



ACCADEMIA NAZIONALE  
DI SANTA CECILIA  
Fondazione



## Sir Antonio Pappano and Accademia Nazionale di Santa Cecilia Orchestra bring renewed prestige to Italy through international touring and recordings for their 10<sup>th</sup> anniversary

**11 - 18 April, 2016**

**Paris - 11, Berlin- 12, Hannover - 14, Hamburg - 15, Frankfurt - 17, Munich - 18**

**ROSSINI** *La Cenerentola: Symphony*, **BEETHOVEN** *Piano Concerto No. 4*  
**SAINT-SAENS** *Symphony No. 3*

**7 - 11 May, 2016**

**São Paolo - 7, 8, Buenos Aires - 10, 11**

**Sir Antonio Pappano's 10<sup>th</sup> anniversary** with the **Orchestra dell'Accademia Nazionale di Santa Cecilia** brings renewed prestige to Italy's oldest music institution through their international touring and multiple recordings which are gaining further critical acclaim.

Their next tour starts in **Paris** at the new Philharmonie on 11 April. This is followed by a five-city tour across Germany, with return concerts in **Berlin, Hamburg, Frankfurt** and **Munich** and their first visit to **Hannover**. Their programme includes **Saint-Saëns's Symphony No.3 ("Organ Symphony")**, **Beethoven's 4<sup>th</sup> Piano Concerto** performed by **Hélène Grimaud** and **Rossini's Cenerentola Sinfonia**.



In May, Pappano and the Accademia di Santa Cecilia will cross the Atlantic for their first tour to **South America** for concerts in **São Paolo** and **Buenos Aires** and there will be a much-anticipated return to the **UK** in the summer (to be announced in due course). Italian pianist **Beatrice Rana**, featured on the latest Warner Classics recording of Tchaikovsky's Piano Concerto No.1 and Prokofiev Piano Concerto No. 2 (her debut album), will join Maestro Pappano and the Accademia di Santa Cecilia on their South American tour.

At a time of cultural instability and economic malaise, the Accademia di Santa Cecilia stands as a beacon of artistic excellence, progress and enlightened administration in Italy. Over the past 10 years, Antonio Pappano has revived the Roman orchestra and has re-established it among the top European orchestras. Together they have won numerous awards for their extensive discography on Warner Classics (previously EMI Classics).

This unique marriage of Anglo-Saxon drive and Italian flair brings an infectious joie de vivre, a Mediterranean warmth and an inherent sense of theatre that enraptures audiences whether at their home at the Renzo Piano-designed Auditorium Parco della Musica or abroad on tour. It also places the Accademia di Santa Cecilia at the heart of a new group of visionary entrepreneurs and brands who are re-energising Italy's economy and finding fresh creative solutions to preserve their rich artistic heritage yet modernise in an ever-changing environment.

Sir Antonio Pappano 10<sup>th</sup> anniversary marks an important milestone for the Accademia di Santa Cecilia. Most recently their disc of Verdi's *Aida* with a stellar cast including **Anja Harteros** and **Jonas Kaufmann**, has been nominated for a BBC Music Magazine Award in the UK and was already honoured in Japan at the Record Academy Awards with Record Geijutsu. It became Best Classical Music Recording of 2015 in the Telegraph, Sunday Times and New York Times.

Though a symphonic orchestra, the Accademia di Santa Cecilia with its multi-award winning Chorus has been returning to the studio to record opera, often performing them for the first time. "It's important that they have contact with Italian music, because it's in their DNA, even if they haven't played this," as Pappano explains.

In addition to the *Aida* and Beatrice Rana discs, there were three further releases in the autumn including Jonas Kaufmann's sensational new Puccini disc ***Nessun Dorma***, **Janine Jansens'** new CD of Brahms Violin Concerto and Bartok Violin Concerto No.1 and another with Jan Lisiecki playing Schumann's Piano Concerto. It is further testament to the popularity of the Pappano - Santa Cecilia partnership that the world's leading artists choose to collaborate with them for their distinctive vitality and unmistakable lyricism.



