



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione



Sir Antonio Pappano and the Accademia Nazionale di Santa Cecilia Orchestra launch the 2016/17 Season in Rome and abroad



OPENING OF THE SEASON IN ROME

**Sala Santa Cecilia, Auditorium Parco della Musica
20, 22, 24 October
BEETHOVEN'S *FIDELIO***

TOURING

**24-29 September 2016– Prague, Budapest, Vienna
5-11 November 2017– Nanjing, Wuxi, Shanghai (chorus only)
2-13 May 2017 – Zürich, Bern, Gèneve, Lucern, Lugano,
Amsterdam, Paris, London, Essen
3 June – Salzburg**

Sir Antonio Pappano and his multi-award-winning **Orchestra of the Accademia Nazionale di Santa Cecilia** announce the 2016/17 Season, opening in Rome on 20 October with a concert performance of Beethoven's *Fidelio*. The Accademia di Santa Cecilia's Orchestra and Chorus will be joined by a stunning cast including **Simon O'Neill** as Florestan, **Rachel Willis-Sørensen** as Leonora, **Gunther Groissbock** as Rocco, **Amanda Forsythe** as Marzellina, **Sebastian Holecek** as Don Pizzare and **Maximilian Schmitt** as Jacquino.

Due to popular demand, Pappano and his Roman Orchestra's extensive touring continues with return visits to Central Europe - **Prague, Budapest and Vienna** - in September, followed by a May tour to **Switzerland, Amsterdam, Paris, London and Essen**. For this May tour, they will perform **Respighi's Fontane e Pini di Roma**, which were commissioned and premiered by the Orchestra at their former venue the Augusteo in 1914 and 1924 respectively. In June, **Cecilia Bartoli** has re-invited Pappano and Santa Cecilia to the Pentecost Festival in Salzburg, following their stunning performances there two years ago. In addition, the Chorus, which frequently tours independently of the Orchestra, will perform under Chorus Master **Ciro Visco** in China in November.

Pappano conducts Schubert's Great Symphony No.9 for the first time and continues his exploration of Bruckner Symphonies with No.7. Continuing his odyssey through Bach's choral masterpieces, this year Pappano turns to the **St John Passion** with a sensational cast including **Lucy Crowe, Ann Hallenberg, Andrew Staples, Christian Gerhaher** and **Roderick Williams**. The celebrated

mezzo-soprano **Cecilia Bartoli** teams up with Antonio Pappano and the Accademia di Santa Cecilia for the first time for a Mozart Birthday Gala on 27 January.

In the 2016-17 season, Santa Cecilia has commissioned two composers **Richard Dubugnon** and **Pasquale Corrado** whose works will be premiered in April and May. For Italian premiere of **Eötvös' *Senza Sangue*** based on the novel written by Alessandro Baricco, the composer will conduct his new one act opera with Mahler's Symphony No 10 Adagio and Liszt's Symphonic Poem *From the cradle to the grave* in collaboration with the RomaEuropa Festival. Also at the same Festival, the Chorus of the Accademia di Santa Cecilia return to the Festival to give the Roman premiere of ***Inedia Prodigiousa* by Lucia Ronchetti** on the subject of women across the ages who used hunger and starvation as expressions of repentance, anxiety or protest – at the Baths of Diocletian on 26 and 27 November.

The Accademia di Santa Cecilia's global outreach continues with its live webcasts on **PappanoInWeb**. Temirkanov's previous concert was streamed live on 26 April 2016 and immediately started trending on social media. Future broadcasts include the open-air concert of Beethoven's 9th Symphony at the Roman tennis court arena, Foro Italico, on 5 July, followed by Schubert's 9th Symphony on 28 October, both conducted by Antonio Pappano. On 16 November PappanoInWeb will broadcast its first chamber music concert, featuring pianist Alexander Lonquich together with soloists from the Orchestra. All previous broadcasts of this year remain available online until December 2016.

