

Biography:

Gianluca Marcianò

conductor

"Behind the boyish charm, he is clearly a little wild at heard. His career has been entirely and delightfully unconventional to date, and his music-making is infused with a wide-eyed sense of discovery"

Opera Now



Italian conductor Gianluca Marcianò has been increasingly in demand since his operatic debut with Croatian National Opera in 2007. Praised in the *Sunday Times* for his "unfailingly theatrical and idiomatic conducting", Marcianò has strong ties with the opera houses in Oviedo, Minsk, Tbilisi and Yerevan, and within the UK, English National Opera, Grange Park Opera, Longborough Opera and the English Chamber Opera. Engagements in the 2017-18 season include *Andrea Chénier* (Opera de Oviedo); *Un ballo in Maschera* (Grange Park Opera); *Tosca* (Festival Pucciniano, Torre del Lago), and

Olimpiade (Teatro di San Carlo).

Marcianò is currently Principal Conductor of the Serbian National Theatre in Novi Sad, Serbia. He is also Artistic Director of the Al Bustan Festival in Beirut, where he has conducted worked including Cherubini's *Médée*, Rossini's *Stabat Mater* and Berlioz' *La Mort de Cléopâtre*. He is also founder and Artistic Director of the Festival Suoni dal Golfo in Lerici and Principal Guest Conductor of the National Academic Bolshoi Theatre of Belarus. Other recent engagements include *Turandot* and *Nabucco* for Ópera de Oviedo; *La traviata*, *Madama Butterfly* and *La Bohème* for the Lithuanian National Opera; *Tosca* for Grange Park Opera; *Nabucco* for Chelsea Opera Group; Elgar's Symphony No. 1 in Tokyo; *Pagliacci* in Moscow, *Ernani* and *La traviata* for Lithuanian National Opera.

Marcianò has worked widely in the UK, including at English National Opera (conducting Jonathan Miller's production of *La Bohème* and Anthony Minghella's production of *Madama Butterfly*); Grange Park Opera (*Don Carlo*, *Eugene Onegin*, *Samson et Dalila*, *Madama Butterfly*, *Tosca*, *I Puritani*, *The Queen of Spades* and *La traviata*); The Bournemouth Symphony Orchestra (gala concert with Simon Keenlyside); Longborough Festival Opera (*Die Zauberflöte*, *La Nozze di Figaro*, *Don Giovanni*, *Così fan Tutte* and *La traviata*); and the Chelsea Opera Group (*Manon Lescaut*, *La traviata*, *La Favourite* and *Alzira*).

From 2011-14 Marcianò held the position of Musical Director/Principal Conductor of the Tbilisi State Opera, where his operatic performances included *La Forza del Destino*, *Cavalleria Rusticana*, *Nabucco*, *Attila*, *Il Trovatore*, *Mitridate*, *Re di Ponto*, and *Aida*. He also has strong links with opera houses in Oviedo, Minsk, Tbilisi and Yerevan. During his time in

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Zagreb as the main conductor, he conducted *Nabucco*, *La traviata*, *Turandot*, *Carmen*, *La Cenerentola* and *Il Barbiere di Siviglia*. In Minsk, he has performed *Il Barbiere di Siviglia* and *La traviata*, and at the Teatro Verdi in Sassari, *La Pietra del Paragone*, Poulenc's *Les mamelles de Tirésias* and the Italian premiere of Debussy's *La Damoiselle Elue*. In 2011 he conducted *La traviata* at the Prague State Opera.

On the concert platform, Marcianò has worked with instrumentalists such as Gautier Capuçon, Arabella Steinbacher, Anna Tifu, Alexandra Soumm, Steven Isserlis, Boris Andrianov, Maria Joao Pires, David Geringas, Khatia Buniatishvili, Sergei Krylov, Nina Kotova, Giovanni Sollima, Sergei Nakariakov and Denis Kozhukin. His recent works includes concert with the George Enescu Philharmonic Orchestra, with whom he performs Mahler's Symphony No.1 in 2011. He has a close relationship with the English Chamber Orchestra, opening their 2011/12 London season in a programme including Mozart's Symphony No.39 and Prokofiev's Violin Concerto No.2 at the Cadogan Hall. Other notable orchestra which Marcianò has conducted, the Tokyo New City Orchestra, the Bournemouth Symphonic Orchestra, the Oviedo Filarmonia, the Sarajevo Philharmonic Orchestra, the Orchestra di Padova e del Veneto, the State Youth Orchestra of Armenia, The World Orchestra, the Macau Orchestra and Beijing Symphony Orchestra.

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