

## Hungarian virtuoso Gábor Boldoczki gives world première of Penderecki's first trumpet concerto at Musikfestspiele Saar 2015 on 3 & 4 May



**Krzysztof Penderecki:**  
**Concertino for Trumpet and Orchestra**

**Gábor Boldoczki, trumpet**  
**Saarland State Orchestra**  
**David Robert Coleman, conductor**

**3 May, 11am, Congresshalle Saarbruecken, GERMANY world premiere**  
**4 May, 8pm, Congresshalle Saarbruecken, GERMANY**

**“For some years I’ve thought about composing a trumpet concert after hearing Gabor Boldoczki ”**

*Krzysztof Penderecki*

On 3 and 4 May Hungarian trumpet virtuoso **Gabor Boldoczki** gives the world premiere of **Krzysztof Penderecki**'s first trumpet concerto at the 2015 Musikfestspiele Saar, whose theme this year is Polish Music. Penderecki took inspiration from the 1500 different species of trees growing in his own garden and selected Boldoczki to premiere the work. The premiere is part of a programme including works of three fellow composers from Poland, Stanislaw Moniuszko, Witold Lutoslawski and Karol Szymanowski, to be performed by the Saarland State Orchestra, conducted by David Robert Coleman.

Described as Poland greatest living composer, Penderecki has become known worldwide for the works marking major turning point in the recent history of the 20<sup>th</sup> and 21<sup>st</sup> centuries. His musical language breaks the boundaries of conventional musical structures, seeking reconciliation for events such as the destruction of Hiroshima, with his work *Threnos* commemorating the victims. More recently he composed the piano concerto *Resurrection* in memory of those who died in the terror attacks of 11 September 2001.

Apart from large-scale orchestral works, Penderecki has composed many concertos and instrumental works originated from direct cooperation with internationally renewed soloists including Anne-Sophie Mutter, Mstislav Rostropovich and Boris Pergamenschikow. Now Gabor Boldoczki follows in their trail in premiering the very first trumpet concerto written by Penderecki. Prior to this as a study, the composer had made a new arrangement of the cadenza from Joseph Haydn's trumpet concerto.

Hungarian trumpet virtuoso **Gábor Boldoczki** is renowned for his elegant and refined tone and has won several awards for both his live performances and recorded works, including the 'Grand Prix de la Ville de Paris' at the Third International Maurice André Competition in Paris. He regularly performs in major venues such as the Musikverein Vienna, the Philharmonie Berlin, the Concertgebouw Amsterdam, NCPA Beijing, KKL Lucerne or Palace of Arts in Budapest.

His last CD recording was *Tromba Veneziana* on Sony Classics with the **Cappella Gabetta** and features original arrangements of music by Vivaldi, performed on a modern trumpet. As with his critically acclaimed disc, *Bach*, Boldoczki again reinvented the trumpet repertoire with new transcriptions to suit his unique sound and finesse. To this unlikely repertoire, Boldoczki brought agility and finesse, which is rare in its flawless, crystalline quality. As NDR exclaimed, **"he can actually sing on his instrument: a trumpet belcanto."** Meanwhile, Salzburger Volkszeitung said he possesses **"a melody which would make every coloratura soprano or violin virtuoso green with envy."**

**"He is a wonderful trumpet soloist with an unprecedented suppleness and a uniquely fluid legato, soft as butter."**

*Frankfurter Allgemeine Zeitung, November 2010*

### Concert Programm

STANISLAW MONIUSZKO *Bajka (Fairytale), Overture*  
KRZYSZTOF PENDERECKI *concerto for trumpet and orchestra (world première)*  
WITOLD LUTOSLAWSKI *Mała suita ("Little Suite")*  
KAROL SZYMANOWSKI *4th Symphony op. 60, "Sinfonia concertante"*

**Gábor Boldoczki**, trumpet  
**Joseph Moog**, piano  
**Saarland State Orchestra**  
**David Robert Coleman** conductor

