



Sir Antonio Pappano and the Accademia di Santa Cecilia's new President Michele dall'Ongaro announce the orchestra's 2015-16 season in Rome, opening with new work by Luca Francesconi inspired by Nelson Mandela



Antonio Pappano & Luca Francesconi

Opening of season - Saturday 3,5,6 October
Francesconi *Bread, Water and Salt* (World premiere)
Beethoven Symphony No.9

**Rachel Willis-Sørensen soprano, Adriana Di Paola contralto,
Stuart Skelton tenor, Michael Volle bass**
Orchestra and Chorus of the Accademia Nazionale di Santa Cecilia
Sir Antonio Pappano

Sir Antonio Pappano, whose role as Music Director of the Accademia di Santa Cecilia has been extended to 2019 in an unanimous vote by the orchestra following 10 critically-acclaimed years at the helm, will open Rome's 2015-2016 Symphonic Season at the Auditorium Parco della Musica with a Beethoven Cycle starting on 3 October which will include the world premiere of Luca Francesconi's *Bread, Water and Salt*. The title of this new work is taken from Nelson Mandela's inaugural speech as President of South Africa in Pretoria on 10 May in 1994:

"Let there be justice for all. | Let there be peace for all. | Let there be work, bread, water and salt for all. | Let each know that for each the body, the mind and the soul have been freed to fulfil themselves." (Nelson Mandela)

Francesconi's choral composition, which follows Mandela's call for peace and reconciliation, will be coupled with Beethoven's rousing call for freedom, the 9th Symphony with its iconic *Ode to Joy*. Soloists **Rachel Willis Sørensen, Adriana Di Paola, Stuart Skelton and Michael Volle** join Pappano's award-winning orchestra and chorus.

As Francesconi explains:

"Mandela's rhetoric calling for bread, water and salt for all, unifies a message that is a practical and spiritual call to overcome suffering. It is the bare minimum not only for the body but for basic human dignity. When all else is stripped away, it is

this sentiment that coagulates all people in a brotherhood that enables us to arrive at joy. Mandela's words echo Schiller's original ode set down by Beethoven."

In a new departure championed by the Accademia di Santa Cecilia's new progressive President Michele Dall'Ongaro (himself a composer), the Orchestra has commissioned four new works from Italian composers for this season - **Luca Francesconi, Giovanni Sollima, Fabio Nieder and Riccardo Panfili** - to present a cross-section of Italian contemporary music today. The first three commissions will be premiered as part of Pappano's complete Beethoven cycle in Rome in October until 3 November. The Beethoven Symphonic Cycle is also contextualised with Beethoven's own contemporaries Spontini and Cherubini.

Having won Santa Cecilia's 2016 Composition Competition, **Riccardo Panfili** has developed within the fold of the orchestra and his new work *L'Aurora, probabilmente*, is a reworking of an earlier commission for La Scala. It will be premiered on 2, 3, 4 April in a programme of Tchaikovsky's 5th Symphony and Stravinsky's Symphony of Psalms, which forms part of a series marking the **Pope's Jubilee Year in 2016**.

L'anno sacro del Giubileo gives the Accademia di Santa Cecilia's award winning chorus an opportunity to revisit choral favourites from Bruckner's Te Deum to Mozart's Vesperae Solennes and Fauré's Requiem (conducted by **Pappano** with soprano **Lisetta Oropesa** and baritone **Vito Priante**). **Manfred Honeck** will conduct Verdi's Requiem with soloists **Krassimira Stoyanova, Luciana D'Intino, Giorgio Berrugi** and **John Relyea** in November and **Andrés Orozco-Estrada** leads a cast including **Christiane Karg, Stanislas de Barbeyrac** and **Günther Groissböck** in Haydn's *Creation* before Christmas.

This will be **Orozco-Estrada's** second appearance following an earlier Vienna-inspired programme in November conducting the rarely performed Zemlinsky Psalms 23 and 13 alongside Strauss' *Life of a Hero*. From Vienna to America, **Pappano's** first concert in 2016 is entitled *Born in the USA* including a programme of Bernstein's *Fancy Free Suite*, Barber's *Concerto for violin and orchestra* with **Gil Shaham** and Adams' *Harmonielehre*.

