

## Ton Koopman marks Telemann's 250<sup>th</sup> anniversary at the 16<sup>th</sup> *Itinéraire Baroque* festival



**Launch concert: 13 May**

**Itinéraire Baroque Festival  
French Perigord  
27 – 31 July  
[www.itinerairebaroque.com](http://www.itinerairebaroque.com)**

At this summer's ***Itinéraire Baroque***, **Ton Koopman** is marking the 250<sup>th</sup> anniversary of German composer Georg Philipp Telemann during his annual festival in the Dordogne. The composer's works form the backbone of the 4-day programme alongside Koopman's trademark Bach Cantatas with the Amsterdam Baroque Choir and Orchestra. Set in the picturesque medieval villages and towns around Riberac, the festival runs from **Thursday 27 July to Sunday 30 July 2017**.

The annual highlight is the Saturday '*itinéraire*', starting with an organ recital by Koopman followed by five 'taster' concerts - in circuit that takes in small forgotten Romanesque churches. The performers remain in the same church offering a 40-minute concert to each group of concert-goers, while audiences travel between the churches in search of the next baroque "amuse-bouche".

One of the great composers of the baroque period, Telemann (1681-1712) was a lifelong friend of Johann Sebastian Bach and godfather to Bach's child, Carl Philipp Emanuel. Although he was almost completely self-taught, Telemann is one of the most prolific composers in music history, having left an oeuvre of more than 3,000 works (only half have survived), including 35 operas. Starting his professional career regularly composing for the Thomaskirche in Leipzig, he became director of the city's opera house. Prodigiously productive, Telemann supplied a wealth of new music for Leipzig, including several operas, one of which was his first major opera, *Germanicus*. Following a prodigious 9 years in Frankfurt, he accepted an invitation to work in Hamburg as Kantor of the Johanneum Lateinschule and music director of the city's five largest churches. On a trip to Paris in 1737, he heard Rameau's *Castor et Pollux* and from then on, he incorporated the French operatic style into his vocal works.

During his lifetime and the latter half of the 18th century, Telemann was very highly regarded by colleagues and critics alike. He was immensely popular not only in Germany but also in the rest of Europe: orders for editions of Telemann's music came from France, Italy, the Netherlands, Belgium, Scandinavian countries, Switzerland, and Spain. It was only in the early 19th century that his popularity came to a sudden halt.

The 250<sup>th</sup> anniversary presents an ideal opportunity for a long-overdue reassessment of Telemann's work. Ton Koopman has long been a champion of Telemann's music: his recording ***Telemann: Tafelmusik*** with the Amsterdam Baroque Orchestra was released on Erato Records in January 2016.

The 2017 Festival line-up includes both new and returning performers such as soprano **Bettina Pahn**, the **Amsterdam Baroque Orchestra and Choir, and L'Arco Sonoro**. This year the region's **Youth Choir of the Dordogne** return to perform in Telemann's *Don Quixote* at the launch concert in spring on **13 May**.

Several performers will also be making their *Itinéraire Baroque* debut this year, including baroque dance specialist **Hubert Hazebroucq**. Hazebroucq is much in demand as a period dancer and choreographer, having appeared on BBC 4's documentary *The King Who Invented Ballet: Louis XIV and the Noble Art of Dance* in 2015. On **28 July**, Hazebroucq dances a specially choreographed baroque piece to Telemann's *Fantasias for Flute Without Bass*. Another first-time performer this year is organist Gerhard Gnann, who performs as part of the *Itinéraire* day on **27 July**.

In this beautiful unspoiled region with its quiet stone-built villages, **Ton Koopman** has created a festival that celebrates baroque music and the graceful medieval architectural heritage of the area. Started as an '*itinéraire*', a one-day festival of five concerts on the pilgrimage circuit to five small parish churches, the festival has gradually expanded into an extended weekend over 4 days, which attracts new audiences to the Périgord Vert. Each year some 3,000 visitors attend the dozen concerts in the festival - many have returned to settle in the area, restoring the farmhouses and chateaux and enjoying the gardens and gastronomic local produce.

