

Biography: Fabio Bonizzoni and La Risonanza

Fabio Bonizzoni

Fabio Bonizzoni is one of Italy's most celebrated harpsichordists and organists. For several years he played with leading orchestras specializing in early music including the Amsterdam Baroque Orchestra, Le Concert des Nations and Europa Galante before pursuing his career as a soloist and director, dedicating himself in particular to his own ensemble La Risonanza.

Having graduated in organ, organ composition and harpsichord in Ton Koopman's class at the Royal Conservatory in The Hague, Bonizzoni now teaches harpsichord at the Conservatory himself. In Italy he is also harpsichord professor at the Conservatory of Novara in and president of the "Associazione Hendel", a musicological society devoted to the studies of Handel's music in his country.

As a soloist, he has recorded many albums on the Spanish label *Glossa* showcasing works by Claudio Merulo, Giovanni Salvatore, Giovanni Picchi, Francesco Geminiani, Bernardo Storace, Domenico Scarlatti and J.S. Bach's Goldberg Variations and the Art of Fugue. His latest release is devoted to the two books of toccatas by Girolamo Frescobaldi.

Bonizzoni is also a sought-after conductor and has appeared with many ensembles throughout Europe. Most notably in April 2011, he was invited to appear as guest conductor of the orchestra of Teatro alla Scala in Milan in the new ballet "*L'altro Casanova*". Recent engagements include conducting the Wroclaw Baroque Orchestra in Poland and the Dutch Bach Society in The Netherlands.

La Risonanza

Founded by Italian harpsichordist Fabio Bonizzoni in 1995, La Risonanza champions Italian baroque music composed between the end of the 17th and the first half of the 18th Century. They have already released 23 celebrated CDs in the genre, with the release of Fabio Bonizzoni performing Handel's *Duetti da Camera* being the most recent.

La Risonanza achieved considerable acclaim for their previous CD releases. Most notably, the seven volume series of Handel's Italian Cantatas received a Gramophone Award in 2011 and three Stanley Sadie Handel Recording Prizes. Their CD was Editor's Choice for Gramophone magazine in October 2010 and David Vickers praised the series saying **'Every so often a series comes along where every issue is worthy of inclusion as an Editor's Choice. More than that, it seems an injustice not to include it.'**

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