3 May, 11am, Congresshalle Saarbrücken, GERMANY  
4 May, 8pm, Congresshalle Saarbrüeckchen, GERMANY

### Upcoming concerts Gabor Boldoczki:

NETHERLANDS, Tilburg Concertzaal, 2 April  
NETHERLANDS, s'-Hertogenbosch Theater aan de Parade, 3 April  
NETHERLANDS, Amsterdam Concertgebouw, 5 April  
LUXEMBURG, Luxembourg Philharmonie with Iveta Apkalna, 22 April  
HUNGARY, Budapest Liszt Academy with Gergely Bogányi & Concerto Budapest, 25 April

CHINA, Beijing NCPA Orchestra, 15 May  
POLAND, Wroclaw, Wroclaw Philharmonic Orchestra, Jurek Dybal, 12 June  
TURKEY, Istanbul Festival, 17 June  
GERMANY, Dresden, Frauenkirche with Hedwig Bilgram, 4 July  
GERMANY, Muenchen, Brunnenhof with Bachorchester Leipzig, 19 July  
SPAIN, Santander, 18 August  
SWITZERLAND, Gstaad, Gstaad Music Festival, 16 August  
GERMANY, Festival Mecklenburg-Vorpommern with Iveta Apkalna, 3 September

## Krzysztof Penderecki

Poland's greatest living composer, Krzysztof Penderecki has created an extensive oeuvre of large orchestral works including eight symphonies, four opera's and numerous compositions from a variety of genres. Internationally he is mostly known for several works he created in remembrance of major events in the 20<sup>th</sup>



century we all recall, like *Threnos*, a composition for 52 string instruments, which he dedicated to the victims of the atomic bomb dropping on Hiroshima. In reaction to the terror attacks of 11 September 2001, he composed the piano concerto *Ressurrection*. One of his best-known pieces is *St Luke Passion*, a devoutly religious work, which nowadays is seen as most important sacred work of the 20<sup>th</sup> century.

Penderecki was born in the Polish town of Debica and studied violin and piano at the Music Academy of Kraków, where he also read composition with Artur Malewski and Stanislas Wiechowicz. He received a professorship at the same institute and became internationally recognized with the first performance of *Anaklasis*, a work for 42 string instruments at the Donaueschingen Festival in 1960. His first opera *The Devils of Loudon* based on a book by Aldous Huxley was premiered in 1969 at the Hamburg State opera.

Through the years Penderecki has gained a reputation for his political-social associated compositions, to which the *Polish Requiem* counted for as well. The requiem contains a *Lacrimosa* dedicated to Lech Walesa, movements commemorating victims of Auschwitz and the Warsaw uprising in 1944 and Penderecki create a supplement in 2005 with a *Ciaccona* in memory of John Paul II.

Penderecki has collaborated with internationally renewed soloists including Anne-Sophie Mutter, Mstislav Rostropovitch and Boris Pergamenschikow in the creation of concertos, instrumental and chamber works. However, his focus can be found on large-scale musical forms. Penderecki's 7th symphony *Seven Gates of Jerusalem* demands the forces of five vocal soloists, narrator, three choirs and large orchestra. This work with a duration of just over an hour was composed under the title within the context of the 3000-year anniversary of the city in 1997. His 8<sup>th</sup> symphony, , had been commissioned on occasion of the grand opening of the Philharmonie Luxembourg in 2005 and requires soloists, choir and large orchestra. Entitled *Lieder der Vergänglichkeit* the work sets text of German romantic poems related to trees and the woods to music.

Some films feature the music of Penderecki like the soundtracks of *The Shining* (1980) and *The Exorcist* (1973) are based on *Polymorphia*.