As **Ton Koopman** explains:

*"This rural area of Perigord Vert is perhaps lesser known than the more famous Dordogne valley with its majestic castles and strategic crusader fortresses. These smaller villages on rivers dotted across the countryside, many inhabited since prehistoric times, have a quieter, intimate charm. It seemed a shame to see so many of these historic churches closed for much of the year, so we started the festival to open up their doors and fill them with music. 16 years on, I am delighted that the festival has grown and become a regular fixture in the summer calendar, attracting visitors from far and wide."*



### About the Dordogne

Named after the great Dordogne river, this region of Aquitaine is one of the most picturesque areas in Europe, famous for its prehistoric caves and gastronomic delicacies – foie gras, walnuts and truffles ideally complemented by wines from St Emilion. It is rich in magnificent castles, historical museums and luscious green valleys. The Dordogne is also well-known under the former name Périgord, which dates back to when it was occupied by the Gauls. It was divided into four

separate parts, according to the four tribes: Périgord Noir (black for the darkness of the stone), the Périgord Blanc (white for limestone quarries), the Périgord Vert (green for forest) and the Périgord Pourpre (purple for wine).

The charming city of Brantôme is located in the Périgord Vert, in an island on the River Dronne next to a cluster of prehistoric limestone caves, open to the public behind the Abbey. The Celts and their mystic Druid priests gave Brantôme its name – a combination of the Celtic words for water and rocks. After the Celts, the town was inhabited by Romans, then early Christians whose community of monks developed the early monastery into the splendid abbey on the banks of the river.

The Dordogne is renowned for its gastronomy – local cuisine includes duck and goose dishes, truffles, apple cider and walnuts. There is also the delicious dessert wine of Montbazillac and Bordeaux' fine wines an hour away. There are also plenty of activities for visitors to the Dordogne, as the area boasts lush green golf courses, canoe trips along the river and beautiful walks and bike rides across the undulating landscape.

## PROGRAMME 2017

### *Spring Concerts*

**Saturday 13 May 2017**

#### **Launch concerts**

6pm and 8:30pm: CERVANTES DON QUIXOTE AND TELEMAN

Venue: Collégiale de Ribérac

#### **6pm concert:**

**« MOI, CHEVALIER ERRANT ! »**

Music and pantomime inspired by Don Quixote

Works arranged by Ton Koopman:

**Richard Hol** *Oyez peuple regardez moi*  
(canon)

**Anonyme** *Les 7 règles du chevalier*  
**G.Ph.Telemann** *Ouverture Don Quichotte des Lions*

**JB de Boismontier** *Vive la fantaisie*

**Heinrich von Biber** *Chaconne*

**G.Ph.Telemann** *Sonate à 4 violons, allegro*  
**Heinrich von Biber** *le chaos*

Marieke Koopman *Creation and mime*

Christiaan Mooij *Direction*

Marieke Koopman & Jonas Berg, dance and mime

Jeune Chœur de Dordogne

Amsterdam Baroque Orchestra

Ton Koopman *direction*

#### **8.30pm concert:**

**« DON QUICHOTE, TELEMAN & LA RÉFORME »**

**Henry Purcell** *Dance for Chinese men and women in C Major (Fairy Queen)*  
*Sound the trumpet (Ode for queen Mary's birthday)*

**Narrative 1**

**Henry Purcell** *Turn then thine eyes*

**Narrative 2**

**G. Ph. Telemann** *Concerto in D minor for recorder, harpsichord, basso continuo*

**Henry Purcell** *Chaconne G minor; Shepherds, shepherds leave decoying (King Arthur)*

**Narrative 3**

**G. Ph. Telemann** *Concerto in C minor for recorder and harpsichord*

**Giuseppe & Giovanni Baptista**

**Sammartini** *Concerto in C major for recorder, strings, basso continuo*

Amsterdam Baroque Orchestra

Jeune Chœur de Dordogne

Reine-Marie Verhagen *recorder*

David Rabinovich & lilia Slavny *violin*

John Ma *viola*

Michele Zeoli *double bass*

Tini Mathot *harpsichord*

Isabelle Demerson *narrator*

Ton Koopman *direction and harpsichord*

## Itineraire Baroque Festival 2017

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### **Thursday 27 July 2017**