2015-16 Season is marked by welcoming back former Principal Conductor and Music Director - **Daniele Gatti** and **Myung-Whun Chung** - and introducing new conductors to Santa Cecilia's podium. Gatti will conduct a Schumann Symphony Cycle (12 to 22 March) and Chung will present a Bruckner programme, 9th Symphony and the Te Deum (as mentioned above). **Notable conducting debuts** include **Jaap van Zweden** who opens his concert with the *Overture of Cyrano de Bergerac* by Dutch composer Johan Wagenaar, and the young French conductor **Lionel Bringuier**.

Other notable soloist debuts are from violinists **Michael Barenboim** and **Ray Chen**. To further the careers of young, upcoming Italian musicians, the Orchestra presents violinist **Anna Tifu** who will play Shostakovich first violin concerto and pianist **Federico Colli**, who will perform Rachmaninov 3. Young pianist **Beatrice Rana** joins the orchestra on their tour across South America. She'll perform Tchaikovsky's first piano concerto, which is also featured on her first CD, to be recorded with the orchestra this summer.

During the 2015-16 season several conductors return to Rome including **Juraj Valčuha, Fabio Luisi** and **Vasily Petrenko**. Annual visitor **Yuri Temirkanov** returns twice, including for a concert of Mahler's *Kindertotenlieder* with baritone **Markus**

Werba. Noteworthy is pianist **Alexander Lonquich** conducting the orchestra, while performing two of Mozart's piano concertos. The celebrated violinist **Leonidas Kavakos** makes one of his rare appearances as a conductor, leading Santa Cecilia in a Haydn Symphony and Dvorak's 7th. Principal horn player **Alessio Allegrini** joins Kavakos for Mozart's fourth Horn Concerto. Star pianists such as **Emanuel Ax**, **Radu Lupu**, **Helene Grimaud** and **Yuja Wang** appear as soloists through the season.

This season sees a wide range of programming marrying together the worlds of contemporary music and film soundtracks for concerts dedicated to Ennio Morricone and another to John Williams and Prokofiev's score to Eisenstein's film *Alexander Nevsky*. The Orchestra of Santa Cecilia will also perform the film score to *Fantasia*, accompanying a live screening in its 1940s original, combined with a more recent version by James Levine.

Opera and drama is never far from the Roman programme. Stravinsky's operatorio *Oedipus Rex* will be conducted by Sakari Oramo with narrator Roberto Herlitzka (film credit: *La Grande Bellezza*) and soloists Mati Turi, Evgeny Nikitin, Sonia Ganassi and Marco Spotti. The season comes to a close with **Semyon Bychkov** conducting a concert performance of Mozart's *Così fan tutte* with a cast that includes **Corinne Winters**, **Angela Brower**, **Sabina Puertolas**, **Lawrence Brownlee**, **Markus Werba** and **Roberto Tagliavini**.

Chamber Music Highlights of the 2015-16 Season

This season's chamber music series include performances by celebrated Russian pianists ranging from **Mikhail Pletnev**, **Daniil Trifonov**, **Denis Matsuev** and **Yefim Bronfman** to the extraordinary **Grigory Sokolov**. **Krystian Zimerman** makes a welcome return as does **Mitsuko Uchida**, who will perform together with the **Quartetto Ebéne**. Coinciding the Beethoven symphonic cycle, **Mario Brunello** performs the cello sonatas and **Roberto Ganzalez-Monjas** violin sonatas by Beethoven, accompanied by respectively **Andrea Lucchesini** and **Kit Armstrong** at the piano. Maestro **Pappano** returns to the piano to accompany concert master **Carlo Maria Parazzoli** and cellist of the Orchestra of Santa Cecilia, **Gabriele Geminiani**, for trios by Brahms. The in-house **Accademia Barocco** led by **Federico Maria Sardelli** presents an evening of Lully's music and **Fabio Biondi** with **Europa Galante** dedicates a concert to Boccherini. Noteworthy is also the String ensemble assembled from the Orchestra, who will play film music by Piovani, Morricone and Rota conducted by principal cellist **Luigi Piovano**, coinciding with this year's cinematic theme.

