

Marios Papadopoulos and the Oxford Philharmonic Orchestra announce their 2017/18 season featuring **Vladimir Ashkenazy, Valery Gergiev, Anne-Sophie Mutter, Maxim Vengerov** and more



*Season highlights at a glance:*

- **New collaborations:** Khatia Buniatishvili, Gautier Capuçon, Emmanuel Pahud, Yuri Temirkanov and Lars Vogt.
- **Return appearances:** Vladimir Ashkenazy, Avi Avital, Valery Gergiev, Steven Isserlis, Anne-Sophie Mutter and Maxim Vengerov.
- **New & contemporary music** including a world premiere from the winner of the Oxford Philharmonic Composers' Workshop, Sturdivant Adams.
- Performances with four celebrated Oxford choirs, **The Choir of New College, The Choir of Merton College, The Choir of The Queen's College & Schola Cantorum.**

The **Oxford Philharmonic Orchestra** and their Music Director **Marios Papadopoulos** announce an exciting 2017/18 season featuring top names including **Vladimir Ashkenazy, Avi Avital, Valery Gergiev, Steven Isserlis, Anne-Sophie Mutter, Maxim Vengerov** and **Lars Vogt**. The season opens on 13 October at **Oxford Town Hall** with **Valery Gergiev** conducting a programme of Rossini, Mendelssohn and Stravinsky.

Oxford Philharmonic **Concertmaster Natalia Lomeiko** will perform Shostakovich's first violin concerto under the baton of **Vladimir Ashkenazy**, Patron of the Oxford Philharmonic Orchestra, who is returning to Oxford after a sell-out performance last season. **Schola Cantorum of Oxford** rejoin the Orchestra, with new director **Steven Grahl**, for a performance of Handel's *Messiah* on Maundy Thursday. **Steven Isserlis** returns to Oxford to perform Elgar's cello concerto in May 2018. In June, two all-Vivaldi performances featuring mandolinist **Avi Avital** form the penultimate concerts of the main season, including *The Four Seasons*, performed by **The Soloists of the Oxford Philharmonic**, and concertos for mandolin.

The following month, **Maxim Vengerov**, Marios Papadopoulos and The Soloists of the Oxford Philharmonic will come together for a concert featuring Brahms

Sonatas and Mendelssohn's Octet, which they first showcased together at their 2016 New York debut. A major UK summer festival appearance and new recordings are pending.

Marios Papadopoulos MBE, Music Director, comments:

*'Planning each new Oxford Philharmonic season is a labour of love as we endeavour to present a wealth of music in the company of some of the finest exponents of the repertoire. Whether it is Valery Gergiev returning to launch the season, Anne-Sophie Mutter performing Brahms or Maxim Vengerov in a special chamber collaboration with The Soloists of the Oxford Philharmonic, we seek to create moments that capture the Orchestra's ethos of musical integrity and for making strong musical statements.'*

The Orchestra will enjoy a number of **debut collaborations** this season with stellar artists including **Khatia Buniatishvili**, who joins Marios Papadopoulos for a performance of Rachmaninov's second piano concerto followed by Shostakovich's Symphony No. 5. **Gautier Capuçon** makes his debut with the Orchestra performing Haydn's cello concerto. On 27 January, Marios Papadopoulos and the Oxford Philharmonic are joined by Oxford University Professor of Mathematics, **Marcus du Sautoy** for a multimedia lecture discovering the numerical blueprint that lies beneath the surface of celebrated scores of Mozart and Haydn. In February **Lars Vogt** directs Beethoven's Piano Concerto No. 3 from the piano followed by Schumann's first symphony. Later the same month, **Marios Papadopoulos** is joined by soprano **Rebecca Evans** for Mozart's 'Ch'io mi scordi di te?' and 19-year-old pianist **Szuyu Su**, an Oxford Piano Festival alumna, for the composer's Piano Concerto No. 10 for two pianos. Described by Anne-Sophie Mutter as 'truly special', **Pablo Ferrández** joins the celebrated violinist to perform Brahms's double concerto in April. Russian conductor **Yuri Temirkanov** hosts a concert of works from his homeland later the same month; Glinka, Rachmaninov and Rimsky-Korsakov, and is joined by the 2015 Leeds International Piano Competition winner, **Anna Tsybuleva**. Celebrated flautist **Emmanuel Pahud** joins the Orchestra in June for Mozart's flute concerto.