The Accademia Nazionale di Santa Cecilia welcomes back some of the world's leading soloists such as **Janine Jansen, Leonidas Kavakos, Yuja Wang** and **Mitsuko Uchida** during their 2016/17 season. The remarkable line-up of return visits from conductors include former music directors **Myung Wung Chung** for an all Beethoven programme, and **Daniele Gatti** who continues celebrating Schumann with a performance of *Scenes of Goethe's Faust* starring soprano **Angel Blue**. With Mahler's 2nd Symphony "Resurrection", **Daniel Harding** pays homage to **Claudio Abbado** on the 1st anniversary of his death. **Alan Gilbert** brings an abridged Wagner's *Ring* in a concert also featuring cellist **Sol Gabetta**. **Ton Koopman** will lead the Accademia Barocca di Santa Cecilia in Handel's *Messiah*. Furthermore, returning to take the helm of the Orchestra di Santa Cecilia are **Andrés Orozco-Estrada, Pablo Heras-Casado, Paavo Järvi, Vladimir Jurowski, Manfred Honeck, Juraj Valčuha** and **Michael Tilson Thomas**.

The orchestra looks forward to collaborating with up-and-coming young conductors **Rafael Payare**, former graduate of the El Sistema in Venezuela, **Jacob Hruša**, chief conductor at the Prague Philharmonic and with Spanish conductor **Gustavo Gimeno** who is currently leading the Luxemburg Philharmonic. A number of award-winning pianists will make their debuts with the Orchestra: **Martin Helmchen** from Germany, **Bertrand Chamayou** from France and **Evgeni Bozhanov** from Bulgaria. 22 year-old **Seong-Jin Cho** from Korea, the 2015 Chopin Competition winner, performs Rachmaninov's 3rd piano concerto under the baton of **Valery Gergiev** in a concert also including *Naughty Limericks* by Russian contemporary composer **Rodion Shchedrin**. Young Italian percussionist **Simone Rubino** joins the orchestra in an unusual setting of the Latin text *Veni, veni, Emmanuel* in James MacMillan's concerto for percussion and orchestra.

Lifetime Honorary Conductor **Yuri Temirkanov** closes the season in a concert of Dvorak's *New World* Symphony coupled with Brahms' violin concerto performed by **Julia Fischer** and a second concert fully dedicated to music by Russian composers Tchaikovsky and Rachmaninov.

CONCERTS WITH MAESTRO PAPPANO

OPENING 20, 22, 24 October 2016

Beethoven *Fidelio* (concert performance)

Antonio Pappano, conductor
Simon O'Neill, tenor, *Florestano*
Rachel Willis-Sørensen, soprano, *Leonore*
Günther Groissböck, bass, *Rocco*
Amanda Forsythe, soprano, *Marzelline*
Sebastian Holecek, baritone, *Don Pizarro*
Maximilian Schmitt, tenor, *Jacquino*
Julian Kim, baritone, *Don Fernando*
direttore del Coro **Ciro Visco**

27, 28, 29 October 2016

Beethoven *Piano Concerto No. 5 "Imperatore"*
Schubert *Symphony n. 9 "The Great"*

Antonio Pappano conductor
Yefim Bronfman piano

15, 16, 17 December 2016

Ravel *Miroirs: Une barque sur l'océan e Alborada del Gracioso*
Bernstein *Serenade after Plato's Symposium*
Sibelius *Symphony No. 7*
Ravel *La Valse*

Antonio Pappano conductor
Janine Jansen violin

12, 13, 14 January 2017

Beethoven, *Piano Concerto No. 4*
Bruckner, *Symphony No. 7*

Antonio Pappano conductor
Radu Lupu piano

PAPPANO IN WEB

<http://www.telecomitalia.com/tit/en/pappanoinweb.html>

5 July from the tennis court in Rome, Foro Italico
Beethoven *Symphony No. 9*

28 October

Beethoven *Piano Concerto No. 5 "Imperatore"*
Schubert *Symphony No. 9 "The Great"*

Antonio Pappano conductor

27 January 2017

Buon compleanno Mozart
Gala concert for Mozart's birthday

Antonio Pappano conductor
Cecilia Bartoli, mezzo-soprano

13, 14, 15 April 2017

Bach, *St. John Passion*

Antonio Pappano conductor
Lucy Crowe, soprano
Ann Hallenberg, contralto
Andrew Staples, tenor
(*Evangelista*)
Christian Gerhaher, bass (*Arioso, Petrus e Pilatus*)
Roderick Williams, bass (*Jesus*)
Ciro Visco chorus master

