

**Winner of the 2016 Sir Georg Solti Conducting Award
Karina Canellakis returns to the UK to conduct the
Oxford Philharmonic Orchestra**



"Canellakis is an astonishing musician. She is the model of a modern musician."
- Los Angeles Times

28 January 2017

Sheldonian Theatre, 7:30pm

Saint-Saëns Piano Concerto No. 5 in F major, Op. 103, 'Egyptian'

Debussy *Prélude à l'après-midi d'un faune*, L. 86

La mer, L. 109

Cédric Tiberghien piano

Karina Canellakis conductor

Oxford Philharmonic Orchestra

Award-winning American conductor **Karina Canellakis** will take to the podium on **28 January 2017** to conduct the **Oxford Philharmonic Orchestra** in a programme of Saint-Saëns and Debussy at the **Sheldonian Theatre, Oxford**. The performance, which marks the conductor's debut with the Oxford Philharmonic Orchestra, will be preceded by a free **pre-concert talk at 6:30pm** with Canellakis in conversation with journalist **Edward Seckerson**. Appearing alongside Canellakis is French pianist **Cédric Tiberghien**, who joins the Orchestra for the Saint-Saëns Piano Concerto No. 5 in the all-French programme that also includes Debussy's *Prélude à l'après-midi d'un faune* and *La mer*.



Born and raised in New York City, Canellakis was first encouraged to conduct by her mentor Sir Simon Rattle, and consequently won the **2016 Sir Georg Solti Conducting Award**. She served for two seasons as Assistant Conductor of the Dallas Symphony Orchestra, having concluded her tenure at the end of the 2015/16 season. As Assistant Conductor, Canellakis made headlines in 2014 by filling in last-minute for Jaap van Zweden for Shostakovich Symphony No. 8. During her time at the

Dallas Symphony Orchestra, Canellakis conducted over 60 performances, and achieved international success conducting ensembles ranging from the Hong Kong Philharmonic to the Danish National Orchestra. Her upcoming engagements in 2017 include conducting the Royal Northern Sinfonia at the Sage Gateshead on 3 February, and the world première of David Lang's new opera, *The Loser*, at the Brooklyn Academy of Music.

The Oxford Philharmonic became the **Orchestra in Residence at The University of Oxford** in 2002, the first of its kind at such a prestigious seat of learning. As part of its residency the Orchestra provides the student body with a variety of ways to engage with its world-class orchestral players and with visiting guest artists in masterclasses. In addition, and under the banner of the Oxford Philharmonic's



Academy programme of education initiatives, the Orchestra holds an annual **Composers' Workshop**, offers a **Young Artists' Platform**, an **Apprenticeship Scheme** and undertakes collaborations onstage and in the studio with numerous college choirs. The annual **Concerto Competition** final featuring local young soloists and the **Oxfordshire County Youth Orchestra** will take place in February 2017.

Biographies:

[The Oxford Philharmonic Orchestra](#)

[Karina Canellakis](#)

[Cédric Tiberghien](#)

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