International touring

Following a staggering 22 international concerts in 2014-15, Pappano and the **Accademia di Santa Cecilia** embark on two international tours - to Paris and Germany (Berlin, Hannover, Hamburg, Frankfurt, Munich) with pianist **Helene Grimaud** in April; and to South America for their first visit to San Paulo, Rio de Janeiro and Buenos Aires in May with young Italian pianist **Beatrice Rana**.

Tour of Germany 2016

Orchestra of the Accademia Nazionale of Santa Cecilia
Conductor Antonio Pappano
Piano Helene Grimaud

ROSSINI, *La Cenerentola: Symphony*
BEETHOVEN, *Piano Concerto No. 4*
SAINT-SAENS, *Symphony No. 3* (only in Paris, Hannover, Hamburg and Frankfurt)
TCHAIKOVSKY, *Symphony No. 5* (only in Berlin and Munich)

Paris, Philharmonie - 11 April 2016
Berlin, Philharmonie - 12 April 2016
Hannover, Kuppelsaal - 14 April 2016
Hamburg, Laeiszhalle - 15 April 2016
Frankfurt, Alte Oper - 17 April 2016
Munich, Philharmonie - 18 April 2016

Tour of South America 2016

Sao Paulo - 7,8 May 2016
Rio de Janeiro - 9 May 2016
Buenos Aires, Teatro Colon - 12, 13 May 2016

Orchestra of the Accademia Nazionale of Santa Cecilia
Conductor Antonio Pappano
Piano Beatrice Rana

VERDI, *Sicilian Vespers: Overture*
TCHAIKOVSKY, *Piano Concerto No. 1*
SAINT-SAENS, *Symphony No. 3* / TCHAIKOVSKY, *Symphony No. 5*

New Recordings

Following the recording of Verdi's *Aida* in February with a stellar cast including Anja Harteros, Jonas Kaufmann, Ludovic Tezier, and Ekaterina Semenchuk, the much-anticipated disc will be released on Warner Classics to coincide with the opening of the season in October. Janine Jansens' new CD of Brahms Violin Concert will be made available in the autumn.

In the "studio" at Sala Santa Cecilia, Pappano and the orchestra will be busy making further recordings, including Beatrice Rana's debut CD of Tchaikovsky's 1st Piano Concerto and Prokofiev's 2nd Piano Concerto to be recorded this summer (2015) in advance of their projected tour to South America the following year. Anna Netrebko will be back to record a Verismo CD of Puccini arias for DG and Jan Lisiewski is recording Schumann's Piano Concerto, following his stunning performance at the Proms and on tour across Germany.

The Accademia Nazionale di Santa Cecilia's 2015-16 Season at Auditorium Parco della Musica in Rome

Beethoven cycle and contemporary music

3, 5, 6 October 2015

Orchestra and Chorus of the
Accademia Nazionale di Santa
Cecilia

Conductor Sir Antonio Pappano
Soprano Rachel Willis-Sørensen
Contralto Adriana Di Paola
Tenor Stuart Skelton
Bass Michael Volle

FRANCESCONI, *Bread, Water and Salt*
(based on text of Nelson Mandela)

WORLD PREMIERE

BEETHOVEN, *Symphony No.9*

10,12,13 October 2015

Orchestra of the Accademia
Nazionale di Santa Cecilia
Conductor Sir Antonio Pappano

SPONTINI, *Olympie: Ouverture*
BEETHOVEN, *Symphony No.2*
BEETHOVEN, *Symphony No.5*

17, 19, 20 October 2015

Orchestra of the Accademia
Nazionale di Santa Cecilia
Conductor Sir Antonio Pappano

CHERUBINI, *Medea: Overture*
BEETHOVEN, *Symphony No.4*
BEETHOVEN, *Symphony No.7*

24,26,27 October 2015

Orchestra and Chorus of the
Accademia Nazionale di Santa
Cecilia
Conductor Sir Antonio Pappano

SOLLIMA, *Ludwig Frames*
WORLD PREMIERE
BEETHOVEN, *Symphony No.8*
BEETHOVEN, *Symphony No.6*

