



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione



The Accademia Nazionale di Santa Cecilia in Rome appoints Yuri Temirkanov as Lifetime Honorary Conductor



The Accademia Nazionale di Santa Cecilia appoints esteemed Russian conductor Yuri Temirkanov as Lifetime Honorary Conductor. The only other lifetime appointment awarded by the Roman symphonic institution was to Leonard Bernstein as Honorary President from 1983 to 1990.

The celebrated conductor is delighted by his new appointment: *"I am extremely honoured and pleased to receive this title of Honorary Director of the Orchestra and the Chorus of the Accademia Nazionale di Santa Cecilia. The collaboration with both ensembles, for many years now, has always been invaluable to me over these past 36 years, lengthier than my association with the Philharmonic of St. Petersburg. But above all, it has always been a great pleasure"*.

Santa Cecilia's President, Michele dall'Ongaro confirms: *"the new and exciting quality achieved by Santa Cecilia strengthens an ancient relationship of affection and esteem between the Accademia and an important maestro like Termikanov"*.

In 1979 Temirkanov first appeared with the Accademia di Santa Cecilia on stage at the Basilica di Massenzio in the Roman Forum where the Accademia originally held their summer residency. Ever since, he has returned to conduct almost every season in Rome with many memorable performances of Russian late Romantic repertoire, multiple Gershwin programmes and with distinguished soloists such as Vadim Repin, Anne-Sophie Mutter, Lang Lang and Martha Argerich in particular.

At his distinguished age with over 75 recordings to his name, Temirkanov performed most recently in October in Rome with his St. Petersburg Philharmonic Orchestra with a programme of Rachmaninov's 2nd Symphony and Shéhérazade of Rimsky-Korsakov. He returns next to the Auditorium Parco della Musica on 30 January for an all-Russian programme including Glazunov, Shostakovich and Rachmaninov in a concert where his new appointment will be celebrated. This concert will also mark the debut of the young Italian violinist Anna Tifu with the Orchestra of Santa Cecilia.

Unlike any other political appointment to a cultural organisation in Italy, the Accademia di Santa Cecilia has an Academic Board of Trustees, which appoints the highest position of the orchestra's administration. In a throwback to the original concept of the Accademia instigated by composer Palestrina and his musical contemporaries in the late 1500s, the academicians are made up of distinguished musicians from across the globe (see below), who

have ensured the organisation's independence and musical integrity since the orchestra's foundation in 1908.

The Honorary Academicians are:

Josè Antonio Abreu, Martha Argerich, Vladimir Ashkenazy, Norbert Balatsch, Daniel Barenboim, Pierre Boulez, Myung-Whun Chung, Placido Domingo, Peter Eötvös, Valery Gergiev, Philip Glass, Philip Gossett, Bernard Haitink, Gyorgy Kurtág, Friedrich Lippmann, Alexander Lonquich, Peter Maxwell Davies, Zubin Mehta, Kent Nagano, Seiji Ozawa, Luis De Pablo, Arvo Pärt, Krzysztof Penderecki, Itzhak Perlman, Georges Prêtre, Simon Rattle, Gianfranco Ravasi, Grigory Sokolov and now Yuri Temirkanov.

ORCHESTRA AND CHORUS OF THE ACCADEMIA NAZIONALE DI SANTA CECILIA

The Accademia di Santa Cecilia has an impressive heritage. Since its creation in 1908 the Orchestra has collaborated with distinguished composers including **Mahler, Debussy, Richard Strauss, Sibelius, Stravinsky, Hindemith, Respighi, Berio** and **Stockhausen**. They have also worked with conductors including **Toscanini, Furtwängler, Karajan, Böhm, Kleiber, Celibidache, Sinopoli, Bernstein, Carlos Kleiber, Sawallisch, De Sabata, Stokowski, Abbado, Muti and Barenboim**. Most recently its Music Directors have been **Bernstein, Sinopoli, Gatti and Myung Whun Chung**. They have imbued in the orchestra the great European symphonic tradition from Beethoven to Shostakovich.

This season marks Sir **Antonio Pappano's** 10th anniversary as Music Director of the Accademia di Santa Cecilia, with another recording success for their recent release of Verdi's *Aida* boasting a stellar cast including Jonas Kaufmann and Anja Harteros for Warner Classics. Described as "*the opera sensation of the year [...] is not overstated*" by the Telegraaf in the Netherlands, "*unmissable for Pappano's expansive, poetic yet tautly dramatic conducting*" by the Sunday Times and "*thrillingly alive here in a superb new recording which could hardly be bettered today*" by The Telegraph, this new CD has already been chosen for an opera award by Record Geijutsu Magazine. This follows a decade of recording successes with Warners (previously EMI Classics) and Universal, which amount to 17 discs and has led to 9 awards in three years. The dream team of Pappano and the Orchestra di Santa Cecilia are in further demand across Europe, with two foreign tours per year including a return to Paris, Berlin, Hanover, Hamburg, Frankfurt and Munich planned for April 2016 due to popular demand.

This season in a new departure championed by the Accademia di Santa Cecilia's progressive new President Michele dall'Ongaro (himself a composer), the Orchestra has commissioned four new works from Italian composers - **Luca Francesconi (whose Bread, Water and Salt opened the season), Giovanni Sollima, Fabio Nieder** and **Riccardo Panfili** - to present a cross-section of Italian contemporary music today. The first three commissions were premiered as part of Pappano's complete Beethoven cycle at the start of the season.

