' and Wigmore Hall on 3 October. *Three After-Dinner Pieces* has been commissioned by LMM in collaboration with YCAT with whom they have a creative partnership. The two lunchtime recitals also include works by Beethoven, Bruch, Fauré and Sulek.

As a Millennial Composer, Jack works in a number of areas to supplement his income, including working in Madame Fromage, a fine cheese specialist in Cardiff, and has based the three-movement c. 15-minute new work on his favourite food. He says:

**"I have tried to capture the essence of three different cheeses in this set of pieces. My ideas have come both from the physical form and taste of the cheese, and its country of origin. For example, in the first movement (Stilton) the mouldy striation reminded me of unsynchronised fanfares, which have become part of the texture of the work. Similarly the viscosity of Epoisses has allowed an exploration of glissandi effects in the trombone part."** Jack White, LMM Award Holder

Performing the piece is 2008 BBC Young Musician of the year, **Peter Moore**, who, at 12, became the youngest ever winner of the prize. At the age of 18 he was appointed co-principal trombone of the London Symphony Orchestra and in 2015 joined the prestigious BBC Radio 3 New Generation Artist Scheme. Peter appears with regular duo partner **Richard Uttley**, who is noted for the integrity and breadth of his musicianship as soloist, chamber musician and recording artist.



YCAT is an award winning UK charity founded in 1984 that focuses on young artist development. YCAT selects artists who show international potential and with an award-winning artist manager works in partnership with many of the most important venues around the world, building strategic career development that enables young artists to flourish, including 20-year-old Peter Moore. YCAT's past artists is a testament to its unparalleled reputation in young artist development.

YCAT Artists receive both national and international promotion, intensive mentoring and guidance, showcase concerts in major UK venues and expert marketing materials and PR.

**"We are hugely excited to be working with London Music Masters, with whom YCAT has enjoyed a creative partnership since May 2015. YCAT helped to select the two 2015-16 LMM Composer Award winners, and we are thrilled that Jack White is collaborating with Peter Moore. We can't wait to hear Three After-Dinner Pieces in both its world and London premieres and are pleased that the work will also be introduced to children through London Music Masters' valuable LMM Learning scheme too."** Alasdair Tait, Chief Executive & Artistic Director of YCAT

## Jack White



Jack White studied music at Somerville College, Oxford. His postgraduate studies have been undertaken solely at Cardiff University where he has recently finished his PhD in composition. His research interests are in electroacoustic composition and the combination of this media with traditional ensembles in 'live' performance. He is also interested in the scoring methods used by electroacoustic composers and the relationship between such methods and a work's identity.

His first electroacoustic composition ('Mae'n dda siarad') won the electroacoustic category in the National Eisteddfod in 2005. He has been awarded a prize in a different category every year since this first success.

Since embarking on his PhD his research has taken him to Italy where he formed a percussion/electroacoustic duo called 'Percatronics'. Through this collaboration he has had his work performed at the Asolo Art Film Festival (2008) in an open-air concert and Barcelona University. On the strength of a selection of pieces he wrote during this time, he was presented with a Welsh Livery Guild music award. In 2010 he was a shortlisted composer for the BBC National Orchestra of Wales Welsh Composer Showcase, and enjoyed hearing his piece 'Y Deildy' performed under the baton of Jac van Steen. Jack is currently working with Sound And Music as an 'Embedded' artist having completed a development scheme with BBC Symphony Orchestra. As one of only three selected composers, he worked throughout 2011-12 on a piece called 'Digital Dust'. This piece uses the orchestra to replicate digital effects used in audio processing such as reverbs, delays and time-stretching programs. The first broadcast of this piece was on BBC Radio 3 in May 2012.

Since the completion of his first bilingual chamber opera 'A Dream Of Men', Jack continued his relationship with text and music on the 'Song Of The Building'/'Cân yr Adeilad' project. This large-scale community project commemorated the centenary of the Park and Dare Theatre in March 2013.



Current commissions include Cheltenham Music Festival / GDance dance project 'Stuck In The Mud' (with renowned international choreographer Marc Brew) and The South Iceland Chamber Choir. In November 2013 Jack's multi-part choral work 'Islands (Ynysoedd)' was performed in Southwark Cathedral following a development period working with Hilmar Örn Agnarsson and Kjartan Sveinsson (ex-Sigur Rós musician) for the occasion of the late Sir John Tavener's 70th birthday. A review of this piece by Hugo Shirley in The Telegraph described it as 'terrifically imaginative and effective'. This work enjoyed more performances in 2014, featuring in Salisbury International Arts Festival, Reykjavik Arts Festivals and as part of the choral festival in Umeå, European Capital of Culture 2014, Sweden. Jack is currently working with the Norwegian percussion group 'The Pinguins' on a cross-cultural piece about story-telling in northern Europe using Welsh and Norwegian languages as a basis for the electroacoustic elements. He has also been commissioned by Ballet Cymru to write a full-scale ballet for their 2015 programme, re-telling the story of 'Cinderella'.