1,2,3 November 2015

Orchestra of the Accademia
Nazionale di Santa Cecilia
Conductor Sir Antonio Pappano

NIEDER **WORLD PREMIERE**
BEETHOVEN, *Symphony No.1*
BEETHOVEN, *Symphony No.3*

7,9,10 November 2015

Orchestra and Chorus of the
Accademia Nazionale di Santa
Cecilia

Conductor Manfred Honeck
Soprano Krassimira Stoyanova
Mezzosoprano Luciana D'Intino
Tenor Giorgio Berrugi
Bass John Relyea

VERDI, *Messa da Requiem*

14,16,17 November 2015

Orchestra of the Accademia
Nazionale di Santa Cecilia
Conductor and Pianist Alexander
Lonquich

MOZART, *Piano Concerto No.14, K
449*

HAYDN, *Symphony No. 92 "Oxford"*
MOZART, *Piano Concerto No.22, K
482*

21,23,24 November 2015

Orchestra of the Accademia
Nazionale of Santa Cecilia
Conductor Vasily Petrenko
Violin Ray Chen

Lalo, *Symphony espagnole*
Tchaikovsky, *Manfred Symphony* (in
collaboration with Palazzetto Bru
Zane)

28,30 November and 1 December
2015

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia
Conductor Andrés Orozco-Estrada

WEBERN, *Passacaglia*
ZEMLINSKY, *Psalm 23 op. 14*
ZEMLINSKY, *Psalm 13 op. 24*
STRAUSS, *Ein Heldenleben*

5,7,8 December 2015

Orchestra of the Accademia
Nazionale of Santa Cecilia
Conductor Leonidas Kavakos
Horn Alessio Allegrini

Haydn, *Symphony No. 83 "La poule"*
Mozart, *Horn Concerto No. 4*
Dvorak, *Symphony No. 7*

12,14,15 December 2015

Orchestra of the Accademia
Nazionale of Santa Cecilia
Conductor Fabio Luisi
Piano Radu Lupu

MOZART, *Piano Concerto No.21, K467*
BRUCKNER, *Symphony No.4*
"Romantica"

19,21,22 December 2015

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia
Conductor Andrés Orozco-Estrada
Soprano Christiane Karg
Tenor Stanislas de Barbeyrac
Bass Günther Groissböck

HAYDN, *The Creation*

5,6,7,8 January 2016

Orchestra of the Accademia
Nazionale of Santa Cecilia
*In conjunction with Musica per Roma
and the Film Festival of Rome*

DISNEY, *Fantasia*

16,18,19 January 2016

Orchestra of the Accademia
Nazionale of Santa Cecilia
Conductor Antonio Pappano
Violin Gil Shaham

Born in the USA
BERNSTEIN, *Fancy Free suite*
BARBER, *Violin Concerto*
ADAMS, *Harmonielehre*

23,25,26 January 2016

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia

Conductor Antonio Pappano
Violin Michael Barenboim
Soprano Lisetta Oropesa
Baritone Vito Priante

The short twentieth century
DEBUSSY, *Prélude à l'après-midi d'un
faune*
SCHOENBERG, *Violin Concerto*
FAURÉ, *Requiem*

30 January and 1, 2 February 2016

Orchestra of the Accademia
Nazionale of Santa Cecilia
Conductor Yuri Temirkanov
Violin Anna Tifu

GLAZUNOV, *Valse de concert N. 2*
SHOSTAKOVICH, *Violin Concerto N. 1*
RACHMANINOFF, *Symphonic Dances*

6,8,9 February 2016

Orchestra of the Accademia
Nazionale of Santa Cecilia
Conductor Pablo Heras-Casado
Piano Emanuel Ax

PROKOFIEV
Symphony No. 1 "Classica"

BEETHOVEN

Piano Concerto No. 2

BEETHOVEN

*The creatures of Prometheus,
Ouverture*

SHOSTAKOVICH, *Symphony No. 9*

13,15,16 February 2016

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia
Conductor David Zinman

MOZART, *Symphony No. 25 K183*

MOZART, *Vesperae Solennes de
confessore K339*

MOZART, *Symphony No. 39 K543*

20,22,23 February 2016

Orchestra of the Accademia
Nazionale of Santa Cecilia
Conductor Jaap van Zweden
Piano Benedetto Lupo

