

Biography:

Madeleine Mitchell has been described by The Times as 'one of Britain's liveliest musical forces (and) foremost violinists'. Her performances in some 50 countries as soloist and chamber musician in a wide repertoire are frequently broadcast for television and radio including the BBC Proms, ABC (Australia), Bayerischer Rundfunk, S4C and Italian TV when she won the Palma d'Oro, praised both for her vibrant lyrical intensity and pioneering creativity.

Mitchell's acclaimed discography for which she has been nominated for a Grammy and BBC Music Awards, includes 'In Sunlight: Pieces for Madeleine Mitchell' by MacMillan, Nyman and other well known UK composers, 'FiddleSticks' - Lou Harrison Violin Concerto with Percussion Orchestra and new companion pieces (which she performed in Symphony Hall International Series); the popular 'Violin Songs' - Classic FM's featured CD, 'British Treasures' - early 20th century romantic violin sonatas, two albums for Naxos of music by William Alwyn and by Howard Blake (with the composer as pianist), Hummel violin sonatas, Bridge chamber music and the widely recommended Messiaen Quartet for the End of Time with Joanna MacGregor. Madeleine's Linn recording of MacMillan Motet with solo violin and choir was BBC Music's CD of the Month.

As concerto soloist she has performed with orchestras including the Royal Philharmonic, Polish and Czech Radio, St Petersburg Philharmonic and for the BBC. She has given recitals at Lincoln Center New York, Wigmore Hall and South Bank Centre London, Vienna, Moscow, Singapore, Seoul Centre for the Arts, Sydney Opera House and numerous festivals, frequently representing the UK and championing British music.

A highly creative personality, Madeleine Mitchell devised the Red Violin Festival under Lord Menuhin's patronage, the first international, eclectic celebration of the fiddle across the arts, held throughout Cardiff for which she was shortlisted for European Women of Achievement and Creative Briton Awards www.redviolin.co.uk. She is also Director of the London Chamber Ensemble and has won awards for her ground-breaking collaborations with both percussion and voices. At the start of her career Madeleine was the violinist/violist in Sir Peter Maxwell Davies's seminal group, The Fires of London.

Madeleine Mitchell won the Tagore Gold Medal as Foundation Scholar at the Royal College of Music where she is a Professor. As Fulbright/ITT Fellow she was awarded a master's degree in New York studying with DeLay, Weilerstein and Rosenberg at the Eastman and Juilliard schools. She gives master classes worldwide and is on the faculty of the Orfeo International Music Festival in the Italian Alps and the international LMFL courses. Madeleine plays on an 1839 Rocca violin made in Turin. She was made a Fellow of the Royal Society of Arts in 2000.

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