2017 marks 15 years since the Oxford Philharmonic became Orchestra in Residence at the **University of Oxford**; a partnership that has recently been extended for a further five years. On 2 November, the University and Orchestra will come together to celebrate their ongoing partnership with a concert at the **Sheldonian Theatre**. The evening features **The Choir of Merton College**, **The Choir of The Queen's College** and violinist **Savitri Grier**. In addition, there will be a world premiere of a new work, *POLIN*, by **Sturdivant Adams**, the winner of the Orchestra's 2017 Composers' Workshop.

The Oxford Philharmonic became the **Orchestra in Residence** at the **University of Oxford** in 2002, the first of its kind at such a prestigious seat of learning. As part of its residency the Orchestra provides the student body with the opportunity to engage with its world-class orchestral players and with visiting guest artists in masterclasses. In addition, and under the banner of the Oxford Philharmonic's **Academy** programme of education initiatives, the Orchestra holds an annual **Composers' Workshop**, offers a **Young Artists' Platform** (short recitals before OPO concerts), an **Apprenticeship Scheme** (for string players) and undertakes collaborations onstage and in the studio with numerous college choirs. The annual **Concerto**



**Competition** final featuring local student soloists and the **Oxford Philharmonic Orchestra** will take place in March 2018.

The Orchestra performs and records regularly with the renowned university choirs of Oxford. This season sees the culmination of an ongoing collaboration with **The Choir of New College** and conductor **Robert Quinney** in a performance of the last three cantatas of Bach's Christmas Oratorio, the first three having been performed in December 2016.

There are numerous opportunities each season to hear Oxford Philharmonic players step out in solo, chamber and ensemble roles – a strand of programming Music Director Marios Papadopoulos has continually championed. The **Chamber Series** visits historic venues such as Merton College Chapel and the Holywell Music Room, Europe's oldest purpose-built concert hall, with music ranging from Brahms to Britten and Fauré. In addition to the Orchestra's main season, and alongside its continuing community work in hospitals and schools, three **FUNomusica** family concerts are presented each season in partnership with Oxford City Council and led by Alasdair Malloy.



The Oxford Philharmonic's main performance venue, the Grade I listed **Sheldonian Theatre**, was built between 1664 and 1668 after a design by Christopher Wren. Handel conducted the first performance of his third Oratorio *Athalia* there in 1733 and Haydn's Symphony No. 92, subsequently nicknamed the 'Oxford', was performed here in the presence of the composer following his acceptance of a Doctorate. The Theatre seats 800 people and provides a unique and engaging experience for audience and musicians alike.

*"The Oxford Philharmonic and its founder Marios Papadopoulos [...] gave a concert of such vigour and splendour that I was quite blown away."*  
Classical Source, Edward Clark, June 2016

## 2017/18 Season

### 13 October 2017

Oxford Town Hall, 7:30pm

**Rossini** *Overture to Guillaume Tell*

**Stravinsky** *Violin Concerto in D*

*major* (Soloist to be announced)