Recent and future recordings

The new *Aida* recording follows Jonas Kaufmann's sensational new Puccini disc **Nessun Dorma** and adds to several other imminent releases - **Janine Jansens'** new CD of Brahms Violin Concerto to be released this month on Universal followed by young Italian pianist **Beatrice Rana's debut CD** of Tchaikovsky's 1st Piano Concerto and Prokofiev's 2nd Piano Concerto to be released in December on Warner Classics in advance of their projected tour



to South America next year. **Anna Netrebko** will be back to record a Verismo CD of Puccini arias for DG and **Jan Lisiewski** is recording Schumann's Piano Concerto, following his stunning performance with the Orchestra at the Proms and on tour across Germany. It is further testament to the popularity of the Pappano - Santa Cecilia partnership that the world's leading artists choose to collaborate with them for their distinctive vitality and unmistakable lyricism.

International touring

Following a staggering 22 international concerts in 2014-15, Pappano and the Accademia di Santa Cecilia embark on two international tours – to Paris and Germany (Berlin, Hannover, Hamburg, Frankfurt, Munich) with pianist H  l  ne Grimaud in April; and to South America for their first visit to San Paulo, Rio de Janeiro and Buenos Aires in May with young Italian pianist Beatrice Rana.

Tour of Germany & France 2016

Paris, Philharmonie – 11 April 2016

Berlin, Philharmonie – 12 April 2016

Hannover, Kuppelsaal - 14 April 2016

Hamburg, Laeiszhalle – 15 April 2016

Frankfurt, Alte Oper – 17 April 2016

Munich, Philharmonie – 18 April 2016

Orchestra of the Accademia Nazionale of Santa Cecilia

Conductor **Antonio Pappano**

Piano **H  l  ne Grimaud**

ROSSINI *La Cenerentola: Symphony*

BEETHOVEN *Piano Concerto No. 4*

SAINT-SAENS *Symphony No. 3*

Tour of South America 2016

Sao Paulo – 7,8* May 2016

Buenos Aires, Teatro Colon – 10*, 11 May 2016

Orchestra of the Accademia Nazionale of Santa Cecilia

Conductor **Antonio Pappano**

Piano **Beatrice Rana**

VERDI *La Forza del Destino: Sinfonia / Luisa Miller: Overture* (11 May)

TCHAIKOVSKY *Piano Concerto No. 1*

SAINT-SAENS* *Symphony No. 3* / **TCHAIKOVSKY**, *Symphony No. 5*

YURI TEMIRKANOV

Since 1988 Yuri Temirkanov has been the Artistic Director and Chief Conductor of the St Petersburg Philharmonic Orchestra, with whom he regularly undertakes major international tours and recordings.

Born in the Caucasus city of Nal'chik, Yuri Temirkanov began his musical studies at the age of nine. When he was thirteen, he attended the Leningrad School for Talented Children where he continued his studies in violin and viola. Upon graduation, he attended the Leningrad Conservatory where he completed his studies in viola and later returned to study conducting,



graduating in 1965. After winning the prestigious All-Soviet National Conducting Competition in 1966, Mr. Temirkanov was invited by Kirill Kondrashin to tour Europe and the United States with legendary violinist David Oistrakh and the Moscow Philharmonic Orchestra.

Yuri Temirkanov made his debut with the St Petersburg Philharmonic Orchestra (formerly the Leningrad Philharmonic) in early 1967 and was then invited to join the orchestra as Assistant Conductor to Yevgeny Mravinsky. In 1968, he was appointed Principal Conductor of the Leningrad Symphony Orchestra where he remained until his appointment as Music Director of the Kirov Opera and Ballet (now the Mariinsky Theatre) in 1976. He remained in this position until 1988 and his productions of Eugene Onegin and Queen of Spades have become legendary in the theatre's history.

Maestro Temirkanov is a frequent guest conductor of major orchestras in Europe, Asia and the United States. He holds the distinction of being the first Russian artist permitted to perform in the United States after cultural relations were resumed with the Soviet Union at the end of war in Afghanistan in 1988. He has appeared with leading European orchestras including the Berlin Philharmonic, Vienna Philharmonic, Dresden Staatskapelle, London Philharmonic, London Symphony, Philharmonia Orchestra, Royal Concertgebouw Orchestra, Accademia di Santa Cecilia, Rome and La Scala, Milan and others.

His numerous recordings include collaborations with the St Petersburg Philharmonic, New York Philharmonic and Danish National Radio Symphony Orchestras, and the Royal Philharmonic Orchestra with whom he recorded the complete Stravinsky ballets and Tchaikovsky symphonies.

For ten days over the Christmas holiday, Maestro Temirkanov hosts the annual International Winter Festival Arts Square in St Petersburg, Russia. Unique in its concept, the festival gathers artists of the highest calibre in our city, confirming the status of St. Petersburg as one of the cultural capitals of Europe. The focal point of the 14th Festival in 2013 was the celebration of Temirkanov's 75th birthday and the 25th anniversary of his leadership of the St Petersburg Philharmonic.

Maestro Temirkanov has received many distinguished awards in Russia. In 2003, President Vladimir Putin bestowed the President's Medal on Maestro Temirkanov. In 2002, he received the Abbiati Prize for Best Conductor, and in 2003 was named Conductor of the Year in Italy. In 2012 he was awarded "The Commander of the Order of the Star of Italy" and was recently made an Honorary Academician of Santa Cecilia.



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