WAGENAAR, *Cyrano de Bergerac:
overture op. 23*

MOZART, *Piano Concerto No. 25, K
503*

BRAHMS, *Symphony No. 1*

27,29 February 2016

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia

Conductor Sakari Oramo

Narrator Roberto Herlitzka

Tenor Mati Turi (Edipo)

Bass Evgeny Nikitin (Creonte e
Messenger)

Mezzosoprano Sonia Ganassi
(Giocasta)

Bass Marco Spotti (Tiresia)

HAYDN

Symphony No. 22 "The Philosopher"

STRAVINSKY, *Oedipus rex*

5,7,8 March 2016

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia

Conductor Myung-Whun Chung

BRUCKNER, *Symphony No. 9*

BRUCKNER, *Te Deum*

Schumann Cycle | Four Symphonies

12,14,15 March 2016

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia

Conductor Daniele Gatti

SCHUMANN, *Symphony No. 1
"Primavera"*

BRAHMS, *Rhapsody for contralto*

SCHUMANN, *Symphony No. 3
"Renana"*

19,21,22 March 2016

Orchestra and Chorus of Accademia
Nazionale of Santa Cecilia
Conductor Daniele Gatti

SCHUMANN, *Symphony No. 2*

BRAHMS, *Schicksalslied*

SCHUMANN, *Symphony No. 4*

2,3,4 April 2016

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia
Conductor Antonio Pappano

PANFILI, *L'Aurora*, probabilmente
WORLD PREMIERE of the new version
STRAVINSKY, *Symphony of Psalms*
TCHAIKOVSKY, *Symphony No. 5*

9 April 2016

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia
Conductor Antonio Pappano
Piano Helene Grimaud

BEETHOVEN, *Piano Concerto No. 4*
SAINT-SAENS, *Symphony No. 3*
ROSSINI, *La Cenerentola: Symphony*

23,24,26 April 2016

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia
Conductor Yuri Temirkanov
Bariton Markus Werba

RAVEL, *Pavane pour une infante
defunte*
MAHLER, *Kindertotenlieder*
BRAHMS, *Symphony No.4*

30 April and 2,3 May 2016

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia
Conductor Juraj Valčuha
Piano Federico Colli

GLAZUNOV
Cantata in memory of Pushkin
RACHMANINOFF
Concerto per pianoforte n. 3
JANÁČEK
Sinfonietta

21,23,24 May 2016

Orchestra and Chorus of the
Accademia Nazionale of Santa
Cecilia
Conductor Ennio Morricone

MORRICONE, *La migliore offerta*
(The best offer)
MORRICONE, *Voci dal silenzio*
(Voices from the silence)
MORRICONE, *La leggenda del pianista
sull'oceano* (The Legend of 1900),
Ostinato ricercare per un'immagine
(Tenacious search for an image)
MORRICONE, *Fogli Sparsi - H2S, Il
clan dei siciliani, Metti una sera a
cena, Croce d'amore*

28, 30, 31 May 2016

Orchestra and Chorus of Accademia
Nazionale of Santa Cecilia
Conductor Stephane Denève
Mezzosoprano Elena Manistina

WILLIAMS, *Close Encounters of the
Third Kind suite*
WILLIAMS *E.T - The Extra Terrestrial*
WILLIAMS, *Star Wars suite*
PROKOFIEV, *Alexander Nevskij*

4,6,7 June 2016

Orchestra of the Accademia
Nazionale of Santa Cecilia
Conductor Lionel Bringuier
Piano Yuja Wang

KODALY, *Dances of Galanta*
RAVEL, *Piano Concerto for the left
hand*
RAVEL, *Concerto in G*
STRAVINSKY, *Firebird suite (1919)*

23 to 27 June 2016

**Orchestra and Chorus of the
Accademia Nazionale of Santa Cecilia**

Conductor Semyon Bychkov

Soprano Corinne Winters (Fiordiligi)

Mezzosoprano Angela Brower (Dorabella)

Soprano Sabina Puértolas (Despina)

Tenor Lawrence Brownlee (Ferrando)