**Mendelssohn** *Symphony No. 4 in A*  
*major, Op. 90, 'Italian'*

**Stravinsky** *Firebird Suite* (1919)

**Valery Gergiev** conductor

### 26 October 2017

Sheldonian Theatre, 7:30pm

**Rachmaninov** Piano Concerto No. 2  
in C minor, Op. 18

**Shostakovich** *Symphony No. 5 in D*  
minor, Op. 47

**Khatia Buniatishvili** piano

**Marios Papadopoulos** conductor

### 2 November 2017

Sheldonian Theatre, 7:30pm

#### 15 Years at Oxford

**Martyn Harry** 'Come Spring' from  
*Seasons Four and Five*

**Sturdivant Adams** *POLIN* (world  
premiere) \*

**Mendelssohn** *Violin Concerto in E*  
minor, Op. 64

**Handel** *Zadok the Priest, HWV 258*

**Saxton** *Music to Celebrate the*  
*Resurrection*

**Fauré** *Cantique de Jean Racine, Op.*  
*11*

**Handel** *For unto us a child is born*  
and *Hallelujah*, from *The Messiah*

**Parry** *Blest Pair of Sirens, I Was*  
*Glad, Jerusalem* (1916 version)

**The Choir of Merton College**

**The Choir of The Queen's College**

**Savitri Grier** violin

**Marios Papadopoulos** conductor

**John Traill** conductor\*

### 16 November 2017

Sheldonian Theatre, 7:30pm

**Mozart** *Divertimento in D Major, K.*  
*136/125a*

**Haydn** *Cello Concerto No.1 in C*  
*major, Hob. VIIb:1*

**Haydn** *Symphony No.22 in E flat*  
*major, Hob. I:22, 'The Philosopher'*

**Mozart** *Symphony No. 29 in A*  
*major, K. 201/186a*

**Gautier Capuçon** cello

**Marios Papadopoulos** conductor

### 9 December 2017

Sheldonian Theatre, 7:30pm

**Borenstein** *If You Will It, It Is No*  
*Dream, Op. 58*

**Shostakovich** *Violin Concerto No. 1*  
*in A minor, Op. 77 (99)*

**Rachmaninov** *Symphony No. 1 in D*  
minor, Op. 13

**Natalia Lomeiko** violin

**Vladimir Ashkenazy** conductor

### 14 December 2017

Sheldonian Theatre, 7:30pm

**Bach** *Christmas Oratorio, BWV 248,*  
*Cantatas Nos. 4,5,6*

**Charles Daniels** Evangelist

**Robert Quinney** conductor

**The Choir of New College**

### 27 January 2018

Sheldonian Theatre, 7:30pm

**Mozart** *Overture to Die Zauberflöte,*  
*K. 620*

**Haydn** *Symphony No. 47 in G major,*  
*Hob. I:47, 'Palindrome'*

**Beethoven** *Symphony No.7 in A*  
*major, Op. 92*

**Marcus du Sautoy** presenter

**Marios Papadopoulos** conductor

### 10 February 2018

Sheldonian Theatre, 7:30pm

**Beethoven** *Overture to The*  
*Creatures of Prometheus, Op. 43*

**Beethoven** *Piano Concerto No. 3 in*  
*C minor, Op. 37*

**Schumann** *Symphony No. 1 in B flat*  
*major, Op. 38, 'Spring'*

**Lars Vogt** conductor/piano

### 24 February 2018

Sheldonian Theatre, 7:30pm

**Mozart** *Ch'io mi scordi di te?, K.505*

**Mozart** *Piano Concerto No. 10 in E*  
*flat major, K. 365/316a\**

**Mozart** *Piano Concerto No. 24 in C*  
*minor, K. 491*

**Marios Papadopoulos**

piano/director

**Szuyu Su** piano\*

**Rebecca Evans** soprano

**3 March 2018**

Oxford Town Hall, 7:30pm

**Oxfordshire Concerto  
Competition Final**

**John Traill** conductor

**29 March 2018**

Sheldonian Theatre, 7:30pm

**Maundy Thursday**

**Handel** *The Messiah*, HWV 56

**Schola Cantorum of Oxford**

**Robyn Allegra Parton** soprano

**Carris Jones** mezzo-soprano

**Nick Pritchard** tenor

**David Shipley** bass

**Steven Grahl** conductor

**4 April 2018**

Sheldonian Theatre, 7:30pm

**Brahms** *Concerto for Violin and Cello  
in A minor, Op. 102*

**Rachmaninov** *Symphony No. 2 in E  
minor, Op. 27*