## *Aida*

***"the opera sensation of the year [...] is not overstated"***  
**Telegraaf in The Netherlands**

***"unmissable for Pappano's expansive, poetic yet tautly dramatic conducting"***  
**Sunday Times**

***"thrillingly alive here in a superb new recording which could hardly be bettered today"***  
**Telegraph**

***"Who needs elephants when the music sounds this good?"***  
**The Times \*\*\*\*\***



## Beatrice Rana Tchaikovsky Prokofiev CD

*"There has been a lot of star-is-born noise around the 22-year-old Italian pianist Beatrice Rana, and it might be justified. Teamed with Antonio Pappano and his Accademia di Santa Cecilia orchestra, she is a compelling storyteller"*  
Guardian



## Jan Lisiecki Schumann CD

*"Jan Lisiecki made his Proms debut in 2013 in this very work, together with Pappano and the Santa Cecilia orchestra, and it's a partnership that audibly works very well."*  
Gramophone



## Janine Jansen Brahms CD

*"hand-in-glove relationship that exists between soloist, conductor and Pappano's superbly responsive Santa Cecilia orchestra.....I find it remarkable that the Rome recording of the Brahms is live, so rapt is the atmosphere, so inch-perfect the recorded balances."*  
Gramophone



## **At the Auditorium Parco della Musica in Rome**

Back in Rome, their 2015-16 Season marks a new departure with commissioning four new works. Championed by the Accademia di Santa Cecilia's progressive new President Michele dall'Ongaro (himself a composer), the Orchestra has commissioned four new works from Italian composers - **Luca Francesconi (whose Bread, Water and Salt opened the season)**, **Giovanni Sollima**, **Fabio Nieder** and **Riccardo Panfili** - to present a cross-section of Italian contemporary music today. The first three commissions were premiered as part of Pappano's complete Beethoven cycle in the autumn. Having won Santa Cecilia's 2016 Composition Competition, **Riccardo Panfili** has developed within the fold of the orchestra and his new work *L'Aurora, probabilmente*, is a reworking of an earlier commission for La Scala. It will be premiered on 2, 3, 4 April in a programme of Tchaikovsky's 5<sup>th</sup> Symphony and Stravinsky's Symphony of Psalms, which forms part of a series marking the **Pope's Jubilee Year in 2016**.

## ORCHESTRA AND CHORUS OF THE ACCADEMIA NAZIONALE DI SANTA CECILIA

The **Accademia di Santa Cecilia** is a rare example of an Italian symphony orchestra unattached to an opera house and is unanimously recognised as the country's finest symphonic orchestra. Since taking over as **Music Director** nine years ago, **Sir Antonio Pappano** has revitalised and galvanised the Orchestra with his enthusiastic spirit, positive energy and consummate musicianship. It has been **voted one of the leading orchestras of the world**, whilst the **Chorus of the Accademia di Santa Cecilia** has been described as "one of the world's great choirs" (The Independent), being in great demand on tour both with the Orchestra and on its own. In the UK alone, they have **won more than 9 music awards over the past 2 years**.



The Accademia di Santa Cecilia has an impressive heritage. Since its creation in 1908 the Orchestra has collaborated with distinguished composers including **Mahler, Debussy, Richard Strauss, Sibelius, Stravinsky, Hindemith, Respighi, Berio** and **Stockhausen**. They have also worked with conductors including **Toscanini, Furtwängler, Karajan, Böhm, Kleiber, Celibidache, Bernstein, Carlos Kleiber, Sawallisch, De Sabata, Stokowski, Abbado, Muti** and **Barenboim**. Most recently its Music Directors have been **Bernstein, Sinopoli, Gatti** and **Myung Whun Chung**. They have imbued in the orchestra the great European symphonic tradition from Beethoven to Shostakovich.

### SIR ANTONIO PAPPANO

Born in London, Pappano moved to the USA at the age of 13. He conducted his first performance in 1987 at the Norwegian National Opera, where he was to become Music Director in 1990. At the age of 32 he moved to Brussels, having been appointed to the same office at La Monnaie where he remained from 1992 to 2002. During this period he made his debuts in Vienna, at the Metropolitan Opera, New York, and at the Bayreuth Festival.



He became Music Director of The Royal Opera in 2002 (gaining the 2003 Olivier Award for Outstanding Achievement in Opera) and of the Accademia Nazionale di Santa Cecilia in Rome in October 2005. Recent highlights with The Royal Opera include a new production of *Il tritico*, a celebration of Plácido Domingo's 40 years performing with The Royal Opera, a tour to Japan (conducting *Manon*, *La Traviata* and Handel's *Messiah*) and the world premiere of Mark-Anthony Turnage's *Anna Nicole*. In May 2010 he presented a widely acclaimed series, 'Opera Italia', for BBC television, and since then he has made many recordings for EMI, most recently Rossini's *Guillaume Tell* (released July 2011) and Mahler's Symphony no. 6 (November 2011). Pappano received a knighthood in the Queen's 2012 New Year Honours, and in May of this same year was made a Cavaliere di Gran Croce Dell'Ordine Al Merito della Repubblica Italiana.

