

British cellist Raphael Wallfisch performs Bach's *Six Suites for Unaccompanied Cello* at The Temple Church, London on 17 June



Wednesday 17 June
7pm
The Temple Church, London

Johann Sebastian Bach *Six Suites for Unaccompanied Cello*

"The performances are quite outstandingly eloquent, the sound sumptuous and true" - Gramophone Magazine

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On 17 June Raphael Wallfisch performs JS Bach's *Six Suites for Unaccompanied Cello* at The Temple Church in London. Although Wallfisch has a discography of over 80 CDs, he has yet to record any music by JS Bach, however he has recorded CPE Bach's Concertos for Cello, Strings and Continuo with the Scottish Ensemble. This concert follows a successful performance of Finzi's *Cello Concerto* at the English Music Festival in May, which Andrew Clements claimed was *"the real substance"* of the opening concert.

To complete his 2014/15 season, Wallfisch will be performing the Elgar Cello Concerto with the Bangkok Symphony Orchestra conducted by Martin Yates on 21 July in addition to a recital with pianist John York at the Concertgebouw in Amsterdam on 4 August.

New CD Out Now: Hungarian Cello Concertos (Nimbus Records)

NI 5918



Repertoire:

Mátyás Seiber (1905-1960)
Tre Pezzi for Cello and
Orchestra
(premiere recording)

Antal Doráti (1906-1988)
Concerto for Cello and
Orchestra
(premiere recording)

Béla Bartók (1881-1945)
Viola Concerto

On 2 March Wallfisch's latest CD of Hungarian Cello Concertos by composers **Mátyás Seiber, Antal Doráti and Béla Bartók** on **Nimbus Records** with the **BBC National Orchestra of Wales** and Hungarian conductor **Gábor Takács** was released.

Last year, Wallfisch added to a staggering discography of over **80** CDs with the release of an album of **British music for cello and piano** on Naxos with pianist Raphael Terroni which was The Strad Magazine's recommended CD of the month. Reviewer Joanne Talbot commented "**Raphael Wallfisch is the right cellist to bring this repertoire to a wider audience.**" In 2013 Wallfisch gave a performance of 20th Century British composer Sir Granville Bantock's *Sapphic Poem* at the BBC Proms. The Evening Standard concluded that Wallfisch "**enchanted his audience with the cello's delightfully mournful tones.**"

Recent Press Quotes:

"Soloist Raphael Wallfisch enchanted his audience with the cello's delightfully mournful tones." - Evening Standard

"There is some exquisite music-making here; the Welsh players excel in Bloch's Voice in the Wilderness and Schelomo, underpinning Raphael's gloriously rich, sonorous solo lines." - The Observer

"Raphael Wallfisch played it as though he really believed in it ..." - Guardian

"Wallfisch was gloriously equal to its demands ... his first movement became an unfolding of the most gripping, characterful, spontaneous sort" - Financial Times

"Raphael brings impressive colour and characterisation to the cello part - bold, dramatic and magically sensitive" - The Strad

"Raphael Wallfisch was a superlative cello soloist. Performances as brilliant as this can "make" a piece." - Classical Iconoclast

Raphael Wallfisch

"Wallfisch was a superb soloist." - Guardian

With a prolific discography and concert appearances with many of the world's greatest orchestras and conductors, Raphael Wallfisch is at the height of his powers as a performer. With a masterful technique and a soaring, singing sound that evokes a tradition continued from his teacher, Piatigorsky, he can now claim to be the most recorded contemporary cellist and perhaps the most recorded British string player in history.



Wallfisch was born into a family of distinguished musicians, his father the pianist Peter Wallfisch and his mother the cellist Anita Lasker-Wallfisch who, having survived Auschwitz is one of the founding members of the English Chamber Orchestra. Wallfisch's son, Benjamin, is swiftly making a name for himself as a

sought-after composer and conductor, having studied in London with Charles Mackerras and Vernon Handley. Benjamin composes film music and currently works in Hollywood.

Recently he has performed with the Auckland Philharmonia, BBC National Orchestra of Wales, Vancouver Symphony, Västerås Sinfonietta and BBC Philharmonic as well as the London Symphony, London Philharmonic, Leipzig Gewandhaus, Los Angeles Philharmonic, Warsaw Philharmonic, Czech Philharmonic and many others. A popular visitor to major music festivals worldwide, he has played at the BBC Proms, the Edinburgh International, Aldeburgh, Spoleto, Prades, Bergen International, Montpellier, Pablo Casals, Wratistavia Cantans and Schleswig-Holstein Festivals. Wallfisch celebrated his 60th birthday in 2013, marked with a host of prolific recording releases and concert appearances.

As a performer and recording artist, perhaps more than any other cellist Wallfisch has championed British music, releasing critically-acclaimed recordings of works by MacMillan, Finzi, Delius, Bax, Bliss, Britten, Moeran and Leighton. Many of Britain's leading composers have worked closely with Raphael Wallfisch, several having written works especially for him. These include Sir Peter Maxwell Davies, Kenneth Leighton, James MacMillan, Paul Patterson, John Joubert, Robert Simpson and Sir John Tavener. Raphael Wallfisch's extensive discography includes recordings of both the mainstream concerto repertoire - many widely considered to be benchmark performances - and countless lesser-known works by Dohnanyi, Respighi, and Martinu, as well as Richard Strauss, Dvorak, Kabalevsky and Khachaturian.

Raphael Wallfisch plays a 1760 Gennaro Gagliano cello and the 1865 Vuillaume "Sheremetev".

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