**Anne-Sophie Mutter** violin

**Pablo Ferrández** cello

**Marios Papadopoulos** conductor

**26 April 2018**

Sheldonian Theatre, 7:30pm

**Glinka** *Overture to Ruslan and  
Ludmilla*

**Rachmaninov** *Rhapsody on a  
Theme of Paganini, Op. 43*

**Rimsky-Korsakov** *Scheherazade,  
Op. 35*

**Anna Tsybuleva** piano

**Yuri Temirkanov** conductor

**19 May 2018**

Sheldonian Theatre, 7:30pm

**Elgar** *Cello Concerto in E minor, Op.  
85*

**Dvořák** *Symphony No. 9 in E minor,  
Op. 95, 'From the New World'*

**Steven Isserlis** cello

**Marios Papadopoulos** conductor

**1 June 2018**

Sheldonian Theatre, 7:30pm

**Mozart** *Serenade No. 6 in D major  
K.239, 'Serenata notturna'*

**Mozart** *Flute Concerto No. 1 in G  
major, K. 313*

**Schubert** *Rondo in A Major for Violin  
and Strings, D. 438*

**Mozart** *Symphony No. 38 in D  
major, K. 504, 'Prague'*

**Emmanuel Pahud** flute

**Marios Papadopoulos** conductor

**29 June 2018**

Malvern Theatres, 7:45pm

**Vivaldi** *Concerto for Strings in G  
major, RV 151 "Alla rustica"*

**Vivaldi** *Chamber Concerto in D  
Major, RV 93*

**Vivaldi** *Sinfonia "Al santo sepolcro"  
in B minor, RV 169*

**Vivaldi** *Mandolin Concerto in C  
major RV 425*

**Vivaldi** *The Four Seasons*

**Avi Avital** mandolin

**The Soloists of the Oxford  
Philharmonic**

**30 June 2018**

Sheldonian Theatre, 7:30pm

**Vivaldi** *Concerto for Strings in G  
major, RV 151 "Alla rustica"*

**Vivaldi** *Mandolin Concerto in C  
major RV 425*

**Dorman** *Mandolin Concerto (2006)*

**Vivaldi** *The Four Seasons*

**Avi Avital** mandolin

**The Soloists of the Oxford  
Philharmonic**

**3 July 2018**

Sheldonian Theatre, 7:30pm

**Brahms** *Scherzo in C minor from the  
F-A-E Sonata*

**Brahms** *Violin Sonata No. 3 in D  
minor, Op. 108*

**Mendelssohn** *String Octet in E flat  
major, Op. 20*

**Maxim Vengerov** violin

**Marios Papadopoulos** piano

**The Soloists of the Oxford  
Philharmonic**

**14 July 2018**

Merton College Chapel, 7:30pm

**Borodin** *Nocturne from String  
Quartet No. 2*

**Arensky** *String Quartet No. 2, Op.  
35*

**Tchaikovsky** *Souvenir de Florence,  
Op. 70*

**Yuri Zhislin** director

**The Strings of the Oxford  
Philharmonic**

**21 July 2018**

Merton College Chapel, 7:30pm

**Telemann** *Trumpet Concerto in D major, TWV 51:D7*

**Marcello** *Oboe Concerto in C minor*

**Vivaldi** *Bassoon Concerto in G major, RV 493*

**Biscogli** *Concerto for Trumpet, Oboe and Bassoon*

**Bach** *Magnificat in D major, BWV 243*

**Marios Papadopoulos** conductor

**The Choir of Merton College**

**The Soloists of the Oxford**

**Philharmonic**

**CHAMBER SERIES**

**11 November 2017**

Holywell Music Room, 7:30pm

**Brahms** *String Sextet No. 2 in G major, Op. 36*

**Webern** *Langsamer Satz*

**Strauss** *Metamorphosen, TrV 290 (arr. for String Septet)*

**The Strings of the Oxford**

**Philharmonic**

**5 May 2018**

Holywell Music Room, 7.30pm

**Mozart** *Quintet for Piano and Winds in E flat major, K. 452*

**Barber** *Summer Music, Op. 31*

**Nielsen** *Wind Quintet, Op. 43*

**Marios Papadopoulos** piano

**The Soloists of the Oxford**

**Philharmonic**

**21 January 2018**

T.S Eliot Theatre, Merton College, 3pm

**Elgar** *Piano Quintet in A major, Op. 84*

**Bridge** *Phantasy for Piano Quartet, H. 94*

**Britten** *String Quartet No. 3 in G major, Op. 94*

**Natalia Lomeiko** violin

**Evgenia Epshtein** violin

**Jon Thorne** viola

**Mats Lidström** cello

**Martin Roscoe** piano

**9 June 2018**

Holywell Music Room, 7.30pm