Bass Markus Werba (Guglielmo)

Bass Roberto Tagliavini (Don Alfonso)

MOZART, *Così fan tutte*

The Orchestra and Chorus of the Accademia Nazionale di Santa Cecilia

The **Accademia di Santa Cecilia** is a rare example of an Italian symphony orchestra unattached to an opera house and is unanimously recognised as the country's finest symphonic orchestra. Since taking over as **Music Director** nine years ago, **Sir Antonio Pappano** has revitalised and galvanised the Orchestra with his enthusiastic spirit, positive energy and consummate musicianship. It has been **voted one of the leading orchestras of the world**, whilst the **Chorus of the Accademia di Santa Cecilia** has been described as "one of the world's great choirs" (The Independent), being in great demand on tour both with the Orchestra and on its own. In the UK alone, they have **won more than 9 music awards over the past 2 years**.

The Accademia di Santa Cecilia has an impressive heritage. Since its creation in 1908 the Orchestra has collaborated with distinguished composers including **Mahler, Debussy, Richard Strauss, Sibelius, Stravinsky, Hindemith, Respighi, Berio and Stockhausen**. They have also worked with conductors including **Toscanini, Furtwängler, Karajan, Böhm, Kleiber, Celibidache, Bernstein, Carlos Kleiber, Sawallisch, De Sabata, Stokowski, Abbado, Muti and Barenboim**. Most recently its Music Directors have been **Bernstein, Sinopoli, Gatti and Myung Whun Chung**. They have imbued in the orchestra the great European symphonic tradition from Beethoven to Shostakovich.

Sir Antonio Pappano

Born in London, Pappano moved to the USA at the age of 13. He conducted his first performance in 1987 at the Norwegian National Opera, where he was to become Music Director in 1990. At the age of 32 he moved to Brussels, having been appointed to the same office at La Monnaie where he remained from 1992 to 2002. During this period he made his debuts in Vienna, at the Metropolitan Opera, New York, and at the Bayreuth Festival. He became Music Director of The Royal Opera in 2002 (gaining the 2003 Olivier Award for Outstanding Achievement in Opera) and of the Accademia Nazionale di Santa Cecilia in Rome in October 2005. Recent highlights with The Royal Opera include a new production of *Il tritico*, a celebration of Plácido Domingo's 40 years performing with The Royal Opera, a tour to Japan (conducting *Manon*, *La Traviata* and Handel's *Messiah*) and the world premiere of Mark-Anthony Turnage's *Anna Nicole*. In May 2010 he presented a

widely acclaimed series, 'Opera Italia', for BBC television, and since then he has made many recordings for EMI, most recently Rossini's *Guillaume Tell* (released July 2011) and Mahler's Symphony no. 6 (November 2011). Pappano received a knighthood in the Queen's 2012 New Year Honours, and in May of this same year was made a Cavaliere di Gran Croce Dell'Ordine Al Merito della Repubblica Italiana.

Recent Discography

Rossini Overtures October 2014
Britten's War Requiem, November 2013
Sacred Verdi, August 2013
Dvorak Cello Concerto and Symphony No.9, October 2012
Mahler, Symphony no. 6, November 2011
Rossini, *Guillaume Tell*, July 2011
Rachmaninov, Symphony no. 2, February 2011
Rossini, *Stabat Mater*, November 2010

Recent Awards

Antonio Pappano - Echo Klassik 2014 with Ian Bostridge
Antonio Pappano: Male Artist of the Year, Classic Brit Awards (2011)
Verismo with Jonas Kaufmann: Recital Category, Gramophone Award (2011)
Rossini *Stabat Mater*: Editor's Choice, Gramophone Award (2011)

Verdi Requiem:

Critics' Choice, Classical Brit Awards (2010)
Choral category award, BBC Music Magazine Awards (2010)
Choral award, Gramophone Awards (2010)

Madama Butterfly:

Female artist of the year (Angela Gheorghiu), Classic Brit Awards (2010)
Opera Disc Award, Classic FM Gramophone Awards

Colbran, The Muse with Joyce Di Donato:

Recital, Gramophone Awards (2010)

www.santacecilia.it



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DI SANTA CECILIA
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