

**Farinelli CD featuring Ann Hallenberg out now
with exclusive anniversary sampler
to mark Les Talens Lyriques' 25th anniversary**



Ann Hallenberg
Les Talens Lyriques
Christophe Rousset

Aparté
AP117
OUT NOW

Following their sell-out Farinelli concerts, **Christophe Rousset** and the Swedish mezzo-soprano **Ann Hallenberg** release their much-anticipated recording: **Farinelli – A Portrait**, out now on Aparté. The recording, made from a live radio broadcast in Norway, includes works by composers Broschi, J.C Bach, Giacomelli, Porpora, Hasse and Leo that were sung by the world's most famous 18th century castrato. The success of the soundtrack to the film *Farinelli* (1994), which sold more than a million discs worldwide, firmly established Les Talens Lyriques on the international Baroque scene two decades ago. To mark the ensemble's 25th anniversary, an exclusive sampler of 25 tracks accompanies the Farinelli disc, with music from Les Talens Lyriques' rich collection of recordings. The Farinelli disc coincides with the release of the Handelian diptych *Alcina/Tamerlano* by Les Talens Lyriques and Rousset with Outhere.

Rousset and Hallenberg have formed a fierce partnership over the past years through their Farinelli collaboration, presenting these long-forgotten gems of the Italian operatic repertoire across Europe to critical acclaim and packed concert halls. Today only few singers can master the pyrotechnics, vocal range and breath control that the castrati uniquely possessed in the past.

Hallenberg, who was awarded with a 2016 International Opera Award, also features on the Blu-ray of the Handel double bill production by Pierre Audi of ***Alcina*** and ***Tamerlano***, performed by Les Talens Lyriques and conducted by Christophe Rousset. Originally staged by Audi in the beautiful baroque Drottingholms Slottsteater in Stockholm in 2000, this production was revived and filmed in 2015 at La Monnaie, featuring **Sandrine Piau** in her role debut as *Alcina* and **Christophe Dumoux** as *Tamerlano*.



Les Talens Lyriques and Christophe Rousset started off the the 2016-17 season with a successful first run of the Meet in Galille Festival in Akko, Jerusalem. Following the modern premiere of Salieri's little-known opera *Les Horaces* last

month, Les Talens Lyriques and Rousset return to Theater an der Wien for a new production of Purcell's *Fairy Queen* in January. **Mariame Clément** will stage Purcell's popular opera as a play within a play and a cast including **Anna Prohaska** as Titania and **Kurt Streit** as Oberon join Rousset.

Further new productions include Mozart's *Magic Flute* in Dijon in a production by **David Lescot** for which **Julian Pregardien** as Tamino, **Siobhan Stagg** as Pamina, **Jodie Devos** as the Queen of the Night, **Camille Poul** as Papagena and **Klemens Sander** as Papageno take to Dijon's stage in March. In April, Les Talens Lyriques return to Strasburg for Cavalli's *Calisto* directed by Mariame Clément, following their success in Rameau's *Platée* and *Castor & Pollux* six years ago. **Elena Tsallagova** in the title role is joined by **Vivica Genaux** as L'Eternita and Diana, **Giovannai Battista Parodi** as Giove and **Raffaella Milanesi** as his spited wife Giunone.

The revival of Pierre Audi's *Monteverdi Madrigals* in Amsterdam continues to Brighton Festival as part of Les Talens Lyriques' multiple visits to the UK this season. In the lead-up to his debut at the Royal Opera House for Mozart's *Mitridate* in June next year, Rousset and Les Talens Lyriques will make three trips to the UK, initially to the Wigmore Hall for a programme entitled *Bach and France*, followed by *Monteverdi's Madrigals* at Brighton Festival and a programme entitled *Zefiro torna* dedicated to Monteverdi's tenor duets at St John's Smith Square.

'Hallenberg sang with style and bravura making each aria work on its own terms and giving us a good insight into Farinelli's style. She was finely and stylishly accompanied by Christophe Rousset and Les Talents Lyriques.' – Robert Hugill, Arias for Farinelli review, London 2014

'Christophe Rousset took Les Talens Lyriques onto another plane with a performance so organic, so minutely responsive to the characters that you could feel the tendrils of emotion that connect them weaving ever more intricate patterns' – Opera Now, *Tamerlano* review, Brussels 2015

2016 – 2017 Season

Purcell *The Fairy Queen*

(NEW PRODUCTION)