**Piet Swerts** *Prelude. Le jardin à Giverny*

**Piet Swerts** *Seeker of Truth – A piano fantasy*

**Piet Swerts** *Cinq Préludes à la mémoire de Frédéric Chopin*

**Piet Swerts** *Dix Valses*

*Enigmatiques*

**Gabriel Fauré** *Piano Quartet No. 1 in C minor, Op. 15*

**Russell Hirshfield** piano

**The Soloists of the Oxford**

**Philharmonic**

**FUNOMUSICA FAMILY CONCERTS**

**12 November 2017**

Oxford Town Hall, 3pm

**'Pirates, Ahoy!'**

Most suitable for ages 4-8

**Alasdair Malloy** presenter

**4 February 2018**

Oxford Town Hall, 3pm

**'Family Film Favourites'**

Most suitable for ages 8-12

**Alasdair Malloy** presenter

**4 March 2018**

Oxford Town Hall, 3pm

**'Intergalactic Adventure'**

Most suitable for ages 4-8

**Alasdair Malloy** presenter

## Oxford Philharmonic Orchestra

The Oxford Philharmonic is one of the leading orchestras in the UK. Praised as 'excellent' by Gramophone Magazine and 'thoroughly impressive' by BBC Music Magazine, the orchestra's reputation is based on the uncompromising artistic standards of its founder and music director, Marios Papadopoulos, and maintained by some of the finest musicians in the UK. Established in 1998, the Orchestra occupies a unique position within the UK orchestral landscape, attracting some of the world's greatest artists to appear in its series at Sir Christopher Wren's Sheldonian Theatre. The Oxford Philharmonic's achievements include an extensive concert season at the Sheldonian Theatre; outstanding recordings of Haydn's *Creation* with New College Choir, and the Handel/Mendelssohn *Acis and Galatea* with Christ Church; major celebrations of Mozart, Haydn and Beethoven; hugely popular family concerts; and its annual Piano Festival and Summer Academy. Since 2002, the Oxford Philharmonic has enjoyed a close association with the University of Oxford as its first-ever Orchestra in Residence. Beyond its home region, the orchestra appears often in London and other parts of the UK and is rapidly expanding its overseas touring programme and its recording catalogue. 2016 saw the premiere radio broadcast on Classic FM of new studio recordings of the violin concerti of Brahms and Sibelius by the Oxford Philharmonic Orchestra, its Artist in Residence Maxim Vengerov and Music Director Marios Papadopoulos. The Orchestra and its Music Director were awarded the City of Oxford's Certificate of Honour in 2013, in recognition of their contribution to education and performance in Oxford.

## Marios Papadopoulos

Marios Papadopoulos is the founder and music director of the Oxford Philharmonic, Orchestra in Residence at the University of Oxford. Described by The Times at his 1975 piano recital debut as 'having all the attributes of one of the world's greatest players', Papadopoulos has gone on to enjoy an international career both as pianist and conductor. He has appeared as soloist with and conducted many of the world's great orchestras, and worked with a host of eminent musicians. His recordings of the Beethoven Sonatas have been set on a level with Schnabel, Brendel, Barenboim and Kempf (Daily Telegraph, Classic FM Magazine Critics' Choice). Papadopoulos was awarded an MBE in the Queen's 2014 New Year's Honours List for services to music in Oxford.

[www.oxfordphil.com](http://www.oxfordphil.com)

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