27, 28, 29 April 2017

Dubugnon, *Caprice Romain op. 72 n. 3* **WORLD PREMIERE**
Tchaikovsky, *Piano Concerto No. 1*
Respighi, *Fontane e Pini di Roma*

Antonio Pappano conductor
Yuja Wang piano
(similar concert programme in European tour spring 2017)

19, 20, 21 May 2017

Corrado, new commission for chorus and orchestra **WORLD PREMIERE**
Schumann, *Concerto per pianoforte*
Mendelssohn, *Sinfonia n.3 "Scozzese"*

Antonio Pappano conductor
Mitsuko Uchida piano

Yefim Bronfman *piano*

16 November

Schumann *Märchenerzählungen, Bilder aus Osten, Fantasiestücke for clarinet Opus 73, Quartet No. 47*

Alexander Lonquich *piano*

Soloists form the Accademia di Santa Cecilia: Carlo Maria Parazzoli *violin*, Simone Briatore *viola*, Alessandro Carbonare *clarinet*

INTERNATIONAL TOURING

EDINBURGH INTERNATIONAL FESTIVAL

6 August 2016

Usher Hall, Edinburgh

OPENING CONCERT

Rossini *Otello - overture*

Bellini *I Capuleti e I Montecchi - overture*

Verdi *Macbeth – Ballabili*

Rossini *Stabat Mater*

Orchestra dell'Accademia Nazionale di Santa Cecilia
Edinburgh Festival Chorus
Christopher Bell *chorus master*
Antonio Pappano *conductor*
Carmen Giannattasio *soprano*
Marianna Pizzolato *alto*
Yijie Shi *tenor*
Roberto Tagliavi *bass*

7 August 2016

Usher Hall, Edinburgh

Tchaikovsky *Romeo and Juliet*

Rachmaninoff *Rhapsody on a Theme of Paganini*

Schoenberg *Pelleas und Melisande*

Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano *conductor*
Boris Berezowsky *piano*

EUROPEAN TOUR AUTUMN 2016

24 September Prague, Rudolfinarium, as part of the Dvorak Prague Festival

27 September Budapest, Palace of the Arts*

28 September Vienna, Musikverein

Rossini *La Cenerentola* *Symphony*

Tchaikovsky *Violin Concerto / * Saint-Saëns* *Symphony No. 3*

Tchaikovsky *Symphony No. 5*

Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano *conductor*
Gil Shaham *violin*

29 September Vienna, Musikverein

Rossini *Semiramide* *Symphony*

Beethoven *Piano Concerto No. 3*

Saint-Saëns *Symphony No. 3*

Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano *conductor*
Rudolf Buchbinder *piano*

CHINA TOUR 2016

5 November Nanjing
8 November Wuxi
10 November Shanghai

6 November Nanjing
11 November Shanghai

Orff *Carmina Burana*

Concert of opera chorusses & arias

Chorus of the Accademia Nazionale di Santa Cecilia
Ciro Visco *chorus master*

EUROPEAN TOUR SPRING 2017

2 May Zürich, Tonhalle
3 May Bern, Kultur Casino*
4 May Geneva, Victoria Hall*
5 May Lucerne, KKL
7 May Lugano, Auditorium (**Beatrice Rana** *piano*)
9 May Amsterdam, Concertgebouw
10 May Paris, Philharmonie
11 May London, Royal Festival Hall, Southbank Centre
13 May Essen, Philharmonie

Rossini *The Siege of Corinth Overture* / ***Dubugnon** *Caprice Romain*
Tchaikovsky *Piano Concerto No. 1*
Respighi *Fontane e Pini di Roma*

Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano *conductor*
Yuja Wang *piano*

Orchestra and Chorus of the Accademia Nazionale di Santa Cecilia



The **Accademia di Santa Cecilia** is a rare example of an Italian symphony orchestra unattached to an opera house and is unanimously recognised as the country's finest symphonic orchestra. Since taking over as **Music Director** nine years ago, **Sir Antonio Pappano** has revitalised and galvanised the Orchestra with his enthusiastic spirit, positive energy and consummate musicianship. It has been **voted one of the leading orchestras of the world**, whilst the **Chorus of the Accademia di Santa Cecilia** has been described as "one of the world's great choirs" (The Independent), being in great demand on tour both with the Orchestra and on its own. In the UK alone, they have **won more than 9 music awards over the past 2 years**.