Thursday 19 January 2017, 7pm

Saturday 21 January 2017, 7pm

Monday 23 January 2017, 7pm

Thursday 26 January 2017, 7pm

Saturday 28 January 2017, 7pm

Monday 30 January 2017, 7pm

Theatre an der Wien, Vienna, Austria

Anna Prohaska *Titania*

Kurt Streit *Oberon*

Marie-Claude Chappuis *Mezzo*

Ruper Charlesworth *Tenor*

Florian Boesch *Baritone*

Florian Kofler *Baritone*

Les Talens Lyriques

Arnold Schoenberg Choir

Erwin Ortner *Director of Choirs*

Christophe Rousset *conductor,*
harpsichord

Mariame Clément *director*

Danced Suites, A Recital of Music and Dance

Friday 31 January 2017, 8.30pm

Theatre du Casino Barriere Cultural
Season of the City, Deauville, France

Wednesday 1 February 2017,
8.30pm

Scene Nationale, Petit Theatre, Saint-
Quentin-en-Yvelines, France

Sunday 2 April 2017, 5pm

Scene-Louvre-Lens, Lens, France

Alban Richard *Dance and
Choreography*
Christophe Rousset *Harpsichord*

Mozart *The Magic Flute*
(NEW PRODUCTION)
Friday 17 March 2017, 8pm
Sunday 19 March 2017, 8pm
Tuesday 21 March 2017, 8pm
Thursday 23 March 2017, 8pm
Saturday 25 March 2017, 8pm
Opera Dijon, Dijon, France
Monday 3 April 2017, 7.30pm
Philharmonie 1, Paris, France
(concert performance)

Siobhan Stagg *Pamina*
Julian Pregardien *Tamino*
Jodie Devos *The Queen of the Night*
Dashon Burton *Sarastro*
Mark Omvlee *Monostatos*
Sophie Junker *first lady*
Emilie Renard *Second lady*
Ewa Zaicik *Senior lady*
Camille Poul *Papagena*
Klemens Sander *Papageno*
Christian Immler *The Speaker*
Les Talens Lyriques
Dijon Opera Chorus & Maîtrise
Etienne Meyer *Chorus Master*
Christophe Rousset *conductor*
David Lescot *director*

Bach and France
Sunday 9 April 2017, 7.30pm
Wigmore Hall, London
Friday 14 April 2017, 6pm
Music Spring Festival, Klaipeda Music
Spring Festival, Lithuania

BACH *Orchestral Suite in C major No. 1,
BWV 1066*
BACH *Harpsichord Concerto in D minor
No. 8, BWV 1059*
LECLAIR *Flute Concerto in C Major op. 3*
RAMEAU *Orchestral Suite of Castor and
Pollux*

Les Talens Lyriques
Christophe Rousset *conductor*

Francesco Cavalli *The Calisto* (NEW
PRODUCTION)

Wednesday 26 April 2017, 8pm
Friday 28 April 2017, 8pm
Sunday 30 April 2017, 3pm
Tuesday 2 May 2017, 8pm
Thursday 4 2017, 8pm
Opera national du Rhin, Strasbourg,
France
Friday 12 May 2017, 8pm
Sunday 14 May 2017, 3pm
Opera national du Rhin, La Sinne,
Mulhouse France

Elena Tsallagova *Calisto*
Filippo Mineccia *Endimione*
Giovanni Battista Parodi *Giove*
Raffaella Milanese *Giunone, he
Destino*
Vivica Genaux, *The Eternita, Diana*
Guy de Mey *Linfea*
Lawrence Olsworth-Peter *La Natura,
Pane*
Nikolay Borchev *Mercurio*
Tai Oney *He Satirino*
Jaroslav Kitala *Silvano*
Les Talens Lyriques
Christophe Rousset *conductor,
harpsichord and organ*
Mariame Clément *director*

Monteverdi *Madrigals* (STAGED)
Thursday 11 May 2017, 8pm
Saturday 13 May 2017, 3pm & 8pm
Tuesday 16 May 2017, 8pm
Wednesday 17 May, 8pm
Friday 19 May 2017, 8pm
Dutch National Opera, Amsterdam
Sunday 21 May 2017, 8pm
Brighton Festival, Brighton
(concert performance)

MONTEVERDI
Lamento d'Arianna (1623)
Il Ballo delle ingrate (1608)
*Il Combattimento di Tancredi e
Clorinda* (1624)

**Soloists of the Opera Studio of the
Dutch National Opera**
Les Talens Lyriques
Christophe Rousset *conductor,
harpsichord and organ*
Pierre Audi *director*

Monteverdi, Castello, Fontana

Zefiro torna

Wednesday 7 June 2017, 7.30pm

St. John's Smith Square, London

MONTEVERDI

Extracts of

Settimo libro de madrigali (1619)

Madrigali Amadorosi and guerrieri (1638)

Il Ritorno d'Ulisse in patria (1640)

Madrigali Amadorosi and guerrieri (1638)

Madrigali e canzonette, libro nono (1651)

L'incoronazione di Poppea (1642)