#### **OPENING CONCERT**

**8:30pm:** Telemann - Chamber Music  
Venue: Église de Cercles

#### **Amsterdam Baroque Orchestra**

**Bettina Pahn** soprano

**Ton Koopman** director

**JS Bach** Suite no 2 in B minor BWV 1067

**Telemann** Cantate du canari TWV 20:41

**Purcell** Chaconne in F major (King Arthur)

**Telemann** extracts from de Don Quixote

**JS Bach** Non sa che sia dolora in B minor, Cantata BWV 209

**Willem de Fesch** Concerto grosso in B flat major

**Telemann** Concerto for flute, recorder, strings, basso continuo

### **Friday 28 July 2017**

#### **BAROQUE IN CERCLES**

#### **Église en cercles: 11h-23h**

Village and Église Abbatiale de Cercles

**12:00pm:** Concert **Collegium Musicum**

**Den Haag**

#### **DIVERTIMENTO DA CAMERA:**

#### **TELEMANN & VIVALDI**

**3:00pm:** Café Baroque - Lecture on local architecture and heritage

**4:30pm:** concert **Hubert Hazebroucq** choreographer, **Julien Martin** recorder

**THE FLUTE OF THE HARLEQUIN**, a spectacle of baroque music and dance

**Telemann** Fantasias for Flute Without Bass TWV: 2-13

**6:00pm:** Café Baroque - Roundtable on Musicology

**8:30pm:** Concert Ensemble **Musica Poetica**, **Maarten Engeltjes** counter-tenor, **Jörn Boysen** direction

**FROM VENICE TO LONDON**, a musical journey across 17<sup>th</sup> and 18<sup>th</sup> century Europe

**JCF Fischer** Suite in D minor

**Handel** Aria *Scherza infida (Ariodante)*, Concerto grosso in G major op. 6/1, Aria *Venti Turbini (Rinaldo)*

**Lully** Chaconne de *Phaeton*

**Telemann** Sinfonia spirituosa in D major  
**Vivaldi** *Nisi Dominus RV 608*

### **Saturday 29 July 2017**

#### **ITINÉRAIRE DAY**

Venue: Eglise de Cercles

**9:45am:** **Ton Koopman** organ

Departure from Cercles to 5 venues for concerts at 11am - 12.15pm - 3pm - 4.15pm - 5.30pm