## **Tour of Germany & France 2016**

**Paris**, Philharmonie – 11 April 2016  
**Berlin**, Philharmonie – 12 April 2016  
**Hannover**, Kuppelsaal - 14 April 2016  
**Hamburg**, Laeishalle – 15 April 2016  
**Frankfurt**, Alte Oper – 17 April 2016  
**Munich**, Philharmonie – 18 April 2016

### **Orchestra of the Accademia Nazionale of Santa Cecilia**

*Conductor* **Antonio Pappano**

*Piano* **Hélène Grimaud**

**ROSSINI** *La Cenerentola: Symphony*

**BEETHOVEN** *Piano Concerto No. 4*

**SAINT-SAENS** *Symphony No. 3*

## **Tour of South America 2016**

**Sao Paulo** – 7,8\* May 2016

**Buenos Aires**, Teatro Colon – 10\*, 11 May 2016

### **Orchestra of the Accademia Nazionale of Santa Cecilia**

*Conductor* **Antonio Pappano**

*Piano* **Beatrice Rana**

**VERDI** *La Forza del Destino: Sinfonia / Luisa Miller: Overture* (11 May)

**TCHAIKOVSKY** *Piano Concerto No. 1*

**SAINT-SAENS\*** *Symphony No. 3* / **TCHAIKOVSKY**, *Symphony No. 5*

## **2015-16 Season continued at Auditorium Parco della Musica**

### **20,22,23 February 2016**

#### **Orchestra of the Accademia Nazionale of Santa Cecilia**

*Conductor* **Jaap van Zweden**

*Piano* **Benedetto Lupo**

**WAGENAAR**, *Cyrano de Bergerac: overture op. 23*

**MOZART**, *Piano Concerto No. 25, K 503*

**BRAHMS**, *Symphony No. 1*

### **27,29 February 2016**

#### **Orchestra and Chorus of the Accademia Nazionale of Santa Cecilia**

*Conductor* **Sakari Oramo**

*Narrator* **Roberto Herlitzka**

*Tenor* **Mati Turi** (Edipo)

*Bass* **Evgeny Nikitin** (Creonte e Messenger)

*Mezzosoprano* **Sonia Ganassi** (Giocasta)

*Bass* **Marco Spotti** (Tiresia)