CASTELLO *Il primo libro di Sonata*

Concertante (1621)

FONTANA *Sonata settima*

Emiliano Gonzalez Toro tenor

Anders J. Dahlin tenor

Les Talens Lyriques

Christophe Rousset conductor and harpsichord

CHRISTOPHE ROUSSET GUEST CONDUCTING OTHER ENSEMBLES

Mozart *Mitridate re di Ponto*

Monday 26 June 2017, 6.30pm

Thursday 29 June 2017, 6.30pm

Saturday 1 July 2017, 6.30pm

Friday 7 July 2017, 6.30pm

Royal Opera House, London

Michael Spyres *Mitridate*

Albina Shagimuratova *Aspasia*

Bejun Mehta *Farnace*

Lucy Crowe *Ismene*

Andrew Tortise *Marzio*

Anett Fritsch *Sifare*

Jennifer Davis *Arbate*

Orchestra of the Royal Opera House

Christophe Rousset *conductor*

Graham Vick *director*



Christophe Rousset

Harpichordist, Conductor and Musicologist

Founder of the period instrument ensemble Les Talens Lyriques, Christophe Rousset is an inspirational musician and conductor specialising in the baroque and classical repertoire. Particularly inspired by European music of the 17th and 18th centuries, Rousset has rediscovered forgotten operas such as *Antigona* by Traetta, *La Capricciosa Corretta* by Martin y Soler, *Armida Abbandonata* by Jommelli, *La Grotta di Trofonio* by Salieri and *Temistocle* by Jean-Christien Bach.



His many recordings include the complete harpsichord works of François Couperin, Jean-Philippe Rameau, d'Anglebert and Forqueray, and his interpretations of works by J. S. Bach (*Partitas, Goldberg Variations, Harpsichord Concertos, English Suites, French Suites, Klavierbüchlein für Wilhelm Friedemann, Well-tempered Clavier* are regarded as references. With his ensemble Les Talens Lyriques, his great successes on disc include Pergolesi's *Stabat Mater*, Mozart's *Mitridate*, several operas including most recently Rameau's *Zais* and Salieri's *Les Danaïdes* as well as many critically acclaimed recordings of operas by Lully including *Persée, Roland, Bellérophon, Phaeton, Amadis* and *Armide*. Christophe Rousset has received honorary awards from the French government for his pioneering efforts work in classical music.

Les Talens Lyriques

The vocal and instrumental ensemble Les Talens Lyriques was founded in 1991 by Christophe Rousset. By choosing the name, the conductor attested to his passionate interest in an 18th century music repertoire which he has fortunately begun to re-introduce to the public. Rousset, however, has in no way neglected composers of the previous century.

The repertoire ranges from Monteverdi (*L'Incoronazione di Poppea*) to Handel (*Scipione, Riccardo Primo, Rinaldo, Admeto, Giulio Cesare, Serse, Tamerlano, Alcina, Ariodante*), Lully (*Persée, Roland, Bellérophon, Phaeton, Amadis, Armide*),



Cimarosa (*Il Mercato di Malmantile, Il Matrimonio Segreto*), Traetta (*Antigona, Ippolito ed Aricia*), Jommelli (*Armida abbandonata*), Martin y Soler (*La Capricciosa Corretta*) and even Mozart (*Mitridate, Re di Ponto*).

Les Talens Lyriques has recorded for DECCA (Universal Music), Naïve, Ambrosie, Aparté and Virgin Classics. In 1994, the ensemble has realised the original soundtrack of the film *Farinelli il Castrato*. In 2001, it won the Classical Music Victory.

Recent & forthcoming recordings

RAMEAU *Les Indes galantes*
DVD Alpha Classics August 2015

RAMEAU *Zais*
CD Aparté September 2015

BACH *The Well-Tempered Clavier, book 1&2*
CD Aparté February 2016

FORQUERAY *Pièces de viole*
CD Aparté May 2016

COUPERIN *Apotheosis of Lully & Corelli*
CD Aparté September 2016

FRANÇOIS COUPERIN
Book by Christophe Rousset, Actes Sud
September 2016

FARINELLI LIVE
Works for Farinelli with Ann Hallenberg
CD Aparté November 2016

HANDEL *Alcina/Tamerlano*
Production Pierre-Audi
Blu-ray Outhere November 2016

MÉHUL *Uthal*
CD Palazzetto Bru Zane February 2017

LULLY *Armide*
CD Aparté Spring 2017

Les Talens Lyriques are supported by the **Ministry of Culture and Communication** and the **City of Paris**. In addition, the ensemble is grateful for the generous support of the **Annenberg Foundation / GRoW - Gregory and Regina Annenberg Weingarten** and the **Friends of the Cercle des Mécènes**.



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