

Young British tenor Matthew Long releases debut CD with the LPO - *Till the Stars Fall* - of traditional songs and popular anthems from “*Jerusalem*” to Holst, Finzi and Butterworth



JSK Music Ltd. CD001  
Release date: 2 March 2015  
Pre order [here](#)

Vaughan Williams | Holst | Quilter |  
Parry Finzi | Elgar  
Arranged by Matthew Long, Rufus Miller,  
Ben Parry and Jonathan Rathbone

Matthew Long tenor  
Rufus Miller guitar  
Malcolm Martineau piano  
London Philharmonic Orchestra

[Video of the recording at Abbey Road Studios](#)  
[www.matthew-long.co.uk](http://www.matthew-long.co.uk)

Young tenor Matthew Long, whose diverse career has spanned performances with The Sixteen, I Fagiolini, Sting, Adrian Utley and Will Gregory, releases his debut CD with the London Philharmonic Orchestra, Malcolm Martineau and Rufus Miller, of traditional songs and popular anthems, on 2 March 2015. The CD - *Till the Stars Fall* - combines popular songs and hymns such as *Danny Boy*, *Jerusalem*, *My Love is like a red, red rose*, arranged for the LPO, alongside arrangements of British songs by Parry, Holst, Elgar, Vaughan Williams, Quilter and Finzi for guitar or piano. Collaborating with his cousin Rufus Miller, session guitarist who has toured with Sting, they have chosen and arranged songs written by composers from World War I to pay homage to their great grandfather Brigadier William Henry Hynes.

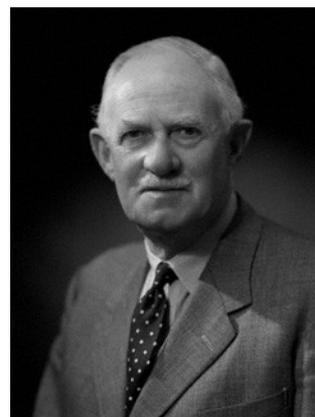


Brigadier William Henry Hynes commanded a platoon of the Royal Dublin Fusiliers at the Battle of the Somme in which composer George Butterworth fought and died. Matthew Long's brother is currently in the Army Air Corps. The military link inspired Long and Miller to explore the nature of patriotism - British, English or Irish - from the First World War to the current day, selecting famous anthems such as Holst's *I Vow to Thee my Country* and Parry's *Jerusalem*. Although Irish, William Henry Hynes had to make a decision after the war in 1922 - when the Republic of Ireland was created - whether to join the British army or not when his regiment was disbanded. He chose to join the British army. This resonates with the disc, which portrays folk songs from Ireland, England, Scotland and Wales (the origins of these have been lost in the midst of time), with Rufus on acoustic guitar. Regardless of

nationality, these songs have a shared heritage despite changing politics.

As Matthew Long explains:

*"The songs of Butterworth, Holst, Finzi and Quilter have always been close to my heart as I have sung them since I was very young. The folk songs of Ireland, Scotland, England and Wales sit alongside gems of the English song repertoire in celebration of some of our finest music. I love the fact that much of the traditional songs have their origins in an oral tradition with stories and melodies being passed down from generation to generation. These songs often tell an intimate story of a character's love or loss and yet they can also be an expression of a people as a whole. I think there is beauty in this contradiction. They belong to us all."*



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## Track listings

- 1) ***The Turtle Dove*** - TRADITIONAL (arr. Vaughan Williams)
- 2) ***I Vow to Thee my Country*** - HOLST (arr. Rathbone)
- 3) ***She Moved Through the Fair*** - TRADITIONAL (arr. Long and Miller)
- 4) ***The Thought*** - HOLST
- 5) ***My Love is like a Red, Red Rose*** - TRADITIONAL (arr. parry)
- 6) ***The Ash Grove*** - TRADITIONAL (arranged Long and Miller)
- 7) ***Go, Lovely Rose*** - QUILTER
- 8) ***Jerusalem*** - PARRY (arr. Rathbone)
- 9) ***O Waly Waly (The Water is Wide)*** - TRADITIONAL (arr. Long and Miller)
- 10) ***Loveliest of Trees*** - BUTTERWORTH
- 11) ***Danny Boy*** - TRADITIONAL (arr. Parry)
- 12) ***Tired*** - VAUGHAN WILLIAMS
- 13) ***Weep You No More, Sad Fountains*** - QUILTER
- 14) ***Greensleeves*** - TRADITIONAL (arr. Parry)
- 15) ***The Last Rose of Summer*** - TRADITIONAL (arr. Long and Miller)
- 16) ***The Parting Glass*** - TRADITIONAL (arr. Long and Miller)
- 17) ***Only the Wanderer*** - FINZI
- 18) ***As I Lay in the Early Sun*** - FINZI
- 19) ***Speak, Music*** - ELGAR
- 20) ***Auld Lang Syne*** - TRADITIONAL (arr. Long and Miller)
- 21) ***Orpheus with his Lute*** - VAUGHAN WILLIAMS (arr. Parry)
- 22) ***The Turtle Dove*** - TRADITIONAL (arr. Long and Miller)