Penderecki has had several teaching positions at the Folkwang Hochschule in Essen including a rector-ship at the Academy of Music in Krakow and a professorship at Yale University. Currently he is liaised to many international universities as honorary doctor and professor and can be accounted for receiving the most prestigious awards as musician among his own generation. The most noteworthy awards include the Prix Italia in 1967 and 1968, the Knight's Cross of the Order of Polonia Restitutain 1964, three Grammy Awards in 1987, 1998 and 2001 and the Prize of the International Music Council/UNESCO in 1993. Since 1990 he is holder of the Grand Cross for Distinguished Services of the Order of Merit of the Federal Republic of Germany and Chevalier de Saint Georges. Since 2006 he is a member of the Order of the White Eagle in Poland.

Penderecki appears as the conductor of works by others, as well as of his own works, which are nowadays performed worldwide.

*Krzysztof Penderecki about his works*

**“I have spent decades searching for and discovering new sounds. At the same time, I have closely studied the forms, styles and harmonies of past eras. I have continued to adhere to both principles... my current creative output is a synthesis.”**

## **Gábor Boldoczki**

Hungarian Gábor Boldoczki is gaining an international reputation as an exceptional trumpet virtuoso, described by the *Süddeutsche Zeitung* as “the worthy successor” to Maurice André. At the age of 14, Boldoczki won first prize at the National Trumpet Competition in Hungary. He went on to study at the Leo-Weiner-Conservatory, the Franz Liszt Conservatory in Budapest and as a master class student under Professor Reinhold Friedrich before starting his international solo career.

Gábor Boldoczki has won numerous awards including the internationally renowned music competition of the ARD in Munich, the ‘Grand Prix de la Ville de Paris’ at the Third International Maurice André Competition in Paris, the *Echo Klassik* as *Best Newcomer* in October 2003, and he was honoured by the German Phono Academy in 2008 as *Instrumentalist of the Year*.

Boldoczki was the first trumpet soloist to be invited to perform the trumpet concerts of Michael Haydn at the Salzburg Festival. He regularly performs at renowned concert halls such as the Vienna Musikverein, Amsterdam Concertgebouw, Berlin Philharmonie and Théâtre des Champs-Élysées in Paris. He has also given performances in South America, Japan and China.

Boldoczki gives guest performances with orchestras including the Bavarian Radio Symphony Orchestra, Budapest Festival Orchestra, Mariinsky Theatre Symphony Orchestra, Vienna Symphony Orchestra, as well as with internationally renowned chamber orchestras. Furthermore, he performs gala concerts with soprano Edita Gruberova.

Boldoczki’s versatile repertoire ranges from Bach and Vivaldi to Shostakovich, Takemitsu and Arvo Pärt. He is also in demand for contemporary music and their

world premiere performances. He accompanied Gidon Kremer and the Kremerata Baltica for the world premiere performance of Georg Pelecis' *Revelation* and has also premiered trumpet concertos by Boris Papandopulo, László Dubrovay and Fazil Say.

In 2010, Gábor Boldoczki was awarded the title 'Doctor Liberalium Artium' and was appointed to a professorship at the famous Franz-Liszt Music Academy, teaching the trumpet. In 2013, Gábor Boldoczki was awarded the 'Franz Liszt honor prize', the most important prize of the Hungarian Ministry of Culture in the music sector.

Gábor Boldoczki performs on B&S instruments.

## Discography



2013 - *Tromba Veneziana* (pictured)

2010 - *Bach*

2008 - *Gloria* - awarded by the ECHO-Klassik prize 'Instrumentalist of the Year' in 2008

2007 - *Händel, Telemann*

2006 - *Italian Concertos*

2004 - *Gábor plays Haydn, Mozart, Hummel*

2002 - *All Trumpet/Glanz der Trompete* awarded by the ECHO-Klassik prize 'Newcomer of the Year' in 2003

**"Boldoczki is the most brilliant figure of the trumpet renaissance. His style is airy, playful, and elegant."**

*Tagesspiegel, 2008*

For more information on any of the above, please contact:

Nicky Thomas Media  
+44 (0) 203 714 7594 | +44 (0) 7768 566530  
[info@nickythomasmedia.com](mailto:info@nickythomasmedia.com)

[www.nickythomasmedia.com](http://www.nickythomasmedia.com)