#### **HAYDN**

*Symphony No. 22 "The Philosopher"*

**STRAVINSKY**, *Oedipus rex*

### **5,7,8 March 2016**

#### **Orchestra and Chorus of the Accademia Nazionale of Santa Cecilia**

*Conductor* **Myung-Whun Chung**

**BRUCKNER**, *Symphony No. 9*

**BRUCKNER**, *Te Deum*

**Schumann Cycle|Four  
Symphonies**

**12,14,15 March 2016**

**Orchestra and Chorus of the  
Accademia Nazionale of Santa  
Cecilia**

*Conductor* **Daniele Gatti**

**SCHUMANN**, *Symphony No. 1*  
"Primavera"

**BRAHMS**, *Rhapsody for contralto*

**SCHUMANN**, *Symphony No. 3*  
"Renana"

**19,21,22 March 2016**

**Orchestra and Chorus of  
Accademia Nazionale of Santa  
Cecilia**

*Conductor* **Daniele Gatti**

**SCHUMANN**, *Symphony No. 2*

**BRAHMS**, *Schicksalslied*

**SCHUMANN**, *Symphony No. 4*

**2,3,4 April 2016**

**Orchestra and Chorus of the  
Accademia Nazionale of Santa  
Cecilia**

*Conductor* **Antonio Pappano**

**PANFILI**, *L'Aurora, probabilmente*  
**WORLD PREMIERE of the new  
version**

**STRAVINSKY**, *Symphony of Psalms*

**TCHAIKOVSKY**, *Symphony No. 5*

**9 April 2016**

**Orchestra and Chorus of the  
Accademia Nazionale of Santa  
Cecilia**

*Conductor* **Antonio Pappano**

*Piano* **Helene Grimaud**

**BEETHOVEN**, *Piano Concerto No. 4*

**SAINT-SAENS**, *Symphony No. 3*

**ROSSINI**, *La Cenerentola:*

*Symphony*

**23,24,26 April 2016**

**Orchestra and Chorus of the  
Accademia Nazionale of Santa  
Cecilia**

*Conductor* **Yuri Temirkanov**

*Bariton* **Markus Werba**

**RAVEL**, *Pavane pour une infante  
defunte*

**MAHLER**, *Kindertotenlieder*

**BRAHMS**, *Symphony No.4*

**30 April and 2,3 May 2016**

**Orchestra and Chorus of the  
Accademia Nazionale of Santa  
Cecilia**

*Conductor* **Juraj Valčuha**

*Piano* **Federico Colli**

**GLAZUNOV**

*Cantata in memory of Pushkin*

**RACHMANINOFF**

*Concerto per pianoforte n. 3*

**JANÁČEK**

*Sinfonietta*

**21,23,24 May 2016**

**Orchestra and Chorus of the  
Accademia Nazionale of Santa  
Cecilia**

*Conductor* **Ennio Morricone**

**MORRICONE**, *La migliore offerta*  
(The best offer)

**MORRICONE**, *Voci dal silenzio*  
(Voices from the silence)

**MORRICONE**, *La leggenda del  
pianista sull'oceano* (The Legend of  
1900), *Ostinato ricercare per  
un'immagine* (Tenacious search for  
an image)

**MORRICONE**, *Fogli Sparsi – H2S, Il  
clan dei siciliani, Metti una sera a  
cena, Croce d'amore*

**28, 30, 31 May 2016**

**Orchestra and Chorus of  
Accademia Nazionale of Santa  
Cecilia**

*Conductor* **Stephane Denève**

*Mezzosoprano* **Elena Manistina**

**WILLIAMS**, *Close Encounters of the Third Kind suite*

**WILLIAMS** *E.T – The Extra Terrestrial WILLIAMS*, *Star Wars suite*

**PROKOFIEV**, *Alexander Nevskij*

**4,6,7 June 2016**

**Orchestra of the Accademia Nazionale of Santa Cecilia**

*Conductor* **Lionel Bringuier**

*Piano* **Yuja Wang**

**KODALY**, *Dances of Galanta*

**RAVEL**, *Piano Concerto for the left hand*

**RAVEL**, *Concerto in G*

**STRAVINSKY**, *Firebird suite (1919)*

**23 to 27 June 2016**

**Orchestra and Chorus of the Accademia Nazionale of Santa Cecilia**

*Conductor* **Semyon Bychkov**

*Soprano* **Corinne Winters**

(Fiordiligi)

*Mezzosoprano* **Angela Brower**

(Dorabella)

*Soprano* **Sabina Puértolas**

(Despina)

*Tenor* **Lawrence Brownlee**

(Ferrando)

*Bass* **Markus Werba** (Guglielmo)

*Bass* **Roberto Tagliavini** (Don

Alfonso)

**MOZART**, *Così fan tutte*

## Recent Discography

**Jan Lisiecki Schumann Piano Concerto**, January 2016

**Janine Jansen Brahms and Bartok 1**, November 2015

**Beatrice Rana, Tchaikovsky and Prokofiev No.1**, November 2015

**Verdi's Aida**, October 2015

**Jonas Kaufmann Nessun Dorma**, October 2015

**Rossini Overtures**, October 2014

**Britten's War Requiem**, November 2013

**Sacred Verdi**, August 2013

**Dvorak Cello Concerto and Symphony No.9**, October 2012

**Mahler, Symphony no. 6**, November 2011

**Rossini, Guillaume Tell**, July 2011

**Rachmaninov, Symphony no. 2**, February 2011

**Rossini, Stabat Mater**, November 2010

## Recent Awards

**Antonio Pappano** – Echo Klassik 2014 with Ian Bostridge

**Antonio Pappano**: Male Artist of the Year, Classic Brit Awards (2011)

**Verismo with Jonas Kaufmann**: Recital Category, Gramophone Award (2011)

**Rossini Stabat Mater**: Editor's Choice, Gramophone Award (2011)

## Verdi Requiem:

Critics' Choice, Classical Brit Awards (2010)

Choral category award, BBC Music Magazine Awards (2010)

Choral award, Gramophone Awards (2010)

**Madama Butterfly:**

Female artist of the year (Angela Gheorghiu), Classic Brit Awards (2010)  
Opera Disc Award, Classic FM Gramophone Awards

**Colbran, The Muse with Joyce Di Donato:**

Recital, Gramophone Awards (2010)

[www.santacecilia.it](http://www.santacecilia.it)



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