## JSK Music Ltd.

JSK Music was formed by John Kennedy and Steve Kutner. John Kennedy was chairman of Universal Music, having worked with U2, Elton John, Bob Geldof, Abba and Pavarotti and received an O.B.E from the Queen in 1994 for his work as a trustee of Band Aid and Live Aid. Steve Kutner began his career in music, working with Magnet Records, RCA, MCA/Universal and Polygram, before branching into Football Management. Steve and John combined have worked with some of the biggest names in the music industry but they both felt that in Matthew Long they had come across a rare great talent who deserved the opportunity to express himself to a wider world.



## Matthew Long



29-year-old tenor Matthew Long gained his first professional experience singing in Italy's opera houses as a boy treble. He was sought after as a soloist during this time, particularly for the music of Benjamin Britten and sang the role of 'Miles' in Britten's opera *The Turn of the Screw* for productions at Teatro Reggio di Torino (1995), Teatro Comunale di Bologna (1996) and Teatro di Roma (1997). Success on the opera stage at a young age instilled in him a passion and ambition for singing that has gone on to shape his future.

Long studied music at the University of York and sang in the Choir of York Minster. After leaving university, he built a career in London as a consort singer, working with many of the professional ensembles based in the UK and further afield. During his early twenties he has been a member of the celebrated chamber choirs, *The Sixteen* and *Tenebrae* and also of the solo voice ensemble *I Fagiolini*. Projects with these groups and others have taken him all over the world.

In 2011, he won a scholarship to study for a masters in Vocal Performance at the Royal College of Music, London. Whilst at the RCM, he was a Susan Chilcott Scholar and a Royal Philharmonic Society Young Artist.

Matthew Long has appeared as a soloist with many UK based ensembles, including *The Orchestra of the Age of Enlightenment*, *The English Concert*, *The Hanover Band*, *The Bournemouth Symphony Orchestra* and the *London Philharmonic Orchestra*. He made his operatic debut in 2008, creating the role of Michael in *Tod Machover's* opera, *Skellig*, with *Northern Sinfonia* at *The Sage, Gateshead*. Recent highlights have included Britten, *War Requiem* for Jonathan Willcocks in *Salisbury Cathedral*; Monteverdi, *1610 Vespers*, at the *Royal Albert Hall* for the *National Youth Choirs of Great Britain*; a recording of *David Matthews' Vespers*, with the *Bournemouth Symphony Orchestra* and *The Bach Choir* with *David Hill* and the premiere performance of *David Goode's, Blitz requiem*, at *St Paul's Cathedral, London* with *The Bach Choir*. In February 2011 he worked at *Dijon Opera* in a

production of Purcell's *Dido and Aeneas*. He sang the role of Jupiter in Handel's *Semele* in June 2012 for the first ever performance of a Handel opera in Kuwait with the *Ahmadi Music Group*. He made his debut singing *the Evangelist* in Bach's *Christmas Oratorio* in Kristiansund, Norway in November 2011. In July 2012 Matthew made his Wigmore Hall debut as a soloist singing *Tancredi* in Monteverdi's *Il Combattimento di Tancredi e Clorinda* for Harry Bicket with The English Concert.

Future plans include his US solo debut in Bach's St. Matthew Passion for the Boston Handel and Haydn Society, an Australian tour with I Fagiolini this summer and a performance of the title role in Monteverdi's *Orfeo*, in Venice this November.

Matthew lives in London with his wife and cat, Florence! When not singing he is a keen follower and supporter of wildlife conservation.

\*NPG x170815 | William Henry Hynes | Bassano Ltd | Half-plate film negative | 14 April 1961

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