#### Eglise de la Chapelle Montabourlet

#### **SONATAS IN TRIO**

Programme TBC

#### **Ensemble Arco Sonoro**

#### Château de Clauzuroux

#### **A PROPOS DE SILVIUS LEOPOLD WEISS**

**E. Gautier** Suite in D minor

**Anonymous** Suite in A flat major

**SL Weiss** Suite in D minor

**Joachim Held** lute and theorbo

#### Eglise de Fontaine

#### **MADRIGALI D'AMORE**

**Marenzio** Non al suo amante più Diana piacque; Zeffiro, e'l bel tempo rimena

**Gastoldi** Il resentito; Il prigioniero

**Marenzio** Chi vuol udir I miei sospiri in rime; Vedi le valli e campi che si smaltano

**Gastoldi** Lo sdegnato; Il fortunato

**Marenzio** Madonna, sua mercè, pur una sera; Ahi dispietata morte, ahi crudel vita!

**Gastoldi** L'invaghito

**Marenzio** Dissi a l'amata mia lucida stella; Or vedi, Amor, che giovinetta donna

#### **Soloists of Saint Erik, Stockholm**

**Elin Skorup** soprano

**Anna Zander** alto

**Mikael Stenbaeck** tenor

**Lars Johansson Brissman** bass

#### Eglise d'Argentine

#### **FANDANGO**

**Luigi Boccherini** Quintet in G minor (G.318)

#### **Ensemble La Gazette Musicale**

**Rie Kimura, Eunjung Anna Ryu** violin

**Yoshiko Morita** viola

**Anton Baba, Robert Smith** cello

#### Eglise Saint-Pardoux de Mareuil

Programme TBC

**Gerhard Gnann** organ

**Sunday 30 July 2017**

**FINAL CONCERT**

**5:30pm**

Venue: Église de Saint Astier

**Amsterdam Baroque Orchestra and  
Choir**

**Bettina Pahn** soprano

**Tilman Lichdi** tenor

**Maarten Engeltjes** counter tenor

**Jasper Schweppé** bass

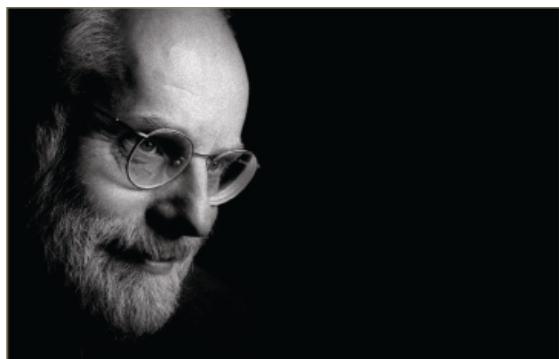
**Ton Koopman** director

**ANNIVERSARY FOR LUTHER AND  
TELEMANN**

**Telemann** *Donner Ode TWV 6:3*

**JS Bach** *Eine feste Burg ist unser Gott*  
Cantata BWV 80

## **Ton Koopman**



Hailing from Zwolle in the Netherlands, Ton Koopman is an acclaimed organist, harpsichordist and conductor, as well as the Artistic Director of Itinéraire Baroque.

From the beginning of his musical studies in Amsterdam Koopman was fascinated by authentic instruments and a performance style based on sound scholarship; in 1969, at the age

of 25, he created his first Baroque orchestra. In 1979 he founded the Amsterdam Baroque Orchestra, followed by the Amsterdam Baroque Choir in 1992.

Koopman's extensive activities as a soloist, accompanist and conductor have been recorded on a large number of LPs and CDs for labels such as Erato, Teldec, Sony, Philips and DG, along with his own record label, Antoine Marchand, distributed by Challenge Records.

Over the course of his 45-year career Koopman has appeared in some the most important concert halls and festivals in the world, including the Concertgebouw in Amsterdam, the Théâtre des Champs-Elysées in Paris, the Philharmonie in Munich, the Alte Oper in Frankfurt, the Lincoln Center and Carnegie Hall in New York. He has been Principal Conductor of the Netherland Radio Chamber Orchestra and has collaborated with leading international orchestras such as the Royal Concertgebouw Amsterdam, Chicago Symphony, Orchestre Philharmonique de Radio France, Accademia Nazionale di Santa Cecilia in Rome and Wiener Symphoniker.

Between 1994 and 2004, Koopman was engaged in a unique project, conducting and recording all the existing Cantatas by Johann Sebastian Bach, a massive undertaking for which he has been awarded the Deutsche Schallplattenpreis 'Echo Klassik', the BBC Music Magazine Choral Award in 2008, the Prix Hector Berlioz and has been nominated for a Grammy Award in America and Gramophone Award in the UK.

In 2000 Koopman received an Honorary Degree from the Utrecht University for his academic work on the Bach Cantatas and Passions and has been awarded both the prestigious Silver Phonograph Prize and the VSCD Classical Music Award. In 2006 he has received the 'Bach-Medaille' from the City of Leipzig.

Koopman publishes regularly and for a number of years he has been engaged in editing the complete Händel Organ Concertos for Breitkopf & Härtel. He has published Händel's *Messiah* and Buxtehude's *Das Jüngste Gericht* for Carus.

Koopman leads the class of harpsichord at the Royal Conservatory in The Hague, is Professor at the University of Leiden and is an Honorary Member of the Royal Academy of Music in London.

[www.itinerairebaroque.com](http://www.itinerairebaroque.com)

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