The Accademia di Santa Cecilia has an impressive heritage. Since its creation in 1908 the Orchestra has collaborated with distinguished composers including **Mahler, Debussy, Richard Strauss, Sibelius, Stravinsky, Hindemith, Respighi, Berio** and **Stockhausen**. They have also worked with conductors including **Toscanini, Furtwängler, Karajan, Böhm, Kleiber, Celibidache, Bernstein, Carlos Kleiber, Sawallisch, De Sabata, Stokowski, Abbado, Muti and Barenboim**. Most recently its Music Directors have been **Bernstein, Sinopoli, Gatti** and **Myung Whun Chung**. They have imbued in the orchestra the great European symphonic tradition from Beethoven to Shostakovich.

Sir Antonio Pappano

Born in London, Pappano moved to the USA at the age of 13. He conducted his first performance in 1987 at the Norwegian National Opera, where he was to become Music Director in 1990. At the age of 32 he moved to Brussels, having been appointed to the same office at La Monnaie where he remained from 1992 to 2002. During this period he made his debuts in Vienna, at the Metropolitan Opera, New York, and at the Bayreuth Festival.



He became Music Director of The Royal Opera in 2002 (gaining the 2003 Olivier Award for Outstanding Achievement in Opera) and of the Accademia Nazionale di Santa Cecilia in Rome in October 2005. Recent highlights with The Royal Opera include a new production of *Il trittico*, a celebration of Plácido Domingo's 40 years performing with The Royal Opera, a tour to Japan (conducting *Manon*, *La Traviata* and Handel's *Messiah*) and the world premiere of Mark-Anthony Turnage's *Anna Nicole*. In May 2010 he presented a widely acclaimed series, 'Opera Italia', for BBC television, and since then he has made many recordings for EMI, most recently Rossini's *Guillaume Tell* (released July 2011) and Mahler's Symphony no. 6 (November 2011). Pappano received many awards, including in 2015 the Royal Philharmonic Society Gold Medal and was in 2016 named one of the ten most successful Italians working in the UK by the PrimiDieci Society. Gramophone Magazine recently nominated him for Artist of the Year 2016. Pappano received a knighthood in the Queen's 2012 New Year Honours, and in May of this same year was made a Cavaliere di Gran Croce Dell'Ordine Al Merito della Repubblica Italiana.

Recent Discography

Jan Lisiecki Schumann Piano Concerto, January 2016

Janine Jansen Brahms and Bartok 1, November 2015

Beatrice Rana, Tchaikovsky and Prokofiev No.1, November 2015

Verdi's Aida, October 2015

Jonas Kaufmann Nessun Dorma, October 2015

Rossini Overtures, October 2014

Britten's War Requiem, November 2013

Sacred Verdi, August 2013

Dvorak Cello Concerto and Symphony No.9, October 2012

Mahler, Symphony no. 6, November 2011

Rossini, Guillaume Tell, July 2011

Rachmaninov, Symphony no. 2, February 2011

Rossini, Stabat Mater, November 2010

Recent Awards

Verdi Aida

Opera Award, BBC Music Magazine Awards (2016) Album of the Year, BBC Music Magazine Awards (2016)

Antonio Pappano – Echo Klassik 2014 with Ian Bostridge

Antonio Pappano: Male Artist of the Year, Classic Brit Awards (2011)

Verismo with Jonas Kaufmann: Recital Category, Gramophone Award (2011)

Rossini Stabat Mater: Editor's Choice, Gramophone Award (2011)

Verdi Requiem:

Critics' Choice, Classical Brit Awards (2010)

Choral category award, BBC Music Magazine Awards (2010)

Choral award, Gramophone Awards (2010)

Madama Butterfly:

Female artist of the year (Angela Gheorghiu), Classic Brit Awards (2010)

Opera Disc Award, Classic FM Gramophone Awards

Colbran, The Muse with Joyce Di Donato:

Recital, Gramophone Awards (2010)

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