***"I am excited by the commissions I will undertake through this award, and am looking forward to building on my education and outreach work to introduce contemporary classical music to young people. The LMM Learning programme provides a unique platform for young musicians and composers alike, all of whom are able to develop their skills in a positive and supportive artistic environment."*** Jack White, LMM Award Holder

## Notes to editor

Peter Moore



In 2008, at the age of 12, Peter Moore became the youngest ever winner of the BBC Young Musician Competition. At the age of 18 he was appointed co-principal trombone of the London Symphony Orchestra and in 2015 joined the BBC Radio 3 New Generation Artist Scheme.

Over the last two years Peter has appeared as soloist with the BBC Symphony, BBC National Orchestra of Wales, Ulster Orchestra, Thailand Philharmonic, Barcelona Wind Symphony and Lucerne Symphony Orchestras.

Concert highlights include recitals at Wigmore Hall (as soloist, and with Alison Balsom), the Barbican and Hay-on-Wye Festival. Further afield he has taken part in the BBC Proms in Melbourne Australia and given a recital at the Kumho Art Hall Yonsei in Seoul.

During the 2017/18 season Peter undertakes solo tours of China and Columbia, returns to Wigmore Hall and performs Takemitsu's Fantasma Cantos II with the BBC National Orchestra of Wales.

He is a Yamaha International Artist.



## Richard Uttley



Richard is noted for the integrity and breadth of his musicianship as soloist, chamber musician and recording artist. He won the British Contemporary Piano Competition in 2006 and was represented by Young Classical Artists Trust (YCAT) 2011-17. He has released three solo recital discs to critical acclaim and his playing has been broadcast on BBC Radio 3, BBC Two, BBC Four and Sky Arts.

Recent highlights include recitals in Auditorium du Louvre, Bridgewater Hall, Huddersfield Contemporary Music Festival, Klangspuren Festival, Konzerthaus Berlin and Wigmore Hall, and tours of China and Columbia.

A committed chamber musician, Richard has attended Open Chamber Music at IMS Prussia Cove and his regular collaborators include Savitri Grier, Peter Moore, Mark Simpson and Callum Smart.

His recent disc with Callum Smart, *La voix* (Orchid Classics, 2016), was a Recommended Recording in *The Strad*.

Richard is a contributor to Edition Peters' Piano Masterworks series, an innovative multimedia project released through the Tido Music iPad app.

Richard read Music at Clare College, Cambridge, graduating with a Double First in 2008, and then studied at Guildhall School with Martin Roscoe. He is on the teaching staff at City University and Guildhall School.

## London Music Masters | Learning and Artists

### LMM: learning

Since 2008, LMM has worked with **over 1000 primary school children** and their families on a weekly basis. For most of these children LMM provides the only option for high quality musical instrument tuition that is both accessible to families on a low income and affordable for state schools. Its graduates regularly win places in junior conservatoires and national youth ensembles as well as music scholarships to state, independent and specialist music schools.

LMM board and London Assembly member **Shaun Bailey** explains: *"In areas of economic deprivation and low morale, music plays a vital role in breaking down restrictions of background, wealth, and culture. The discipline of playing an instrument teaches numerous transferable skills. Inspiring a child to pursue excellence reinforces their self-belief and drives their ambition."*

**LMM has trained over 25 graduates** from leading European conservatoires (Royal College of Music, Royal Academy of Music, Paris Conservatoire) to be instrumental teachers, and their teaching is being recognised as some of the best of its kind in the country. In partnership with the Royal College of Music and the Royal Academy of Music, LMM is developing a training module for group string tuition for undergraduates.

### LMM: artists



Launched in 2009, the innovative LMM Award was conceived as an alternative to the traditional violin competition. Its aim is to support and nurture the careers of the very best young musicians from around the world. The musicians (all violinists) are invited to accept the award by a panel of distinguished performers who have received recommendations from conductors, teachers and musicians from across the globe. As an indicator of the quality of the recipients our award holders have gone on to become BBC New Generation artists and recipients of the Borletti-Buitoni prize as well as winning plaudits from audiences and critics alike.

The award comprises mentoring, recital and concerto opportunities, and commissions of new works.

In addition to all of these things the Award Holders are given time to develop a practical understanding of community outreach by working with our schools and in the communities around the schools. For London Music Masters it is vitally important that the next generation of young soloists is as comfortable performing off the concert platform as they are on it.

**[www.londonmusicmasters.org](http://www.londonmusicmasters.org)**

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